10 CENTS OUTDOOR AMUSEMENTS AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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CARNIVALS DEFENDED AND UPHELD BY THEATRE OWNERS AND MANAGERS

MUTUEL BETTING PENALIZED IN W. VA.

Fairs Permitting Betting Not Sharing in State Appropriation

Charleston, W. Va., Nov. 1.

West Virginia fairs that permitted the operation of pari mutuel betting machines at their race courses this year will not share in state aid.

The announcement made by Gov-

(Continued on page 27)

'HORROR' SHOW REVIVED AFTER 20 YEARS

London, Oct. 23.

A so-called International Anatomic Museum is holding forth in an empty store on Charing Cross Road, and will do little to brighten London, even if the authorities give it a chance. Judging from the "book of words," it is of distinctly Hunnish origin, and this is borne out by the description of the exhibits and two colored prints which greet you on entrance. One depicts a group of criminal-looking surgeons in bloodstained overalls, some leading monstrosities by the hand; the other shows the nude body of a girl

(Continued on page 27)

Flappers on Parade

Washington, the national capital, has a hotel where the young flappers parade the verandas after each dance smoking cigarettes. Wouldn't be so bad if they weren't so young.

Cyrillo, Foreign Clown, Dies

Paris, Oct. 22.

Cyrillo, clown, performing at the Cirque de Paris, died suddenly, aged 57.

"VARIETY'S" REVIEWS

Weekly in "Variety" expert reviews on all shows playing indoors with new dramatic attraction in New York "breaking in" outside.

Chicago's Biggest Crowd

There will be more people connected with outdoor amusement in Chicago the first week in December than have been gathered together in any section of the country in the history of outdoor entertainment.

During the first week of the month are six conventions and one exposition listed in session here.

DEAL IS ON FOR CARNIVAL AT FIELD DAY

Chicago, Nov. 1.

Carnival men are watching the progress of a deal whereby two of the largest carnivals are negotiating with the Chicago Police Department Benefit Fund to operate a rodeo and carnival in conjunction

(Continued on page 30)

RICE - EMERSON BOAT SHOW STOPS

Ended Saturday at Girardau, Mo.—Continuing as Indoor Circus

Chicago, Nov. 1.

The Rice and Emerson Boat Shows stopped its river tour Saturday at Cape Girardau, Mo.

Bill Rice has all of the shows and concessions, reopening them this week as an indoor circus under the auspices of the Elks at Cape Girardau.

Rice has booked seven weeks to follow this between Cairo and New Orleans.

Emerson retained the boats.

Meeting of Minneapolis Exhibitors at St. Paul Prepares Memorandum—Stand of Picture Men Sent Broadcast to Other Exhibitor Bodies—Opposed to Legislation Against Outdoor Amusements—Carnivals Bring Crowds to Town

Honolulu Fair in 1924

Los Angeles, Nov. 1.

Col. R. Schofield of Honolulu is in Los Angeles to invite industries and commerce to participate in their annual territorial fair for the Hawaiian Islands at Honolulu early in 1924.

ALASKAN FOXES FOR SHOWMEN

Seattle, Nov. 1.

Forest Berry, black fox farmer of Alaska, arrived here with 16 crates of trained foxes which will be used

(Continued on page 30)

WILL AID FOR DA[illegible]ES

Chicago, Nov. 1.

Picture theatre owners and managers in Minnesota have placed themselves on record as opposed to any legislative measures offered for the purpose of interfering with the operation of carnivals, circuses and other outdoor entertainment.

This occurred at a meeting held in St. Paul, when the

(Continued on page 30)

UP-STATE FIELD OPENING FOR CARNIVALS

Despite Ministerial Reformers, Local Police O. K.'s Attractions

Watertown, N. Y., Nov. 1.

From present indications it looks as though carnivals will be allowed to play in many of the small places throughout northern New York next year, although many would-be reformers have made vigorous protests to governing boards of the small places. The majority of the reformers are ministers anxious to break into print.

Carthage and Watertown will probably both be allowed to have carnivals next summer, although

(Continued on page 30)

NEW ARGUMENTS FOR PERPETUATION OF SHOWMEN'S LEGISLATIVE COMMITTEE

Outdoor Showmen Bring Forward Reasons Why "Clean-Up Movement" Should Be Endorsed—Better Element Standing Solid Behind It

Chicago, Nov. 1.

Efforts made within the past few months to curtail the activities of the Showmens' Legislative Committee and end the reign of Tom Johnson, its head, have failed to bear fruit.

A number of outdoor showmen opposed to the policy of the committee or the methods of its heads

(Continued on page 28)

REFORMER REFUSED

Police Magistrate Declines to Reflect on Local Chief of Police

Syracuse, Nov. 1.

Following a hearing before Judge B. F. Shove in the Court of Special Sessions Tuesday, the court refused to issu[illegible] a warrant for the arrest of Chief of Police Martin Cadin on application of Lincoln W. Dygert, reformer.

Dygert alleged the chief failed to do his duty during the week of Sept. 22, when complaints of gambling were made of a carnival in Clinton square.

The court ruled that Dygert had no ground[illegible] for the warrant since the chief at no time was derelict in his duty.

Atlanta's 12-Day Circus

Atlanta, Nov. 1.

The Yaarab Temple Shriners will stage an indoor circus in the city auditorium beginning today. The affair will last 12 days.

Acts billed to appear are the Ben Ali Troupe, LaSere and LaSere, Randou Trio, Mme. Theo, Four Jansleys, Rosina and Co., Original Nelson Family, the Thorntons, Mlle. Irene Leon and Co., Jim Jam Jems, Five Cornellas, Lottie Mayer and diving nymphs, Flying Cadonas and the Four Merkel Sisters.

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THE WEATHER

Washington, Nov. 1

The United States Weather Service makes the following forecast for the period No. 2 (Friday) to and including Nov. 8 (Thursday), covering the Middle and North Atlantic States (Pennsylvania to Maine):

"Fair weather with rising temperature Friday followed by warmer, cloudy weather and probably showers Saturday and Sunday. Fair weather and moderate temperatures thereafter.

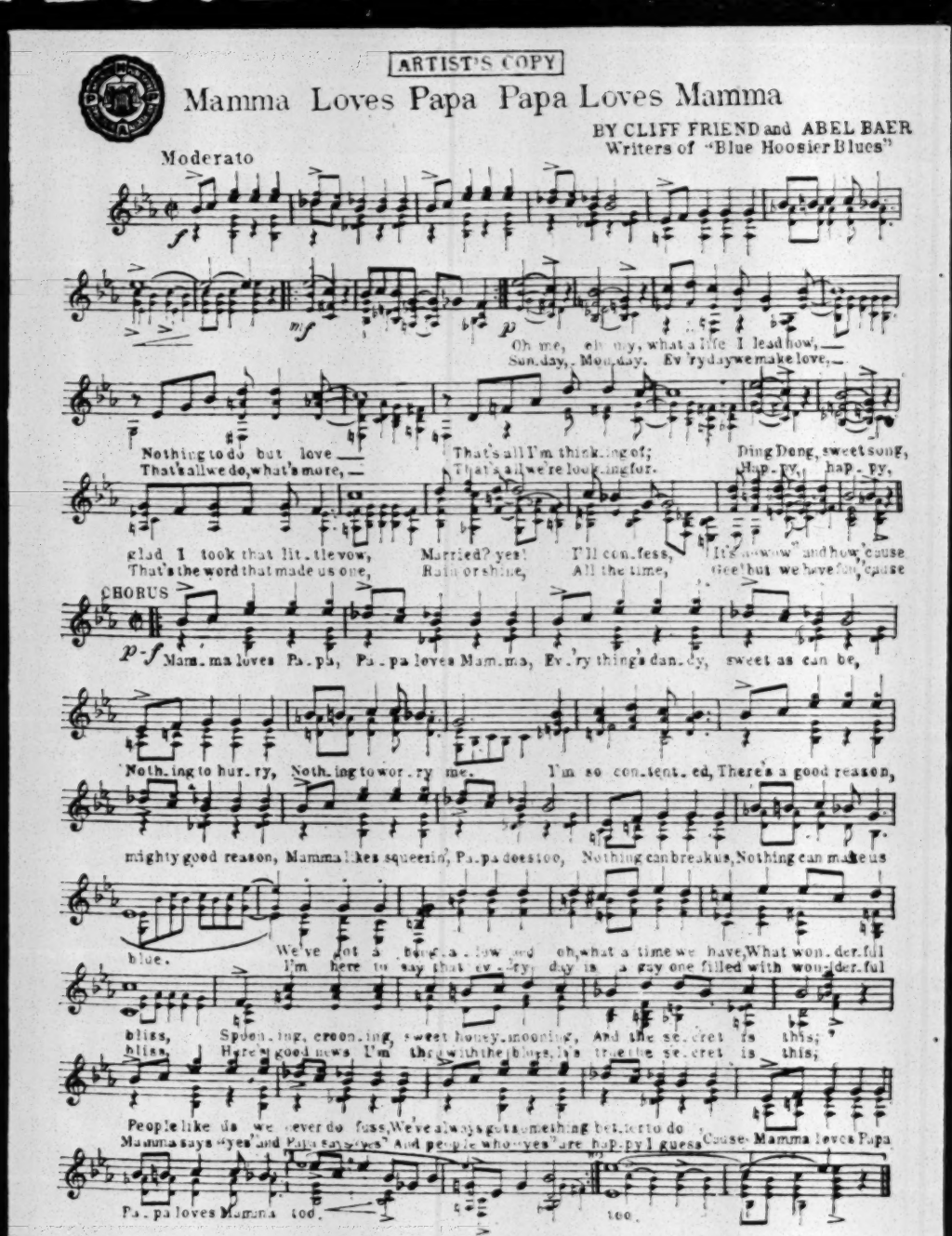
(Signed) "EDWARD H. BOWIE,
"Supervising Forecaster."

AL JOLSON'S Great Novelty Song
MAMMA LOVES PAPA
PAPA LOVES MAMMA

A CLEAN
LAUGHABLE
SINGABLE
COMEDY
SONG

DOUBLE OR
SINGLE VERSION

If you are looking for a perfect dance tune –
DON'T forget–


ARTIST'S COPY

Mamma Loves Papa Papa Loves Mamma

BY CLIFF FRIEND and ABEL BAER
Writers of "Blue Hoosier Blues"

Moderato

Oh me, oh my, what a life I lead how,— Sun.day, Mon.day. Ev'ry day we make love,—

Nothing to do but love— That's all we do, what's more,— That's all I'm think..ing of; That's all we're look..ing for. Ding Dong, sweet song, Hap..py, hap..py,

glad I took that lit..tle vow, That's the word that made us one, Married? yes! Rain or shine, I'll con..fess, All the time, It's a wow and how, 'cause Gee but we have fun, 'cause

CHORUS

Mam..ma loves Pa..pa, Pa..pa loves Mam..ma, Ev..'ry thing's dan..dy, sweet as can be,

Noth..ing to hur..ry, Noth..ing to wor..ry me. I'm so con..tent..ed, There's a good reason,

mighty good reason, Mamma likes squeezin', Pa..pa does too, Nothing can break us, Nothing can make us blue.

We've got a bung..a..low and oh, what a time we have, What won..der..ful I'm here to say that ev..'ry day is a gay one filled with won..der..ful

bliss, Spoon..ing, croon..ing, sweet honey..mooning, And the se..cret is this; bliss, Here's good news I'm through with the blues, It's true the se..cret is this;

People like us we never do fuss, We've always got something bet..ter to do Mamma says "yes" and Papa says "yes" And people who say "yes" are hap..py I guess Cause Mamma loves Papa

Pa..pa loves Mamma too. too.

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"SAW MILL RIVER ROAD" and "LOVE TALES"

SAN FRANCISCO — Pantages Theatre Building
DETROIT — 144 West Larned St.
BOSTON — 181 Tremont St.
CINCINNATI — 707-8 Lyric Theatre Bldg.
TORONTO—193 Yonge St.

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LOS ANGELES — 417 West Fifth Street

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1921 OUTDOOR TAX RAN INTO MILLIONS

Total Tax of Nearly Three Millions Paid

Washington, Nov. 1.

The Federal income tax statistics for 1921, released this week, bring out that the business classified as outdoor amusements earned more by millions in 1921 than did the indoor.

Quoting the code book of the bureau, this includes "Baths, not medicinal, billiards, bowling, circus, county fair, dancing, exhibitions, horse racing and racing stables. Resorts, skating, shooting, sports. Any amusement enterprise—sale of tobacco, drinks, refreshments, etc."

There were 2,257 returns made, of which 1,166 reported a net earning of $13,305,762, and paid a total tax of $2,698,050. The remaining 1,091 corporations under this head suffered reported losses of $5,812,484.

Summarizing the three classifications of the bureau, amusements contributed a total tax of $5,341,506 to Uncle Sam's strong box on their net incomes. There were a total of 4,218 corporations making their income from the source of amusements, 2,233 reported net incomes of $27,069,446, while 1,985 suffered deficits amounting to $12,855,622. More than half of the corporations made money in the year reported on by the Treasury.

The State of New York filed the greatest number of returns, both individual and corporation, being followed by Pennsylvania and Illinois.

Geo. A. Thurston or Ralph Leonard

A banking institution has requested information concerning George A. Thurston, professionally Ralph Leonard. He was last known to have been with "The Rollicking Girls." Formerly living in Brooklyn, Leonard has not been heard from there since 1910. His mother died six months ago. George Divine, connected with the bank, of 302 Carlton avenue, Brooklyn, N. Y., will furnish Leonard information of the trust being held for him.

ALL ABOARD FOR CHI!

N. Y. Men Will Leave on Penn Limited Dec. 3 for N. A. A. P. Meeting

The New York delegation to the convention of the N. A. A. P., Dec. 5, 6, 7 in Chicago, will leave home on the afternoon of Dec. 3 on the Pennsylvania's Manhattan Limited, reaching Chicago the day before the proceedings open.

Members who intend attending (from any point) are requested to communicate with S. R. Uzzell, 1495 Broadway, New York, who is making the transportation arrangements. It is desirable to book 250 travellers through the central agent, for with that number a certificate will be presented with each one way ticket to Chicago which entitles the holder, coming from any point and returning to any point (the original or any other) to a half fare return.

Among the park men and makers of park goods who have taken accommodation are: Jack Driscoll, Thomas E. Kerstetter, Herbert Evans, of Luna Park; Harry Baker, of Miller & Baker; Chester & Pollard; J. J. Carlin, Carlin's Park, Baltimore; Leonard B. Schloss, Glen Echo Park; Harry Tudor, Thompson's Park; R. S. Uzzell, N. S. Alexander, of Philadelphia; John Davis, of Willow Grove, Phila.; R. N. Brenner, Palisades Park; William H. Denzel, ride builder, Phila.; Sydney Reynolds; R. G. Taylor, manufacturer of beverage-making machine; J. H. Goldberg, game maker; R. F. Lussee, of Philadelphia; Morris Pouzzani, of New London, Conn

HOTEL MEN'S 7 POINTS FAVORING SHOWMEN AS AGAINST BUSINESS MEN

Strong Arguments Advanced to Prevent Adverse Legislation in Illinois—Chamber of Commerce Not Always Wholly Representative—Often Controlled Politically—Argument Once Points Back to Town's Merchants, Their Selfishness and Influence Locally

DANCE HALLS CLEANED UP AROUND CHI

Ballroom Managers' Assn. Started Movement

Chicago, Nov. 1.

Chicago has cleaned up its dance halls and resorts where dancing is the main attraction. The city now boasts the possession of a number of high class ballrooms and public dance pavilions operated in an efficient, orderly manner.

It has been done by the proprietors without supervision or censoring. Owners of ballrooms, as they now term them, at such places

(Continued on page 28)

Good Will and Circus Brief

Remarkable and Thorough Recapitulation of Circuses in America, by John M. Kelly, Attorney For Ringling Brothers

Clipper in this issue (page 7) is reprinting the admittedly brilliant brief drawn by John M. Kelly and through which Mr. Kelly won his point in the matter of taxation of the estate of Alf. T. Ringling.

The brief will be published in full by the Clipper in weekly installments.

By a decision of the Board of Appeals and Review of the Inheritance Tax Division of the U. S. Treasury Department, handed down last summer, it is ruled on the argument of John M. Kelly that the good will of a circus is without ascertainable or taxable value in reference to transfer as an inheritance.

This complete victory for the Ringling attorney not only made a saving of from $150,000 to $200,000 to the heirs of the late Henry and Alf. T. Ringling, but it created a precedent which will probably be followed in the settlement of all estates and properties transferred under the inheritance tax regulations where show property is involved.

Mr. Kelly wrote a brilliant argument involving a detailed history of the circus business, a record not obtainable anywhere else. He successfully impressed the point there is good will in the amusement business and that element is enormously valuable. But the good will attaches to the personality and individuality of the manager and dies with him. That, by Mr. Kelly's argument, is why there "is only one Ringling Circus, one Ziegfeld 'Follies,' etc."

The brief also presents a history of circus failures to prove that circus good will is not an asset surviving a deceased showman.

Mr. Kelly traced a trail of broken and bankrupt shows to the tomb of expired circuses, the wreckage plant of William P. Hall down in Missouri, to show the unusual and even extreme business hazard in operating the big tops.

HOTEL STOCK ENTERS

Chicago, Nov. 1.

There is promise that the Illinois hotel men, through their association, will support the outdoor showmen in a legislative way and possibly financially in Illinois. The position the hotel men take is so strong, when once outlined, there is every reason to believe that the hotel men's associations of other states will view the matter in the same way.

The communications being addressed to hotel men in Illinois recite that there will be another effort made at the next legislature to pass a bill prohibiting carnivals in Illinois sponsored by the commercial interests with headquarters of the movement in Bloomington, Ill.

They urge hotel men to have an understanding with outdoor showmen.

The arguments advanced by the hotel men friendly to outdoor showmen are:

1—Carnival and circus people patronize hotels in summer when the season is off for transient trade.

2—Carnival and circus people are, as a rule, liberal spenders and are not, as a class, objectors to paying a fair price for good service.

3—The activity of commercial clubs and chambers of commerce which would curry favor with merchants by eliminating the sale of merchandise by showmen on the ground that those who obtain a lamp or other article at a carnival or buy peanuts or lemonade at a circus might possibly spend this same money with local business

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GRAND OPERAS AS FREE DRAW NEW AND NOVEL IN TEXAS

Cotton Exposition Put Over Striking Attraction for Five Days—Fair Generally Liked and Approved

Waco, Tex., Nov. 1.

With one of the biggest attendances on record and favored with ideal weather, the Texas Cotton Palace International Exposition opened at Waco, Texas, Oct. 20, heralded by the annual parade on the down town streets.

Attractive exhibits and plenty of

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D'HIVER CIRCUS

Old Parisian Winter Circus Revived

Paris, Oct. 23.

Gaston Desprez (with Piteau the agent) has inaugurated the popular old Parisian winter circus known to our grandfathers as the Cirque d'Hiver, once more as a real equestrian resort.

The crack of the whip and the mosh-eaten jokes of the clowns once again emanate from the ring as in the days of Franconi. Since 1907 this house has been showing pictures The present bill includes Torcat and Flor d'Aliza, Mandos, trapezists; Frank Pichel, Ilies, Averino, Walter and the juvenile, Fratenelli (children of the trio of clowns at the Cirque Medrano and Ba-Ta-Clan this month), De Jonghe, horsemanship; Muller trio, jockey act; Ormeo, athlete; E. P. Loyal and his horses, the lion tamer Fortunio with his animals.

The bill on the whole runs loosely, but will probably settle down when the new circus becomes organized.

Pantomimes will be played here later, produced by Farina, for which Pierre MacOrlan will supply scenarii.

OFFICIAL CALL

OF THE ANNUAL MEETING OF THE

INTERNATIONAL ASSOCIATION

OF

FAIRS AND EXPOSITIONS

WILL BE HELD

DECEMBER 5-6-7

AT THE

AUDITORIUM HOTEL, CHICAGO

The annual banquet of the Association will be held on the Evening of Dec. 6.

The meetings have been transferred from Memphis, where originally scheduled to be held.

NED FRANK D. FULLER

Chairman, Program Committee.

Farmers' Week Jan. 14

Mansfield, Mo., Nov. 1

Farmers' Week for 1924 will be held Jan. 14-18 at Columbia, Mo., according to announcement by Jewell Mayes, secretary of the Missouri State Board of Agriculture. Important bookings have already been made and invitations are being extended to leading speakers on agricultural topics.

Huntress En Route

Los Angeles, Nov. 1.

With 32 lions, 7 leopards and 5 rhinos to her credit, besides numerous other specimens of wild life from the isolated regions of Africa, Lady Grace Esmee Mackenzie, the world's most noted woman hunter, is here en route to Japan, where motion pictures of her hunting trip in Africa will be shown to students and faculties of leading universities in Japan.

SIX FAIR FEATURES ENUMERATED FOR USE BY SMALL AND LARGE FAIRS

Final Suggestions for Solving Question of Drawing Cards—Band Contests, Fire Department Display—Sheep Herding Contests, Etc.—Tent Show Sure-fire—Advertising Important

Chicago, Nov. 1.

A few final suggestions that may be worth consideration from small fair managements and one or two that may appeal to the larger institutions are given this week. In addition to the two previous articles in Clipper these may help solve the question of attractions and drawing features to the various fairs.

At fairs where there are two or three nearby fire departments, more especially where there are volunteer fire departments, a "fighting the flames" competition is a big drawing card. Apart from the tournament features, running with the hose wagon against time and the various details connected with it, a temporary shack can be built and fired, and methods of fire fighting displayed. This necessitates water supply on fair grounds, but since nearly all possess some kind of grand stand this is generally available. More pretentious displays can be given by the hook and ladder corps and where the attendance will justify the expense, a skeleton building of several stories could be erected and life saving methods demonstrated.

Band Contests

There are few communities so small that they do not possess or maintain some kind of a band, either fraternal or civic. Many have more than one and in any county. Band contests will always appeal to civic pride and general interest if they are held at the local fair or similar celebration. Apart from the music features, they inspire local attendance and local

(Continued on page 8)

DODGE 'EMS JUDGMENT

Riding Device Manufacturers Recover for 18 Delivered

Lawrence, Mass., Nov. 1.

Judge Walsh in Superior Civil Court directed a jury to return a verdict for the plaintiff with damages assessed at $7,100, in the suit of the Stoehrer and Pratt Dodgem Corpn., of this city, against Bertha Greenberg, of Revere.

The suit grew out of the sale of 18 Dodgem cars to the Defendant in 1921, to be installed at Rye Beach, N. Y.

Miss Greenberg was an agent for the corporation. The plaintiff corporation contended she owed it $6,401.50 with interest.

The defendant claimed she was at least entitled to credit for $1,800, representing the difference in the price of the cars between the time she bought them and the end of the season.

The defendant's answer stated the Dodgem cars delivered to her were defective and the plaintiff corporation did not abide by its contract in delivering cars up to the standard.

Many Fairs Playing In the Carolinas

Charlotte, N. C., Nov. 1.

There are fairs everywhere in this section now. Either one is being held, has just closed or will be held soon. The South Carolina State fair has been in progress with a good attendance, the Negro State fair has been in progress in Raleigh, N. C., the Cape Fear fair has been at Fayetteville all this week, the Wilson County fair also has been in progress this week, the Sandhill fair at Pinehurst will be held next week at Anderson, S. C. Bamberg is scheduled for Nov. 21-22-23.

The South Carolina Fair Society re-elected Robert M. Cooper, Jr. president. The North Carolina society is seeking to retain Mrs. Edith Vanderbilt in the presidency for a fourth term, but it is reported that she wants to be relieved of the place. The T. A. Wolfe Shows will furnish the amusement at the Anderson fair.

STAGE HANDS HAVE DEFICIT

Letter Is Sent Out by I. A. T. S. E. Heads

(From the "Times Square Daily" of Oct. 30)

The International Alliance of stage employes, over the signatures of William F. Canavan, international president (vice Shay resigned), F. G. Lemaster, secretary-treasure, and Richard Green, are sending out a circular letter dated Oct. 25 to all officers of the I. A. T. S. E., enclosing an auditor's report (signed by James Barr and Co., certified public accountants), which the officers' letter states, "covers unaccounted for expenditures of past President Charles C. Shay."

The auditor's report shows that between June 1, 1922, and Sept. 30, 1923, the amount of cash drawn by virtue of vouchers signed by Shay was $79,656.47.

Shay also drew in the same period $9,750 as salary and $5,770.07 executive expenses.

NEXT PREMIUM LISTS

Secretary of Missouri Ass'n Makes Suggestion

Mansfield, Mo., Nov. 1.

E. A. Trowbridge, of Columbia, Mo., secretary of the Missouri Association of county and district fair managers, has sent out the following:

"Now is the time to think about premium lists for next year. The American Shorthorn Breeders' Association informs me that some applications for special premiums were received too late. I suggest, therefore, that if you are interested in securing special prize money from the American Shorthorn Breeders' Association for your next year's fair, that you write W. A. Cochel, Baltimore Hotel, Kansas City, Mo., telling him the names and addresses of this year's exhibitors, the number of cattle on exhibit, the quality of the exhibit and your plans for next year.

"If you can get some special prize money from the American Shorthorn Association to help your fair, it looks like good business."

Firemen's Carnival Abruptly Halted

Harrisburg, Pa., Nov. 1.

A two week carnival and fair being conducted here by a fire company was abruptly brought to a close on the third night when the wheels were ordered stopped by the District Attorney's office. The order was issued following a complaint from several residents nearby.

The county detective who delivered the edict is a member of the fire company and last year was chairman of the carnival committee at which time wheels were also used.

Immediately upon receipt of the order banning the wheels the members of the fire company decided to stop the fair, declaring it impossible to profit under the restrictions.

Issy Sheriff, concessionaire back from the south, and says the promoters are getting money from smart concessionaires who go on hoping the next spot will be the good one.

PROCTOR'S FORMER PARTNER, HOLDEN

Fred Holden, too proud to appeal to friends, dies in poorhouse and is buried in Potter's Field.

Reported in this week's "Variety."

STRIKING AT CHURCHES

Ordinance Introduced in Council at Baltimore

Baltimore, Nov. 1.

At the request of the Grand Jurors' Association an ordinance designed to prohibit gambling at street carnivals, bazaars and other forms of amusements on private and public property, was introduced Monday night in the local City Council.

It places them under the control of the Police Commissioner and the Board of Estimate.

The ordinance is said to have the approval of Charles D. Gaither, Police Commissioner.

The ordinance gives the Police Commissioner the right to revoke any license issued by him. The same right is given the Mayor. Features of an existing ordinance as to fines and other regulations are continued in force by the new measure.

The ordinance was sent to the Committee on Police for consideration and a report.

If the ordinance passes the council, it is said church and other private bazaars and carnivals will be hard hit. Up to this time the police have allowed gambling in church carnivals, and the proposed ordinance would prohibit this feature of large income.

DOBYNS STRONG FOR RIDES

Announces Line-Up for Next Season

Chicago, Nov. 1.

George L. Dobyns has announced his line-up for next season. He will feature devices strongly. No less than an even dozen mechanical rides will have a place on the Dobyns midway, with at least one pony track and possibly another animal ride.

Dobyns is adding more flat cars and has already placed his order for another fleet of French wagons. New fronts are to be built and new canvas used for his features.

$50,000 WASTED

Theatres and Carnivals Overlooked With "Follytown" Candy

Chicago, Nov. 1.

A $50,000 exploitation for "Follytown" candy, a prize package offering, has gone for naught. The makers of this candy conducted a heavy advertising campaign in this section by using newspapers and billboard space to announce their wares.

The distribution end was overlooked with the grocery stores depended upon as an avenue of outlet instead of the more dependable and fruitful sources of the theatres and carnivals.

MIAMI BUYING PIER

Elser's Sale Expected—Only 6 Months for Concessions

Miami, Fla., Nov. 1.

Elser's pier, Miami's biggest concession stand, which will probably be purchased by the city within the coming year, for inclusion in its new million dollar park, is taking concession contracts for six months only, according to Fred Maxwell, operator for the Highleyman interests.

A new stunt this year, is that while the pier has been free in the past, five cents admission will now be charged.

The management is seeking an animal act to show on the pier because of this.

TIPS FROM THE STARS

By LAUREL MILLER

For Friday (November 2)

9:36 A. M. (Jupiter)—For affairs relating to judges, clergymen and civil authorities; to improve financial conditions; to make friends and to gain help and kindly consideration. This moment welcomes obstacles and reveals deception or a secret enemy. The psychological time to try to open a way previously closed.

1:00 P. M. (Sun)—Favorable for public employments. To deal with financial conditions. For theatrical producers to sign contracts.

1:39 P. M. (Neptune)—Suitable for business with druggists or chemists; for experimental science; psychics, psychologists and for promoting business deals. It is the moment of psychic energy, when subtle impressions are made and far-reaching ideas receive attention.

The Fiery triplicity controls the Earth vibrations to-day, acting upon the heart and brain of humankind. Emotion and personality, magnetism are the responsive chords. What is known as a "cold proposition" takes no hold.

For Saturday (November 3)

9:00 A. M. (Mercury)—For matters relating to contracts, writings and verbal agreements. To deal with literary persons, philosophers, creators and to engage secretaries or assistants. This moment activates the brain, memory and wit of individuals. You can reason with them at this time.

11:45 A. M. (Moon)—For success in any work of the imagination, such as short stories, journalism, fiction in general. Favorable for travel, communications, writings and to make a change. To deal with women; to seek popularity; to buy and sell every-day commodities.

4:02 P. M. (Neptune)—An element of unexpected "luck" prevails at this time, especially for those of an adventurous and daring spirit. Fortunate for pleasure seekers, artists, scientists and occultists; to deal with persons very much your own class in life and to attempt your big dreams. Things that are petty or trivial, commonplace, do not receive favor at this hour.

There is a general leaning toward luxury and love to-day; it needs energy and enterprise to balance up the impulses of the day.

For Monday (November 5)

9:00 A. M. (Venus)—This is the time to place a bet if you follow sports; to transact business connected with horses or cattle; grooms and jockeys. For transporting goods; for shoe manufacturers and in general to deal in footwear. This hour is more favorable to deal with female of the species than the male.

1: M. (Noon)—To transfer movable property; to collect money, especially long standing debts.

9:10 P. M. (Mercury)—To receive visits from the opposite sex; to establish friendly relationship, or to come to an agreement about anything. To attempt explanations. The ardent lover will be amazed at his own eloquence and persuasiveness at this time. Favorable also for pleasure trips, romance and to write fiction or fun.

This day is under the influence of Aries, which rules the intellect, head and face of man. It inspires a spirit of activity and originality in those born March 21st to April 19th. Original methods and ideas receive favor.

For Tuesday (November 6)

7:42 A. M. (Sun)—For private or secret communications or dispatches; for men of very high standing to accept new offices; or to engage in public service. This hour favors love and marital interests.

7:17 P. M. (Neptune)—This is the moment of sympathy, poetry and inspirational art. Fortunate also for doctors and chemists. The plans you make and the things you dream at this time come true.

The Sign of Capricorn presides over the destiny of this day; its response will be found to rest largely with those born December 21st to January 19th, giving them a desire to build, to create and to advance. A very capricious influence generally obtains and many people will be inclined to act hastily or to terminate things too suddenly. Those who enter into any large business or a public office to-day at the psychological moment, will enjoy permanence, power and public honor.

For Wednesday (November 7)

9:25 A. M. (Venus)—This hour promotes good success to merchants, or those who handle trade in general. Work started at this time is easily and pleasantly accomplished. Fortunate time for farmers, or those who deal in small cattle, poultry, pets etc., to seek profit by them. For alliances; to make peace; to seek a truce; and to deal successfully with the opposite sex.

For Thursday (November 8)

8:01 A. M. (Moon-Jupiter)—Propitious time for all transactions relating to horses, vehicles, races, drivers, engineers and mechanics. To consult a surgeon; deal with hardware merchants; or iron-workers, to buy chemicals; or to start a journey if haste is imperative.

8:09 A. M. (Uranus)—New, curious and unconventional projects launched at this time will bring success. Suitable hour to transact any business with electricians, inventors; metaphysicians; book publishers; astrologers and makers of philosophical instruments and large machinery. To invent a new mode of travel.

11:10 A. M. (Mars)—The time for ingenious conceptions; mental and physical activities; originality; to engage a master mechanic or clever, acute male employes; to deal with reformer or to establish a new order of things.

The Sign ruling the forces of this day is Virgo—the sixth Sign of the Zodiac which activates the interests relating to health and service. It concerns food, the stomach and the affairs of children and of servants; all matters of exceptional ingenuity and restless activity. Those born August 23rd to September 21st will, in particular, feel the action of these influences. Generally a favorable day to travel, to better the health condition and to invent ingenious contrivances. Avoid over-indulgence of the appetite; or carelessness regarding the things you eat.

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Denzel in Hot Springs

William Denzel, the Philadelphia park man and ride builder, who was taken ill while at the Memphis fair, has gone to Hot Springs, Ark., to recuperate.

Evans & Gordon's on Fair Grounds

All the Evans & Gordon animal freak shows were brought to the Mineola, L. I., fair grounds this week to be put up for the winter.

Gardon will be in charge. It is reported Evans has retired from the management and gone west. He may tie up with the Bernardi shows for next year.

Concordia May Enlarge Park

Mansfield, Mo., Nov. 1.

The Rotary Club of Concordia, Kan., is considering ways and means looking toward the securing of an enlarged public park and playground facilities for their city.

$40,000 Ride Contract

M. S. Rosenberg, manager of Riverton park, Portland Me., this week closed with Miller & Baker for a $40,000 roller coaster to be in operation May 30.

(Reprinted from "Variety," November 1)

"INSIDE CENSORING" FOR "DIRTY" SHOWS BUT "PUBLIC JURY" VOTE IF DECIDED ON

Commissioner of Licenses Glatzmeyer Meeting with Sumner and Others—Vice Society's Representative Pressing for Decision Against Four Alleged Unnamed "Dirty" Shows

The meeting yesterday (Thursday) in the offices of the Producing Managers' Association on the "dirty play" problem resulted in the decision that Commissioner of Licenses August W. Glatzmeyer be the judge on what action to take. The number of complaints registered with the license bureau will govern the action. And to further clarify the matter in the public's mind, Commissioner Glatzmeyer will issue a statement to be broadcast by the syndicated news agencies that his department hereafter will be the office for the receipt of such complaints.

Heretofore, the New York Society for the Suppression of Vice has acted on such matters. John S. Sumner of the society expressed his willingness that the License Bureau make the "dirty play" matter a departmental proposition.

At the conference were present Augustus Thomas, Frank Gillmore of Equity, Owen Davis, representing the Dramatists, Commissioner Glatzmeyer and Mr. Sumner. The theatrical delegates were unanimous in opposing the inauguration of the jury panel, but agreed that if the burden of the complaints warranted it, the License Bureau can do as it sees fit in giving the scheme a test.

The conference was arranged through Mr. Sumner, who has officially expressed his objections to two musical comedies and two dramatic pieces within the metropolis to the license commisisoner.

Sumner has been urging some means of censoring or curbing the smutty stage play. He wrote Glatzmeyer to put into effect the citizens' jury panel idea evolved during the Hylan administration, when John F. Gilchrist was license commissioner. The jury system was created at the time the "Demi-Virgin" case was so much to the fore, but has never been practically tested.

Sumner and Glatzmeyer are chary of making possible any notoriety or publicity for the questionable shows, and even pledged this trade paper to secrecy as to the four shows involved, although each has been previously mentioned in connection with another phase.

The license commissioner admits he went to see "Artists and Models." It is no breach of faith to mention that "The White Desert," closed at the Princess, New York, Saturday, is and was not one of the four mentioned. The "Desert" was considered by showmen as the strongest thing yet.

Commissioner Friendly

In an interview with License Commissioner Glatzmeyer it was brought out that for a man who is not given much to theatregoing he is a sincere and broad-minded friend of the show business.

It so happens that the current trend has roused the show people to realizing the "dirty" must be cleansed from the inside before it is too late and reformers lay their hands on a number of tangible points in their favor for the purpose of propagahdizing an official stage censorship.

The license commissioner, from whom Sumner expects official action, in turn states to the Clipper he will be guided by what Mr. Thomas decides. As a showman, an intellectual and a playwright Glatzmeyer has deep respect for the P. M. A. "boss," and is willing to do as he suggests.

The commissioner ventures the opinion, however, that the jury panel proposition should be held in abeyance in favor of an internal censorship committee comprised strictly of show people.

Panel Objections

There are two objections to the panel, as far as the commissioner sees it. One is that it would afford the shows as much publicity and exploitation as criminal or other proceedings would. The "God of Vengeance" case was an instance of an indictment being prolonged for many months and the people concerned found guilty and nominally fined. Meantime the publicity attracted.

The second objection is that the laymen might be of such type whose middle name is "straightlacedness" and "censorship." Although it takes nine out of 12 votes to decide against a show, Glatzmeyer perceives how a rabid few could sway their jurymen or women their way. This is another instance of the commisisoner's friendly attitude toward the show business.

To satisfy everybody, however, Glatzmeyer says he will try out the jury panel idea if today's meeting so decides it.

(The shows to be considered by the conference are "The Lullaby," at the Knickerbocker; "The Shame Woman," at the Village theatre, moving to the Princess Monday; "Artists and Models," at the Shubert, and "Vanities," at the Earl Carroll, the latter two, musical.

(Two or three other plays now on Broadway could be considered as well for the same reasons.)

Hunsacker shows and attractions are having a big week at Downey.

COMPETITION ON REVUES McCAFFERY VS. YOUNG

Ernie M. Young's Success Brings Another Into Outdoor Field

Chicago, Nov. 1.

People providing novelties and amusements to fairs have begun to realzie the latter want something new along these lines.

This was brought to light through the success that Ernie Young has met with in the production of outdoor revues for fairs and expositions. Young, up to the present time, has had a monopoly on this field and has had more dates offered him than he can fill.

News of this condition has brought competition into that field J. C. McCaffery, head of the Western Vaudeville Managers' Association's fair booking department, has decided to enter it, despite Young has had a running start and accumulated prestige.

McCaffery has completed arrangements with Greenwald and Anderson, vaudeville and revue producers, whereby they will produce three spectacular revues for outdoor consumption.

The arrangement calls for one company of 14 principals and 36 chorus, an intermediate company of 11 principals and 24 chorus and a smaller company of 9 principals and 16 chorus. The plan that they will be offered to the fair secretaries on will include an outright buy or a guarantee under a percentage of the gross arrangements.

Reiss Ends 24th Season

Chicago, Nov. 1.

The Nat Reiss Show closed at Christopher, Ill., Saturday.

The equipment was immediately shipped to the winter quarters at Streator, Ill.

This was the 24th touring season for the show and is reported to have been successful.

NO INTEREST IN FAIR

Annual Event Discontinued at Salisbury, Md.

Salisbury, Md., Nov. 1.

A lack of interest in the community fair, held usually in the First Regiment Armory at Salisbury for three days during November for the last five years, has forced a discontinuance of this annual exhibit of agricultural and household products.

The Salisbury Grange, which sponsored the fair, has been unable to arouse interest in the rural sections of the country through a committee appointed several weeks ago.

PERJURY TRIAL IN CHICAGO

Levy and Carruthers Answering Charge of U. S. Tent & Awning Co.

Chicago, Nov. 1.

Samuel Levy and Edward F. Carruthers of the World Amusement Service Association will appear before Judge Holmes in the South Clark street police court tomorrow (Friday) to answer to a charge of perjury made against them by the United States Tent & Awning Co.

They, with Ernie Young, are charged with having sworn falsely to affidavits in the incorporation of the International Fraternal Indoor Circus Corporation, submitted to the secretary of state.

It is charged that each of six stockholders swore they had contributed $2,500 for his stock in the corporation.

At a hearing in the Chancery Court following the insolvency of the corporation Young and Levy admitted they had only paid in $1,000, as did the others. The U. S. Co. brought the present action following an endeavor to collect $5,500 due it from the corporation.

Young, who is now in Dallas, is expected to return next week and furnish bonds.

Burrelle's in Cuba

Burrelle's circus opens Nov. 1 in Cuba with a season of 24 weeks on the island. The Cuban tour is an annual event for the Burrelle show.

Charles Sasse is representing Burrelle in New York.

JAMES PAIN, THE CREATOR OF FIREWORKS

Died in London at 86—His Career

London, Oct. 22.

James Pain, the veteran fireworks maker, died in a London suburb, aged 86.

The firm was founded in the days of Charles II.

Among the archives of James Pain & Sons is an original copy of the "London Gazette," dated April 2, 1688, which announces a sale of gunpowder by the then head of the firm:

"Mr. Pain, who maketh the shining gunpowder liveth now at Tower Mills upon Bow River where he maketh powder for His Majesty's service. He maketh some also at several prices."

The notice goes on to say it will be sold by whole barrels by a dealer living off Covent Garden.

The progenitor of the famous firm was a Huguenot who fled to England from the Channel Islands.

Since the firm's beginning there has been no discontinuance of their manufacture of gunpowder, but it was the late James Pain and his uncle, Mocram Pain, who really started the rage for fireworks.

The fireworks industry started in two huts in a South Eastern suburb garden, where the inventor had only one or two assistants. As time went on the demand increased and larger premises were necessary. A factory was founded further afield in which 50 people were employed. Now 200 men and women are at work, but during the war 1,000 were on the payroll.

James Pain ceased active work 25 years ago, but the firm is carried on as a limited liability company under his son Phillip, and has no less than 500 coronation displays to its credit.

The only serious rivals the firm of Pain have ever had to contend with here are Brocks, who are in full swing, and probably on account of their Crystal Palace shows are better known to the public.

During the war a severe "strafe" with star shells, Verey lights and drum fire, was invariably known as a "Brock's Benefit."

At the moment this firm is working overtime to get ready for the fifth of November general smash-up by children both young and old and the Armistice Day celebrations, which are becoming year by year a more popular form of safety valve. Six to eight five-ton motor lorries are daily leaving their works with supplies of fireworks loaded with every kind of explosive, and this November promises many novelties.

There are the "Shimmy Shake," which gives off myriads of sparks in spasmodic jerks; and Vesuvius and Etna in eruption, which are designed to give representations of both volcanoes at their worst.

They also have an aerial torpedo and whizz-bangs, both of which are designed to make father remember the dear mud-soaked days in Flanders and instruct the young idea; and the "Razzle Dazzle," a flare which burns with a sight-destroying glare.

K. P. Circus on Coast

San Diego, Nov. 1.

The Knights of Pythias consolidated societies, representing more than 2,000 members of the order, held a circus in Balboa Park last week to swell a fund being raised for a new building for the organization here.

Among the attractions at the tent show were Mme. de Bowe's trained dogs and goats; Lord Mundy, menage horse; Rue and Laura Enos, contortionists; Kiljoy and Watson, skaters; the Fitzgeralds, barrel jumpers; "Dollar-a-Minute" mule; and Si Seelig and company in clown numbers.

Ohio Fair Meeting at Dayton

Announcement is made that the annual meeting of the Ohio fair circuit will be held at Dayton Nov. 7-8. A. P. Sandles is the president, and A. E. Schaffer, of Wapakoneta, secretary of the organization.

Addresses will be delivered by Truax and Myers Y. Cooper, of Cincinnati. A banquet will be one of the features of the meeting.

CANADIAN AND NEW ENGLAND INDOOR SEASON BEGINS

Two Fairs Already Held—Clergy Would Stop Wheels—Live Stock Event for Amherst, N. S.

St. John, N. B., Nov. 1.

The indoor fair season in eastern Canada and northern New England is now in full swing. This season extends through the fall, winter and spring. In this city two large indoor fairs have been staged, both of them being annual fixtures. The first was conducted by the City Cornet Band, an organization which has been in existence nearly a half century. This band has staged an annual fair for the past 15 years, and each has had as the high-light a drawing known as the Trip Around the World. Prizes aggregate $1,500 in this drawing, the chief prize being a trip around the world, or a cash equivalent. Secondary prizes are trips to Boston, New York City, Montreal, Chicago, Philadelphia, or their cash equivalents.

The band fair had 15 wheels—merchandise, doll, kitchenware, chocolates and money prizes. This fair was followed by that of the Protestant Orphans' Home, which had the same number of wheels. Both of these indoor fairs were of two weeks' duration. Business at the band fair was not up to the average, but the orphans' home fair turned in a comfortable profit.

The next fair scheduled here is the annual Cathedral fair of St. John, which has been held each November for 20 years. This fair is a five nights' event and contains from 12 to 15 wheels, as well as other attractions. This has usually proven a big financial winner. The St. Peter's annual fair will follow the Cathedral event, being of the same duration. Several fairs will be held by lodges of the local Orange order during November.

Efforts have been made to stop the use of wheels at the charitable fairs held in eastern Canada. A number of clergymen of St. John have protested against the use of the wheels at the church fairs, despite the fact they were held for charitable objects. However, the committees in charge of the fairs have continued to use the wheels and, although the protesting clergymen have called on the police to ban the chance games, no action has been taken.

In Amherst, N. S., during either December or January, a live stock indoor fair will be held. This is conducted annually. In Moncton, N. B., three indoor fairs are scheduled for November. In Fredericton, N. B., two fairs are billed for November and the same number of fairs are slated for St. Stephen, N. B.; Chatham, N. B.; New Glasgow, N. S.; Sydney, N. S.; Halifax, N. S.; Truro, N. S.; Glace Bay, N. S., and Charlottetown, P. E. I.

Perplexing Problems Bringing Park Men Together

Speakers at Coming Convention of N. A. A. P. Will Deal With Disturbing Elements

Chicago, Nov. 1.

The unfortunate experiences with Sunday Blue Laws encountered in several sections of the country during the past year and the possibility of a revision of the present revenue bill before the next presidential election are factors in banding the park men together stronger than ever as manifested by the big meeting expected Dec. 5-7, at the Drake Hotel, Chicago, under the auspices of the National Association of Amusement Parks.

In a recent interview with a Clipper representative, the secretary, A. R. Hodge, of Riverview Park, Chicago, said:

"The Blue Law agitators have 'lit in more spots' than ever during the past year. We have had to be alert in a half dozen States.

"The burden imposed upon us by only a ten-cent exemption on admissions is being felt more and more keenly by the parks throughout the country, since it practically resolves itself to an excess profits tax in our case rather than an admission tax.

"We conscientiously believe we are entitled to relief and are going to endeavor to get it.

"Added to these items as 'get together' factors, the general strength of the program and exposition of devices is stirring park men to action all over the country and I shall be much surprised if we do not have 95 per cent. of the 'live' park men in attendance and as large a percentage of progressive manufacturers of, and dealers in park devices and merchandise.

"In fact, practically all of the exhibition space originally available has been taken and I am trying at this writing to arrange for more with the management of the Drake Hotel."

BOOKING ACT BATTLE FOR OUTDOORS, CENTERING IN CHICAGO FOR PARIS

Several Chicago Suppliers of Features and Acts Girding Up for Fray—All Well Known in Outdoor Business

Chicago, Nov. 1.

Likelihood of a booking battle between the various factions that sell acts and attractions to fair secretaries looms. As yet there is no outward sign of the fray visible but the warring inclined forces are preparing their ammunition to be fired at the December meeting of the secretaries of international fairs and expositions which will be held here.

F. M. Barnes, Inc., merged into the World Amusement Service Corporation, with the Thearle Duffield Fireworks Corporation; E. J. Carruthers, also a big outdoor booker; Alex. Sloane Automobile Race and Auto Contest Corporation will undoubtedly be big factors in this controversy. They have been handling all of the larger fairs this season.

In acts alone during the 1923 season they did over $2,000,000 business, without the fireworks and automobile contests.

Ass'n. Outstanding Factor

The outstanding factor in this battle for trade will be the Orpheum Circuit-W. V. M. A., fair booking department of which J. C. McCaffery was recently appointed head. This office will use as its strongest argument that it issues to acts the regular vaudeville "play or pay" contract and, therefore, will be able to furnish more dependable and spectacular acts than their competitors.

They will point out that the class of acts they can provide are those played during the winter season in their chain of theatres, and while awaiting outdoor engagements are kept busy in the indoor resorts. Thus they will set forth that they can bring a better cl... of acts into the outdoor field through offering them joint indoor and outdoor consecutive playing contracts than can their competitors whose contracts do not call for consecutive play dates.

Against them will be pitted Ethel Robinson, who has achieved a remarkable reputation in the outdoor field. Miss Robinson formerly headed the fair department for the W. V. M. A., she has erected a big reputation among fair secretaries for reliability and dependability and in the past has been offering acts 10 to 12 weeks work each season.

Edward Marsh, recently head of the W. V. M. A. fair department whose place was taken by McCaffery, has also established himself in the outdoor field and is the Chicago ally for Lew Rosenthal of Dubuque. He will also confront the fair secretaries with a proposition which he maintains they cannot turn down. Gus Sun will also be represented in this contest for outdoor amusement by Marie James, who has recently been placed in charge of his fair department here.

Besides these agencies there are a number of small independent bookers attempting to build up prestige in the outdoor field.

Practically all of these agencies, especially Barnes', issue the pay or play contract and it is doubtful whether this feature will cut much sway with the fair men.

It looks like a battle which will be decided on a basis of quantity and quality, with all participating endeavoring to offer more for the money to be expended than their competitors.

SLOT MACHINES OUT

Chicago Judge Refuses Injunction

Chicago, Nov. 1.

Slot machines have been held to be illegal in Chicago and were classed as gambling devices by Judge Hugo M. Friend when he dissolved an injunction yesterday, granted the Mills Vending Machine Co., to restrain the police from interfering with the operation of the machines.

Attorney John Higgins, representing the company, notified Judge Friend that most of the slot machines formerly in use in this city had been withdrawn and shipped to New York.

SAVANNAH FAIR

Opened Saturday—Tri-State Exposition

Savannah, Nov. 1.

The Tri-State Exposition opened in Savannah on the fair grounds, Saturday last, Oct. 27, with a big attendance and everything in order.

Exhibits in the way of agricultural products, stock, poultry and diversified farming were excellent and plentiful, and a big amusement program has been arranged this year, surpassing anything attempted before in this direction.

Billed as the "Circus Royale and International Hippodrome" and headed by Roy Smith's internationally famous Royal Scotch Highlanders' band, of St. Petersburg, Fla., a big aggregration of circus and vaudeville acts attract visitors to the grandstand.

In the evening a fireworks' spectacle attracts.

The Boyd and Linderman shows are providing the midway attractions with no less than eight riding devices in line, 17 shows and many novelties.

The best of the trotters, pacers and running horses of the South are competing for supremacy on the track. Chariot races, relay races, standing Roman races and high school horses are included in the program.

ROB ROY ILL

Obliged to Retire From Active Work

Chicago, Nov. 1.

Rob Roy of Alexandria, Tenn., secretary of the Cumberland Circuit of Fairs, is seriously indisposed and an operation may be necessary. He has been ailing some time, necessitating his retirement from active participation in business matters.

Mr. Roy is secretary for the following circuit of fairs: Smith County Fair, Carthage, Tenn.; Putnam County Fair, Cookeville, Tenn.; Sumner County Fair, Gallatin, Tenn.; De Kalb County Fair, Alexandria, Tenn.; Warren County Fair, McMinneville, Tenn.; Wilson County Fair, Lebanon, Tenn.; Tennessee State Fair, Nashville, Tenn.

CALLAN AUSTIN DIES

Swordsman Once with Circus Taught Fencing to Many

A. Callen Austin, swordsman, died Sunday night in a Philadelphia hospital. He toured the conutry in a circus for several years doing a daring fencing act on horseback.

He is said to have taught many prominent professionals the art of fencing. Born in England 67 years ago, he came to this conutry as a young man and immediately won fame because of his skill with the sword.

Syracuse's Indoor Circus

Syracuse, Nov. 1.

Syracuse will have its second indoor circus some time in January. It will be staged in the Jefferson Street State Armory by Fred Bradna, equestrian director for the Barnum & Bailey & Ringling Brothers Circus, and will be under the auspices of Tigris Temple of the Mystic Shrine.

Ohio Convention

Dayton, O., Nov. 1.

The Ohio fair circuit will hold its general meeting and convention at the Miami Hotel, Dayton, O., Nov. 7-8.

A. E. Schaffer, secretary-treasurer of the association, says no less than 800 delegates are expected.

The banquet will be provided by the National Cash Register Company, Nov. 7.

Circus History

Conceded to be the most complete exposition of the circus business in America ever compiled, Clipper will reprint this brief in serial form and in weekly installments.

John M. Kelly, the attorney for the Ringling Brothers, submitted the brief in the matter of taxation on the estate of Alf. T. Ringling.

The Board of Appeals and Review of the Inheritance Tax Division of the U. S. Treasury decided for the estate upon the Kelly brief, taking the ground as set forth by the attorney that good will can not be substituted for and can not be taxed by estimate or on book values.

The brief was first published in "Variety," in weekly installments, before Clipper was projected into the outdoor field.

INVENTION SUIT

Los Angeles, Nov. 1.

Fred Church of Church & Prior, ride owners of the beach cities, is held to account in a suit brought against prominent amusement interests for revenues derived from invention involving $1,000,000. Fred Church is a trustee of the city of Venice and thinks a gigantic blackmailing plot is being attempted against him. The suit filed through Attorney James Fenton names as defendants Fred Church, Frank M. Prior, the Great American Derby Company, Anna J. Church (Mrs. Fred Church) and Harry C. Middleton.

It is asserted that an oral contract, which Church denies, was entered into by the defendants and the mother of a blind inventor 13 years ago. It is stated that Church and Prior's company are supposed to have manufactured and operated this device, neglecting to pay the inventor $5,000 in cash and a royalty of one-eighth of the gross proceeds received. The complaint charges defraud.

MOTORCYCLE SHOW

Exhibits Covered Three Miles

London, Oct. 22.

The annual motorcycle show opened at Olympia. This is by far and away the most comprehensive show of the kind ever held.

The motorcycle is claimed to be a purely British development and the exhibits cover over three miles.

Prices have been greatly reduced although the full reductions have not yet been announced publicly, but one big firm has declared its machines will be sold at fully 15 per cent below pre-war prices, the price including a full equipment, lamps, horns, generator, in fact everything required except life insurance.

INDOOR EVENT AT CALUMET SUCCESSFUL

20-Minute Intermissions for Benefit of Concessions

Chicago, Nov. 1.

The Indoor Circus and Carnival held at the Coliseum, Calumet, Mich., developed a financial success for the concessionaires and promoters. On the four days the show played to over 20,000 paid admissions.

The acts were staged with a 20-minute intermission between each number, to allow the concessions to get a play.

Calumet is situated in the copper mining district, and the Elks, under whose auspices the affair was held, lent every effort to put the show over.

Wolfe Shows to Winter At Former Camp Green

Charlotte, N. C., Nov. 1.

The T. A. Wolfe Shows will winter here the coming winter. One of the buildings of the former Camp Green has been secured for the use of the shows and railway tracks are available for the storage of the cars. It is also announced that the majority of the personnel will spend the winter here.

The show will fill a local engagement next week at Wearn Field and will close the season following a few more stands. They have been playing the South Carolina State fair.

NO EXEMPTION FOR CARNIVALS FROM ANY TAX

T. A. Wolfe and Jack King Appear Before S. C. Commission

Columbia, S. C., Nov. 1.

The South Carolina special relief commission of the State Tax Commission this week denied petition for exemption from the payment of the state amusement tax by carnivals and like shows operated in connection with state and county fairs. Representatives of the carnivals held that the carnival companies could not absorb the tax and that to pass it on to the public would decrease the attendance and hurt the fairs.

T. A. Wolfe, head of the Wolfe shows, showing at the South Carolina State fair this week, appeared before the commission, together with attorneys. The petition for exemption was refused, the commission pointing out that a number of fairs already have been held and the taxes collected on carnivals exhibiting in connection with them.

Jack King, head of Jack King's Commedians, was also heard by the commission, which held that his show differed from other shows only in that it was held in a tent rather than in a theatre and was to be exempted under a former ruling of the commission permitting the exhibition of "road shows" without payment of the tax.

INSURANCE CO. REPLIES

Ives & Co. Explanation of Complaint by J. M. Morris

New York, Oct. 31

Editor Clipper:

We are somewhat surprised to find in Clipper of Oct. 26 an attempt on the part of J. M. Morris to voice his personal grievances at our expense.

Mr. Morris was a bookkeeper at Dreamland Park last year and assisted by this office obtained a broker's license to enable him to handle rain insurance for the concessionaires at the park.

Through the services of this office and the prompt payment of the claims which occurred at Newark this summer, he was enabled to develop considerable business. He, of course, not being an insurance man, is not familiar with the terms of an insurance contract.

The claims made for Sept. 8-9 were paid prior to the time Mr. Morris wrote his letter to you. Inasmuch as he is in Florida, he did not know and apparently did not try to find out whether claims were paid or not.

The reports received for the 8th and 9th of September as to the rainfall on those dates were not correct and were later corrected by the Observer at Newark.

Since then an investigation has been conducted by the Central Weather Bureau into the accuracy of rainfall reports at Newark. As a matter of fact, the investigation has not been concluded but claims have been paid nevertheless.

There was never any intimation on the part of any of the concessionaires to start suit and in all cases, they agreed that underwriters were within their rights in holding up claims until correct reports were in their hands. It was through the assistance of some of these concessionaires that correct reports were finally received.

James A Price, Treasurer.
HENRY W. IVES & CO.

To Repeat Indoor Circus at Cleveland

Cleveland, Nov. 1.

Al Sirat Grotto will bring the winter edition of the Hagenbeck-Wallace Circus to Cleveland, in the public hall, the dates having been fixed today as Nov. 28 to Dec. 8.

It will be the same three ringed circus that played the public hall last winter under Grotto auspices, with a menagerie as an added feature. Band music during the circus will be broadcast by radio.

The circus last year played eight days, doing the largest business in the history of indoor circusdom.

NIGHT SHOWS APPROVED FOR '24 N. Y. STATE FAIR

Commissioners Go Over Situation—May Be Permanent Fair Feature—Details to Be Arranged

Syracuse, Nov. 1.

Night shows at the 1924 State Fair were unanimously approved by members of the State Fair Association at a meeting held this week. Formal approval of the plan for night spectacles, advocated for several years, was given after long discussion, the commissioners considering the cost against the fact that night-time exhibitions are expected to at least double State Fair attendance next year.

If successful in 1924, the night shows will become a permanent feature of the New York State Fair.

Details of the night show have not been prepared, but commissioners are unanimous in declaring for a night horse show.

Arrangements are to be made for a spectacular lighting system which will supplement the night lighting system now in use at the grounds. All exhibits are to be open. Before the grandstand a special night show will be given. This will include vaudeville and other entertainment features, with a possibility of gigantic fireworks displays at the rear of the grounds which can be viewed from any part.

For the first year the night spectacle will be given during the first five days of the fair.

Another important decision made at the meeting was to confine the manufacturers' building exclusively to the display of farm products pending the construction of a horticultural building, for which the commission has requested an appropriation from the 1924 legislature.

WASH.'S INDOORS

Local Shrine Preparing for Circus

Washington, Nov. 1.

Plans for the local Shrine Circus to be given by the Almas Temple are nearing completion at the convention hall. Receipts from the indoor circus are to go to defray the expenses of the delegates to the national Shrine convention in Kansas City next summer.

The John W. Moore shows, here last year with the Shrine affair, have been re-engaged.

Leonard P. Steuart is chairman of the committee in charge.

Acts at Hammond

Chicago, Nov. 1.

Joe Bren Productions Co. will furnish an indoor circus for Orak Temple at Hammond, Ind., Nov. 7-17.

Among the acts listed to appear are Seven Tip Tops, Baltus Trio, Four Merkle Sisters, Okura and Company, La Salle Trio, Smith's Animal Circus, Barry's Trained Lions, and Lorette, clown mimic.

INDOOR AT PADUCAH

Chicago, Nov. 1.

An indoor circus and carnival is in Paducah, Ky., under the auspices of the Elks Oct. 29-Nov. 3.

The Joe Bren Production Co. supplied George O'Kura Trio, La Salle Trio, Merkle Sisters, Wright Duo, Seven Tip Tops, Baltus Trio, and Scheck's Society Circus.

GOOD WILL IN SHOW BUSINESS

JOHN M. KELLY'S COMPLETE BRIEF REPRINTED

Most Thorough History of Circuses Ever Published —Came Up in Matter of Estate of Alf T. Ringling —Ultimately Decided in Kelly's Favor — Record Up to Date

CONTINUED WEEKLY

[The argument set up by John M. Kelly before the Board of Appeals and Review of the Inheritance Tax Division, U. S. Treasury, in the case of the Estate of Henry and Alf T. Ringling and in which a decision was given in its favor is the most complete set of facts ever assembled on the subject matter in question.

The entire brief will be published serially by Clipper for reference by attorneys and others.]

The first installment follows:

Mr. Kelly makes the principal point that for inheritance tax transfer purposes circus good will (and the good will of any other amusement institution) may be enormously valuable during the life of the owner, but it is of only nominal value for transfer, and its value is not ascertainable for tax purposes. Such qualities are personal to the owner or builder of such enterprise.

Mr. Kelly has assembled vast data to support his contention, going back in circus history to prove it was the men in charge of the circus and not the inherited or established name that drew the public; that time after time successful properties have failed after being transferred from one management to another irrespective of the good will of the names they bore.

In addition to the material hereafter presented, Mr. Kelly placed in support of his formal brief affidavits secured from most of the showmen now operating in the United States.

The argument attacks the custom of assessing amusement properties in the same manner as other businesses. The rule has been to consider "good will" a factor in determining values based primarily upon income, capital and other considerations. It was Mr. Kelly's successful argument that the rule should not apply to amusement enterprises for a number of reasons, the absence of intrinsic transferable value in good will and the high business risk inherent in the form of business.

The first installment of the brief follows:

(The brief has been copyrighted, 1923, by John M. Kelly. Permission to print or reproduce herefrom must be obtained from Mr. Kelly, office address, Palace Theatre Building, New York City).

Taxable Value of Circus Good Will

This brief deals only with the taxable good will value of the circus interests held by said decedents at the time of their death; papers and affidavits in connection with the taxable value of other property being filed separately.

The taxpayer taxes the position that the good will interest (fractional) of the estates in the circus of Ringling Bros co-partnership is of no more than nominal value and from the peculiar nature of the business is difficult of determination.

Henry Ringling died intestate, a citizen of Florida, October 11, 1918.

Alf. T. Ringling died testate, a citizen of New Jersey, October 21, 1919.

Henry Ringling upon the date of his death held a one-fourth interest in the co-partnership property of the following circuses:

Ringling Brothers World's Greatest Shows.

Barnum & Bailey Greatest Show on Earth.

Adam Forepaugh and Sells Bros. Enormous Shows United.

Alfred T. Ringling at the date of his death held a one-third interest in said circus properties.

Agreeable to the department the circus interests of both estates are together considered.

Upon the date of the death of Henry Ringling the statute (Act of Sept. 8, 1916, as amended) provided a higher rate of tax than applied under the amended act (Revenue Act of 1918—title IV, effective February 25, 1919) in effect at the date of death of said Alfred T. Ringling.

Argument

Argument is based upon the following points:

1. (a) Surviving partners have the right to continue same business under the same name.
   (b) What is the transferable circus interest of the estate?
2. (a) To what does circus good will attach?
   (b) The rule or place of locality.
3. Successful operation of the circus depends upon professional skill and personal qualifications of partners.
4. The circus is an extraordinary hazard and is speculative.

POINT I

Surviving partners have the right to continue same business under the same name.

Mason v. Dawson, 37 N. Y. 90, 91;
Scudder v. Ames, 43 S. W. 659, 671;
Blake v. Barnes, 12 N. Y. S. 69;
2 Bates on Partnership, 605, 667, 673;
2 Lindley on Partnership, 652;
Moore v. Rawson, 199 Mass. 493, 497;
Douthart v. Logan, 60 N. E. 507;
Rowell v. Rowell, 122 Wis. 1, 18, 19;
Hutchinson v. Nay, 187 Mass. 262; 68 L. R. A. 186.

What is the transferable circus interest of the estate?

"The tax is not laid upon the property, but upon its transfer from the decedent to others."

U. S. Regulations, 37, Art. 1.

In instances where surviving partners continue the business in which the deceased partner held an interest, they may be forced to account only for that which a court or hostile administrator could have sold to a stranger without the consent of the surviving partners and in hostility to their legal rights.

Rowell v. Rowell, 122 Wis. 1, 17.

What could the executor of the Ringling estate sell? Certainly not the exclusive right to conduct the circus under the name Ringling Bros. Neither would the executor have the right to sell a right or interest as "successor" to Ringling Bros. The surviving brothers are entitled to use their own names and the partnership name in the business. This is true in law. It has been true in fact. But two brothers out of five now survive. The surviving brothers have continued in the exclusive use of the partnership name.

If the executor is thus limited, there is little good will interest of the decedent of value capable of sale or transfer.

There is authority for the proposition that the only kind of good will which may be transferred is that which connotes the exclusive right to carry on the old business name.

Lobeck v. Lee, 23 L. R. A. 795.

POINT II

To what does circus good will attach?

The circus sells nothing. It parts with nothing. It exhibits talent.

Good will is not necessarily an incident of every business.

Met. Nat. Bank v. St. Louis Dispatch, 149 U. S. 436, 446;
Scudder v. Ames, 43 S. W. 659, 671.

The only theory upon which good will value may be established is that it applies to the name and reputation of Ringling Bros. It could not apply to any particular place. The circus is not a leasehold. The circus passes completely out of existence as far as place or locality is concerned when it moves off the lot.

Good will could not attach to the tangible property of the circus. It is merely an incident in the movement of the circus.

The principal income of the circus (held at Madison Square Garden, N. Y., and the Coliseum, Chicago) is derived from exhibitions given without either tents, wagons, railroad cars or other properties brought into use solely for transportation.

Good will cannot attach to a performance because a circus program not only must vary, but must undergo complete change in direct contrast to the establishment of good will that attaches to a business dealing in commodities and articles of trade.

The matter of good will being so limited in its entirety, what value would there be to the fractional interest of the deceased capable of transfer?

Therefore, while the principle may exist that there is some good will, yet the peculiar nature of the circus brings it within a special class where good will, if any, is without ascertainable or taxable value.

No Fixed Place or Location

Recent decisions discard the earlier rule that place or locality is essential in the establishment of good will. However, we believe the circus offers an exception.

It is special and unique. It is unlike any other enterprise. There is no other line of business that offers a true comparison.

It is common knowledge that a railroad strike, embargo, quarantine, crop failures and other contingencies that threaten the very life of the circus may affect but slightly the theatre, amusement park, or baseball that have a fixed location and are able to conduct advanced sales and issue rain checks. We cite in this connection the railroad strike of 1922, which virtually put several circuses out of business. To like effect restricted transportation during the war, labor troubles during the war and the recent quarantine during the spread of foot and mouth disease. During all this time the theatre and baseball and other lines of business having fixed locations were able to regularly carry on business. The circus can issue no rain check nor hold advance sales. If the day is lost, all is lost that pertains to the given stand. Owing to the high maintenance cost, loss of a few stands with the circus very often takes away the profit for a season. A tie-up for a week has often resulted in putting a show out of business.

So that the law of place or locality is of particular importance and application to the circus.

"Circumstances surrounding each business should be taken into consideration in determining good will."

Marmaduke v. Brown, 98 Atl. 769.

"The legal definition of good will will disappoint one and only complete study of more than a score of theories will give one a full understanding of legal good will."

Columbia Law Review, Nov., 1922.

(To be continued)

COUNTY FAIR OFF

Farmers Object It Would Increase Taxes

Mansfield, Mo., Nov. 1.

At Emporia, Kan., plans had been under way for the calling of a special election to vote on a proposition for a county fair.

The election was called off, however, when farmers opposed the movement on the plea that their taxes would be increased thereby.

L. A.'s 12-Mile Beach

Los Angeles, Nov. 1.

Purchase of three miles of beach frontage north of West Los Angeles beach so as to give the people of Los Angeles county 12 miles of publicly owned beach is advocated in a resolution adopted by the Sawtelle district Chamber of Commerce.

The land extends from the Los Angeles city limits near Topanga canyon to Los Flores canyon.

Pageant at Milwaukee

Milwaukee, Nov. 1.

A pageant of the growth of the State is to be one of the features of the Wisconsin Products Exposition at the Milwaukee Auditorium early in December.

Exhibits at the exposition, the second of its kind to be held in the State, will represent every branch of industry and production in Wisconsin.

RINGLING-BARNUM-BAILEY TOUR WENT 15,000 MILES

Starts from Richmond Nov. 6 After Setting Up Mileage Record in Trip to the Coast and Back—Whole Route Published

When the Ringling Bros.-Barnum & Bailey show completes the journey from Richmond, Va., to Bridgeport (talk of other winter quarters doesn't mean a thing), it will have traveled 15,793 miles, across the continent and back and have been on every great railroad system in the United States.

The final route will be on the Richmond, Fredericksburg & Potomac to Washington; Penna from Washington to Belvidere, Lackawanna & Hudson, Belvidere to Maybrook where the New Haven will pick up the three sections of the train for the final lap to Bridgeport.

Date.	Town, State and Railroad.	Miles.
March 24-April 28	New York City, N. Y. (Madison Square Garden), N. Y. N. H. & H. R. R.	56
April 30	Washington, D. C., P. R. R.	227
May 1	Washington, D. C.	
May 2	Washington, D. C.	
May 3	Baltimore, Md., P. R. R.	40
May 4	Baltimore, Md.	
May 5	Baltimore, Md.	
Week May 7	Philadelphia, Pa., P. R. R.	96
May 14	Wilmington, Del., P. R. R.	27
May 15	Trenton, N. J., P. R. R.	60
May 16	Newark, N. J., P. R. R.	46
May 17	Newark, N. J.	
May 18	Easton, Pa., P. R. R.—C. R. R. of N. J.	63
May 19	Scranton, Pa., C. R. R. of N. J.	120
May 21	Wilkes-Barre, Pa., C. R. R. of N. J.	19
May 22	Reading Pa., P. R. R.—P. & R.	118
May 23	Harrisburg, Pa., P. & R.	54
May 24	Altoona, Pa., P. R. R.	131
May 25	Pittsburgh, Pa., P. R. R.	149
May 26	Pittsburgh, Pa.	
May 28	Cleveland, Ohio, P. R. R.—N. Y. C.	174
May 29	Cleveland, Ohio.	
May 30	Cleveland, Ohio.	
May 31	Toledo, Ohio, N. Y. C. R. R.	113
June 1	Detroit, Mich., M. C.—G. T. Ry's.	57
June 2	Detroit, Mich.	
June 4	Indianapolis, Ind., G. T.—M. C.—C. C. C. & St. L. Ry's.	304
June 5	Dayton, Ohio, P. R. R.	107
June 6	Columbus, Ohio, P. R. R.	68
June 7	Zanesville, Ohio, P. R. R.	71
June 8	Akron, Ohio, P. R. R.	101
June 9	Canton, Ohio, P. R. R.	46
June 11	Youngstown, Ohio, P. R. R.	58
June 12	Jamestown, N. Y., Erie R. R.	128
June 13	Buffalo, N. Y., N. Y. C. R. R.	73
June 14	Rochester, N. Y., N. Y. C. R. R.	65
Jun 15	Syracuse, N. Y., N. Y. C. R. R.	82
June 16	Schenectady, N. Y., N. Y. C. R. R.	170
Week June 18	Boston, Mass., N. Y. C.—B. & A. R. R's.	408
June 25	Worcester, Mass., B. & A. R. R.	75
June 26	New Bedford, Mass., N. Y. N. H. & H. R. R.	79
June 27	Fall River, Mass., N. Y. N. H. & H. R. R.	13
June 28	Providence, R. I., N. Y. N. H. & H. R. R.	56
June 29	New Haven, Conn., N. Y. N. H. & H. R. R.	133
June 30	Bridgeport, Conn., N. Y. N. H. & H. R. R.	17
July 2	Waterbury, Conn., N. Y. N. H. & H. R. R.	32
July 3	Hartford, Conn., N. Y. N. H. & H. R. R.	21
July 4	Springfield, Mass., N. Y. N. H. & H. R. R.	76
July 5	Albany, N. Y., B. & A. R. R.	142
July 6	Utica, N. Y., N. Y. C. R. R.	94
July 7	Binghamton, N. Y., D. L. & W. R. R.	94
July 9	Pontiac, Mich., D. L. & W.—G. T. R. R's.	435
July 10	Flint, Mich., Grand Trunk Ry.	85
July 11	Lansing, Mich., Grand Trunk Ry.	79
July 12	Battle Creek, Mich., Grand Trunk Ry.	95
July 13	South Bend, Ind., Grand Trunk Ry.	75
July 14-22	Chicago (Grant Park), Ill., N. Y. C. R. R.	
July 23	Rockford, Ill., C. M. & St. P. Ry.	92
July 24	Janesville, Wis., C. M. & St. P. Ry.	85
July 25	Milwaukee, Wis., C. M. & St. P Ry.	78
July 26	Fond du Lac, Wis., C. M. & St. P. Ry.	64
July 27	Marshfield (afternoon only), Wis., Soo Line	155
July 28	Duluth, Minn., Soo Line	158
July 30	Minneapolis, Minn., Soo Line	164
July 31	St. Paul, Minn., C. M. & St. P. Ry.	9
Aug. 1	Alexandria, Minn., Great Northern Ry.	176
Aug. 2	Fargo, N. D., Great Northern Ry.	161
Aug. 3	Crookston (afternoon only), Minn., Great Northern Ry.	79
Aug. 4	Winnipeg, Man., Great Northern Ry.	158
Aug. 6	Moose Jaw, Saskatchewan, Canadian National Ry.	440
Aug. 7	Regina Saskatchewan, Canadian National Ry.	44
Aug. 8	Yorkton (afternoon only), Saskatchewan, Canadian National Ry.	135
Aug. 9	Saskatoon, Saskatchewan, Canadian Pacific Ry.	202
Aug. 10	North Battleford (one performance only), Saskatchewan, Canadian Pacific Ry.	98
Aug. 11	Edmonton, Alberta, Canadian National Ry.	253
Aug. 13	Calgary, Alberta, Canadian Pacific Ry.	194
Aug. 14	Lethbridge (afternoon only), Alberta, Canadian Pac. Ry.	176
Aug. 15	Great Falls, Mont., C. P. Ry.—G. N. Ry.	204
Aug. 16	Butte, Mont., Great Northern Ry.	171
Aug. 17	Missoula (one performance only), Mont., North. Pac. Ry.	120
Aug. 18	Spokane, Wash., Northern Pacific Ry.	228
Aug. 20	Seattle, Wash., Great Northern Ry.	329
Aug. 21	Seattle, Wash.	
Aug. 22	Tacoma, Wash., Northern Pacific Ry.	40
Aug. 23	Portland, Ore., O-W. R. & N. Co.	145
Aug. 24	Eugene, Ore., Southern Pacific Co.	123
Aug. 25	Medford, Ore., Southern Pacific Co.	205
Aug. 27	Chico, Cal., Southern Pacific Co.	258
Aug. 28	Sacramento, Cal., Southern Pacific Co.	96
Aug. 29	Pittsburg, Cal., Southern Pacific Co.	72
Aug. 30	Oakland, Cal., Southern Pacific Co.	44
Aug. 31	San Francisco, Cal., Southern Pacific Co.	
Sept. 1	San Francisco, Cal.	
Sept. 2	San Francisco, Cal.	
Sept. 3	San Jose, Cal., Southern Pacific Co.	51
Sept. 4	Stockton, Cal., Southern Pacific Co.	81
Sept. 5	Modesto, Cal., Southern Pacific Co.	61
Sept. 6	Fresno, Cal., Southern Pacific Co.	93
Sept. 7	Visalia, Cal., Southern Pacific Co.	41
Sept. 8	Bakersfield, Cal., Southern Pacific Co.	50
Sept. 10	San Diego, Cal., Southern Pacific—Santa Fe.	296
Sept. 11	Santa Ana, Cal., Santa Fe.	92
Sept. 12	Los Angeles, Cal., Southern Pacific Co.	34
Sept. 13	Los Angeles, Cal.	
Sept. 14	Los Angeles, Cal.	
Sept. 15	Los Angeles, Cal.	
Sept. 16	Los Angeles, Cal.	
Sept. 17	Long Beach, Cal., Southern Pacific Co.	23

(Continued on page 26)

PROVISIONS BY FAIRS FOR PARKING IMPORTANT TOPIC FOR CONVENTION

Not Enough Attention Given to Automobile Visitors —Commercial End Only Considered Excepting by Large Eastern Fairs

Chicago, Nov. 1.

Among the important matters to be taken up at the meeting of the Secretaries of International Fairs and Expositions to be held here in December, will be the standardized regulation of automobile traffic at state and county fairs.

There are anywhere from 2,000 to 5,000 cars a day coming to the average sized fair grounds with each car holding on an average five people. These people generally come from within a radius of 50 miles and are mostly from rural communities.

In addition to the parking fee all of the occupants pay an admission to the fair.

Nothing seems to have been done to encourage this sort of traffic by a great many of the fair associations, with the result that some of the fair secretaries feel that there will be a falling off in attendance of this sort in the future if more adequate facilities are not provided.

At the recent Wisconsin State Fair between 5,000 and 8,000 cars were parked in the space on different days. The parking charge was from 50 cents to $1, according to the day of the week.

After this had been collected the fair association lost interest in the welfare and comfort of the automobile owner.

Following the fire works in the evening when the automobilists were ready to return to their homes, they found themselves in a quandary, getting out of the grounds. One lone state police officer was in charge of traffic regulation. Protests on the part of the motorists were of no avail. The copper stood firm, and said "my orders are one gate to be used, and I do not care if takes until daylight, you will all go out that way."

One automobilist ready to move his car at 11, did not reach the main road artery, a half mile distant until 3 a. m.

Many of the county fairs have no open lots or space on the grounds or adjacent to them for the parking of cars. Just as long as the patrons head for the grounds in their cars the officials feel that they have done their share in advertising the fair. If the motorist must park half a mile or so from the entrance to the grounds it does not concern the management.

The latter know that there is open space to bank the cars in the tall grass and also that there is some commercially inclined person to collect 50 cents to $1 for the privilege, for themselves or the fair association.

Traffic conditions at eastern fairs have been favorably commented upon. It is said that at the Syracuse fair adequate facilities were given within the grounds for machines and that the New York State Troopers were always on the alert. This condition prevailed also at the Delaware State Fair in Wilmington. Parking facilities for 3,000 cars were made on the fair grounds and on a plot close to the gates room was made for another 2,500 cars. Again also at the Baltimore County and State Fair.

It is said the majority of the eastern fairs realize a great deal of their patronage is derived from farmers and other motorists.

SIX FAIR FEATURES

(Continued from page 4)

pride, two things that work well together for fair propaganda.

Horse Pulling Contest

Nearly everywhere that farmers congregate the subject of the pulling power of certain horses is brought up. Horses are to a certain extent valued by their weight and pulling power. A contest between such teams as may be available in the district is apt to be interesting and at least will cause a lot of talk and competition if properly exploited. Without proper exploitation, anything, no matter how meritorious, will flivver.

Sheep Herding Contest

One of the greatest attractions at the Michigan state fair this year was the work of a certain dog in a sheep herding act. At other fairs it made the same impression. Why not a sheep herding contest among local breeders of sheep? The same sheep could be used for all the dogs entered, and it would give visitors an interesting exhibition as well as be conducive to keen competition and appeal to local farmers and sheep herders. In sheep country the interest would be exceedingly widespread and would be a big advertising medium.

Novelty Local Features

At Spokane fair some years ago the management invented a free attraction that "went over" with a bang. It was nothing less than a locally constructed Irish jaunting car, with four local singers in Irish costume, driven up and down in front of the grand stand, the quartet rendering Irish songs. The public caught on to the number immediately and could not get enough of it. It was an inexpensive, attractive and novel feature of a big fair. The same idea or a similar one could be worked at almost any fair in the country.

Tent Shows As Fair Attractions

The writer can speak from personal experience that a well regulated musical comedy under canvas will not only make a big fair ground attraction, but be an extremely good paying proposition. At many of the small fairs, and even some of the larger ones, there is nothing in the neighborhood in the way of vaudeville or legitimate shows. All the people have is the picture house. In 1920, Kelly's Comedians of Seattle tried the experiment of playing fairs. They played the following (the figures in parenthesis represent the population of the towns): Rupert, Idaho (2,372), Burley, Idaho (5,408), Filer, Idaho (1,012), The Dalles, Ore. (5,807). At all of these they made money, and in many cases packed the tent, which had a seating capacity of 1,800, at 50 and 75 cents. They gave the greatest of satisfaction to the fair managements, and played them in these cases at 10 and 15 per cent of the gross receipts, the fair furnishing lights, location, etc. There were about 30 people in the company, showing that in spite of the small populations in these places they drew the people from a distance and the surrounding country. The same company played a lot in Boise, Idaho, during the State fair week, and grossed around $8,500 on the seven days. They carried their own eight-piece band, which doubled orchestra. Any of the secretaries of the above fairs will vouch for the success of this innovation.

Bills were changed each night, vaudeville was given after the show at 25 cents additional, and every one was satisfied.

Advertisnig Great Feature

All the attractions in the world will not benefit the small fair if it is not properly advertised. Big institutions have realized this, and each year spend greater sums in publicity. The meager notice in several weekly or semi-weekly papers is not enough. The countryside must be flooded with fair propaganda. Large billboards are not available in rural districts, but the fences and farmers' barns are there. The circus realizes this factor, why not the institution close at home? There are many printing and lithographing firms who are yearly getting out attractive small stuff for advertising, just such material as is wanted, and a small, attractive poster or banner in an unaccustomed spot has as much effect as an advertising medium as a signboard that is always in use. Small, attractive matter for advertising, and plenty of it, is one of the secrets of success for the small fair. Make your fair attractive, and well advertise the fact, and the people will beat their way to it even if it is held in the middle of a forest. The fair at Sisseton, S. D., is miles from anywhere, but it is a successful small fair and well attended.

"GUESSES" OF CRITICS

An editorial on dramatic critics of New York and whether they "guess" on plays reviewed in "Variety" this week.

More for Central America

In addition to the list of possibilities for tours of the West Indies this winter, plans are forming, which may or may not materialize, for the venture by Leo Bustany, who has his eye on Porto Prince, Hayti, with a six-act circus.

Frank Finney is also framing a tour in the Canal Zone.

Wild West Show at Terre Haute

Terre Haute, Ind., Nov. 1.

Roaring Gulch, the Kerman Grotto Lodge's annual wild west show, has begun a week's run at the organization's hall.

Grotto members are advertising the show by staging downtown "raids" in western style and costume.

Haller Returns to L. A.

Los Angeles, Nov. 1.

Sam Haller, president of the Pacific Coast S. A., returned to Los Angeles after an absence of three months during which time he visited New York City and other important centers in the interest of the association. Haller is now outlining activities for the coming year.

Haller was asked to wait over in Chicago to address the outdoor showmen's convention. His duties, however, prevented him remaining.

Springfield's New Park

Mansfield, Mo., Nov. 1.

Springfield, Mo., now has another public park. This was made possible by J. C. Dysart who deeded to his native city a plot of three acres of ground on the north side of Cherry street, east of the city limits of Springfield. The new park is covered with large walnut trees and is in the heart of Springfield's building growth.

Emily Hersch Arrested

Green Bay, Wis., Nov. 1.

Emily Hersch of Savastopol, Mich., was placed in jail here on a charge of kidnapping Mabel Kropp, 9 years old, daughter of Mr. and Mrs. Charles Kropp, of Oneida, and holding her to take part in a "doll" show.

16-DAY TEXAS STATE FAIR MAKES ENVIABLE RECORD

Many Attractive Features, Including Entertainment—Wortham's Carnival on Midway

Dallas, Nov. 1.

The State Fair of Texas closed the most successful fair ever held on the State Fair Grounds, Sunday, Oct. 28, with a full day and night program of entertainments, considered throughout the 16 days of operation the best ever given in Dallas.

A brief resume of the various features that have made this year conspicuous in fair annals shows the diversified forms of attractions furnished by W. H. Stratton, the secretary-manager, this year.

Exhibits in the Main Exhibit Building, Fine Arts Building, Agricultural Hall, with county exhibits; Main Plaza, Automobile and Manufacturers' Buildings, and elsewhere, were filled to the brim with interesting and educational features. A remarkable collection of paintings featured the art exhibit, the women's department included exhibits of handiwork of present and past generations, various machinery demonstrations were seen in full operation, a big automobile show catered to auto fans, and many interesting "action displays" were given by manufacturers.

Beef cattle, shorthorns, hogs, sheep and poultry, were well represented by big entries. The best of animals and birds and dairy cattle had a full entry list, and horses and mules made a great display.

Many Bands

Band concerts by several bands, among others Magnolia Petroleum Company Band, Taft Ranch Band, Cox's Red Hussar Band, together with Al. Sweet's Singing Hussar Band, the latter conducting the grandstand programs, and Art Landry's Jazz Band in the Coliseum at night, gave patrons music galore.

In the Coliseum at night Ernie Young's Marigold Gardens Revue, with interruptions by several feature acts, including the Chicago Quartet and others. The Revue had a splendid cast of 75, including chorus and ballet, gorgeous costumes and scenery, first-class electrical effects and stage specialties. It drew capacity business.

Twenty big hippodrome acts were given daily in front of the grandstand, with a fireworks spectacle, "India," at night, the latter presenting a pageant in which 500 people were engaged, together with a herd of elephants and other animals.

Six Days of Racing

Six days of running races, each day with six events, proved a most acceptable feature to thousands who packed the grandstand. The races were well contested and the finishes exciting, and, in the main, close.

Eight days were given over to a rodeo show in front of the grandstand, with some of the best contests and exhibitions ever staged in the Southwest. It was under the personal direction of Col. Tom L. Burnett of Iowa Park, Texas.

A horse show with blue-blooded animals at their best, with the Oriental Hotel stake for five-gaited saddle horses, the feature, and the Kennel Club's dog show, were well patronized and drew big crowds. On Wednesday, Oct. 24, the Ku Klux Klan gave a special initiation and program under the auspices of Dallas Klan No. 66.

Wortham's on Midway

The midway attractions, as usual, were furnished by the Clarence A. Wortham World's Best Shows. This is about the 10th year these midway attractions have exhibited here and they are universally popular.

This year they had a most imposing appearance, the bright gold fronts and beautiful riding devices forming a living picture of gaiety and merriment, and the attractions themselves being of such a caliber that they stood out distinctly worth while in every respect.

All concessions and games went over with a bang and were well patronized by some of the largest crowds ever seen on the grounds.

It is estimated that all records were broken for attendance on the midway by the Wortham shows, proving in no uncertain manner that the carnival attractions are a big asset to the fair itself and a component part of its festivities.

THE WHITE WAY SHOWS CLOSE SEASON

Had Best Year—Played 28 Weeks—Orders New Equipment

Chicago, Nov. 1.

The Great White Way Shows have closed their 1923 season under the management of C. M. Nigro, after having played 28 weeks and turned the books to showing the most profitable season that the organization has had in its history. The final stand was a "red one" played at Martin's Ferry, O., under the auspices of four combined companies of the Volunteer Firemen's Assn.

Winter quarters are located at Martin's Ferry just beside the Ohio River where the special train is side-tracked and the paraphernalia stored.

The show this year was a ten-car organization composed of three rides, five shows and 20 concessions. Being one of the charter members of the Showmen's Legislative Committee of America, Manager Nigro remained loyal to his obligation and, despite this, had 20 legitimate concessions including stock wheels that played for merchandise only.

Manager Nigro and his wife will winter in Chicago.

George Tompkins, trainmaster of the show last season, will have charge of the winter quarters. Mr. and Mrs. Frank Noe are to winter in St. Louis, where Prince Manley and his wife also are. Mr. and Mrs. Bazinette have gone to Elysian, Minn., while Thomas Mageras, Peter Tianis and others have motored here.

Bill Cushman and Mr. and Mrs. Sloane are playing some indoor dates in Ohio. Charlie Zimple and his wife are remaining at Martin's Ferry where he has charge of a large bakery. All these as well as the concessionaires who were with the show this season have re-engaged for 1924.

For next season an automatic air calliope has been ordered and will be mounted on a special built motor advertising car, to be used a week ahead of the show ballyhooing a radius of 50 miles around each town played.

Union Park Improved

Dubuque, Ia., Nov. 1.

Union Park, an outdoor summer amusement resort two miles north of Dubuque, will undergo improvements before the opening of the 1924 season. The improvements will be made to the dance hall, recreation devices and other centers of amusements.

The theatre, which for a decade was the scene of road attractions during the summer months, has been razed, and a new dance pavilion was erected on the site last spring. Open-air vaudeville acts, appearing on a rustic platform on a steep hillside in the park, have proved more popular than indoor entertainment, and will be continued in future seasons, it was announced.

IN MEMORIAM

WM. G. and HOMER V. JONES

"Together in Life and Death—Brothers"

Milton M. Morris
Mr. and Mrs. John R. Castle
Mr. and Mrs. R. L. Lohmar
Mr. and Mrs. Joe S. Scholibo
I. Munzey
Mr. and Mrs. Charles E. Jameson
Mr. and Mrs. Robert Perritt
Mr. and Mrs. A. Douthit
Mr. and Mrs. Fred Bond
Mr. and Mrs. Kincade
R. B. Stephens
Charles DeKreko
Mr. and Mrs. Paul Wolfe
Louis Friedell
J. J. Bejano
Paul Bejano
Eddie Hart
Mr. and Mrs. C. H. Bell
Irving and Bruce Kempf
Mr. and Mrs. Meyer Tayler
Charles Hutchinson
Mr. and Mrs. Sid. Tannehill
"Plain" Dave Morris
Mrs. Belle Marshall
Z. J. Moss
Mr. and Mrs. O. F. Stremble
Harvey Wright
Mr. and Mrs. Harry Calvert
B. Mailey
A. F. West
C. J. Hoskinson
F. J. Young
V. C. Johns
Mr. and Mrs. T. H. Baye
Rufus Huck
Mr. and Mrs. Al. Armer
A. McRae
Mr. and Mrs. V. Whittenberg
John Martinez
James Coughlen
Fred Baker
Rodger Patterson
Mr. and Mrs. Hy Sullivan
James Richardson
Mr. and Mrs. Phil Little
Mr. and Mrs. J. B. Rhodes
Mr. and Mrs. Barney Lamb

(MORRIS & CASTLE SHOWS)

"BLACKEST SPOT IN AMERICA" CREATES MAYOR-PASTOR ROW

Watertown, N. Y., So Called by Rev. Chappel—"More Drunks" Than on Bowery—Mayor Cahill's Speech Refutes Ministers

Watertown, N. Y., Nov. 1.

"Is Watertown, N. Y., the blackest spot in America?" "Are there more drunks walking the streets of Watertown, N. Y., nightly than are seen on the Bowery of New York City in a week?" These two questions have raised considerable disturbance in the city of Watertown during the past week. Rev. Donald Chappel, pastor of the Stone Street Presbyterian church, claims the facts to be so, and Mayor Robert E. Cahill said he knew they were untrue and believed that the minister knew them to be lies when he told them to a congregation of over a hundred people at a law-enforcement meeting recently held at the First Baptist church in Watertown, N. Y.

At the meeting Rev. Chappel was the principal speaker. He had recently returned from the enforcement convention held in Washington, D. C., and had considerable to tell the people of Watertown of what was accomplished at the meeting in the capital. He failed to do that, however, and told the people how terribly the city of Watertown, N. Y., was governed.

In opening his speech, he said: "Watertown is the blackest of the black spots in America. I am ashamed to tell that I am a citizen of the city and also say I come from New York State." He also said, in part: "There are more drunks walking the streets of Watertown nightly than are seen on the Bowery of New York City during a week." Just where Rev. Mr. Chappel obtained his information is not known, as he failed to give that out during his talk, which has aroused the anger of many people in the city.

Rev. Mr. Chappel purely made the meeting a political affair, and the majority of people in Watertown, after reading his speech in the Watertown daily paper, agreed that ministers should not mix in politics, and if they enforced the laws or tried to deal with their own people, they would be doing a great work.

At a meeting and banquet held by the Navy Post of Watertown, N. Y., on Saturday evening, Oct. 27, Mayor Robert E. Cahill of Watertown was one of the principal speakers. Mayor Cahill, although not mentioning any name, took a crack at Rev. Donald Chappel for his statements at the law-enforcement meeting.

Mayor Robert E. Cahill said, in part: "Last week at a meeting one of the ministers in Watertown said that he was ashamed to be called a citizen of New York State and Watertown, as it was one of the blackest of the black spots on the American continent. That statement is untrue. I defy that minister to prove Watertown is not one of the best governed cities in the country and that our citizens are of the best class and most law-abiding. I would like to take the stand with that minister on this subject.

"I believe I would be able to point out facts to him of which he pretends to be unaware. That minister made a statement which is untrue, and I think that he knew it to be untrue when he made it.

"He claims that we are not enforcing the law in Watertown. He does not seem to be aware that 200 raids have been made in the past few months. I am opposed to this man, his statements, and for what he stands. Some day the people will realize what this man is trying to do, and then he will be put in his proper place. And that is not in Watertown."

Haynes Goes After 15c Kick in Grape Juice

Washington, Nov. 1.

Roy A. Haynes, prohibition enforcement chief, is going after grape juice with a test case in Texas. The juice is said to have developed into 10 per cent alcohol with the agent advertising for a New York selling agent with instructions for customer to wait and juice would turn into real wine.

ANTI-VOLSTEAD ASSN. ISSUES PROCLAMATION

"War to a Finish" on Gov. Pinchot and Prohibition

Washington, Nov. 1.

The association which is against the prohibition amendment, today declared war to a finish upon Governor Pinchot of Pennsylvania and prohibition in general. The proclamation was issued from the national headquarters here.

Charles S. Wood, chairman of the Pennsylvania branch, has called a mass meeting at Harrisburg Dec. 7, with it being proposed to follow this event with similar gatherings.

A fight will be made to break the domination of Pinchot and the Anti-Saloon League besides which there is to be an attempt to prevent any Pinchot delegate going to the Republican national convention.

VOICE OF PRESS ON PROHIBITION

N. Y. "WORLD" — When Gov. Smith said the Volstead act was Federal law and should be enforced by the Federal government, the Anti-Saloon League charged him with every crime up to treason. When Gov. Pinchot places the burden on the Federal government of enforcing it he is the hero of the Anti-Saloon League. . . . The truth is, the law is in contempt because parts of it are contemptible.

N. Y. "TRIBUNE"—Gov. Pinchot undoubtedly felt like Sir Galahad brandishing his white sword. To the hard-headed public his gesture seems more like a politician shying his hat in the ring.

WASHINGTON "TIMES"—What can be done about a law when the rich laugh at it and the poor despise it?

PROVIDENCE "NEWS" — Appointing crooks to catch crooks is the pleasant and fictional program of the national administration in enforcing the dry law, and it will continue despite the views of the governor of Pennsylvania. The graft is too big to lose.

SPRINGFIELD (MASS.) "UNION"—With respect to no other part of the Constitution has it ever been found necessary to assemble citizens and governors from all parts of the nation to discuss ways and means of compelling obedience to the structure upon which our government and the whole body of our laws rest. Why is this so?

WASHINGTON "STAR" — It is impossible to take prohibition out of politics. But it might be a blessing to take some of the politics out of prohibition.

LIQUOR PRICES

The outburst by Commissioner Haynes at Washington against publishing liquor prices, directed principally against Clipper, brought quotations of illicit liquor markets in other cities this week through this paper's correspondents.

New York's only change of the past week was in the price of Scotch, going to $48, an increase of $6 within three weeks.

Some pints of Black and White were reported held at $56 a case by dealers who were not anxious to sell at that price as it was considered easy to "cut."

Liquor "on the rail" (at seat) the past week has been held at $21 a case for Scotch with no other material change. The price for delivery to docks on Long Island was reported at $31. It included a charge of $5 for motor boat transportation and the other $5 for "else."

The 12-mile search order was not alarming, said the bootleggers, as the boats have been standing that far out from shore. A rum running captain on the rail stated it was necessary to remain at least 12 miles out through a boat drifting either way daily.

In and around Albany, N. Y., home made booze is being retailed at from $10 to $15 a gallon. Drug store liquor in bulk can be had by those known at from $20 to $24 a case. Scotch brings from $50 to $90 a case, according from whom bought and by whom. Albany reports very little good rye on sale, a condition that is prevalent in New York and other centers. Rye still continues to be the highest quoted contraband booze.

Albany has revived "the growler." Beer in the old time pitcher is selling at 25c to 50c per pint. Canadian ale there retails at from 80c to $1.50 a bottle. Saloons in the Albany territory still operate freely and are as many in numbers nearly as before Prohibition.

In Baltimore, Scotch is being sold in the hotels by bellboys at $5 a bottle and $4.50 for moonshine rye.

In Richmond, Va., the prices are the same, but the "liquor" of a very poor quality and dangerous.

Washington is selling Scotch by the bottle at $6; rye, $7.50, and corn whiskey, claimed to be a year old, at $4.50. The Washington dealers attempt to push the sale of the corn liquor.

The quotations for bootlegging liquor around New York the past week have been:

Scotch	$48.00
Rye (bonded)	85.00
Gin	31.00
Champagnes	80.00
Bicardi rum	35.00
Sauternes	40.00
Sherry	35.00
Ale (barrel)	45.00
Beer (barrel)	35.00

"Green Label"—With If

Lawrence, Mass., Nov. 1.

Henry J. Koellen, retired Lawrence, Mass., retailer in malt liquors, will be general manager of the reorganized Harvard company at Lowell.

The company will resume manufacture of good old-time Green Label beer.

It will have its teeth pulled

PROHIBITION PAGES

SUBMARINE HOOCH

Lady Bootlegger in Indiana Hid Supplies in Water Supply Canal

Indianapolis, Nov. 1.

Local police uncovered a new way of [illegible] booze.

The canal which carries the city water supply from White river [illegible] feeds runs past the home of a [illegible] bootlegger. The police think the [illegible] means of getting water [illegible] the canal.

[illegible] the canal with several jugs of [illegible] liquor. The liquor was [illegible] the jugs. When the water was [illegible] the canal they were submerged. [illegible] bootlegger pulled them in and let them out by wires.

FAT CHANCE FOR L. W. & B.

Light wines and beers might as well give up hope, points out a statistician who finds:

Colorado adopted prohibition by 11,000 and two years later rejected l. w. and b. by 85,000; Michigan elected prohibition by 68,000 and three years later rejected l. w. and b. by 207,000; Oklahoma passed prohibition by 25,000 and four years later passed up l. w. and b. by 200,000; Oregon said no to liquor by 36,000 and no to l. w. and b. by 54,000; Washington went 18,000 anti-booze and 147,000 anti-beer.

LEW SHANK URGES MUNICIPAL COLISEUM TO HOLD 10,000

Would Have Indianapolis Buy Big Cadle Tabernacle Rink to House Attractions Not Appropriate to Theatres—Would Cost $500,000—Available for Bazaars

Indianapolis, Ind., Nov. 1.

The movement to provide a downtown municipal auditorium of 10,000 or more capacity has been revived by Mayor Samuel Lewis Shank.

Shank heard that some interests were trying to buy Cadle Tabernacle, the 10,000-seat hall, within three blocks of the downtown business section, to convert it into a roller skating rink or dance hall. It is understood the place is not producing big returns for D. L. Speicher and Walter Hansing, owners.

Shank proposed that the city buy the building and the vacant quarter block just west of it, with the idea that the city would operate the tabernacle as a place for conventions and amusement enterprises requiring more seating capacity than any of the theatres provide, and eventually build a huge coliseum upon the tabernacle site and the vacant lot, which is just across Alabama street from City Hall. He said the deal would cost about $500,000.

Hotel men, seeing some big conventions coming to town, got behind the movement.

However, there are two obstacles to be overcome. E. Howard Cadle, builder of the tabernacle, who sold out to Speicher and Hansing several months ago, says his sale contract provides that the building, being dedicated to Cadle's mother, shall be used for religious purposes. Speicher said he would respect Cadle's wishes. On the other hand, it was discovered that a group of capitalists have an option on the vacant lot, which has a few weeks yet to run.

Meanwhile, the mayor has refused to abandon the idea. The city's going to get a hall of hippodrome dimensions if he has to find another site, he says.

ANTI-SALOON HEAD PANS AND IS PANNED

Rev. Watson Criticizes Political Candidate—Latter in Turn Takes Platform

Confronted unexpectedly by the man he was denouncing from the pulpit of the First M. E. Church at Whitney Point, Dr. L. P. Tucker, of Syracuse, superintendent of the Syracuse district of the Anti-Saloon League, was supplanted on the rostrum by the target for his verbal barrage and heard himself and the League criticized in caustic terms until the Rev. William Watson, pastor of the church, halted the speaker. Vivian W. Bradbury, Democratic candidate for member of Assembly in Broome county.

Bradbury stepped to the platform when Tucker closed his remarks with a plea for the election of Forman E. Whitcomb, Bradbury's opponent. He said, among other things, "It is somewhat disconcerting to ordinary folks to have such an organization as the Anti-Saloon League assume a superior attitude as though it held a brief from the Almighty to coerce and bulldoze candidates to support its political propaganda."

FREAKS OF PROHIBITION

PHILADELPHIA — Judge Thompson of the Federal Court has ruled that "swinging doors" are not evidence that a place is a saloon.

WASHINGTON — An attache of the British embassy, at a private dinner, electrified the gathering by saying "Britain is going dry and America is making it so." He continued, however, saying that the American demand for Scotch is so strong that England hasn't enough to go 'round, and that was the why of the wherefore.

WASHINGTON — The Methodist Board of Temperance, Prohibition and Public Morals, among other wild statements, referred to the Volstead act as "the policy of a prohibition country, over which floats a prohibition flag."

WASHINGTON — Physicians of the United States are writing prescriptions for liquor and giving them to "patients" at the rate of 48,000 a day, or about 352,000,000 drinks a year.

SOUTHAMPTON, ENG. — More arrests for drunkenness among men from the Leviathan than any other ship that docks here. The Leviathan is dry.

PHILADELPHIA — After Gov. Pinchot's spectacular raids and padlock policy, a Philly paper sent reporters out to "try and buy whiskey." They came back and said they could break the bankroll if left on the assignment for a week.

TRENTON — There are more saloons here than there were in 1914. No license, high prices, tremendous demand and general prosperity make the saloon business here step high, wide and handsome, with every dealer teaching his kids to flap "Bless Volstead."

Robbed Distillery

Cumberland, Md., Nov. 1.

Ten armed men entered the Braddock Distillery on the National Highway two miles west of here last Friday morning and after binding guards with adhesive tape, carried away 15 barrels of whiskey and 12 shotguns from the distillery armory.

Looking for Theatre Man

Los Angeles, Nov. 1.

Georges [illegible] a Venice, Calif. theatre [illegible] being sought by Federal [illegible] on the charge of [illegible] prohibition liquor selling.

CHINESE BOOTLEGGERS

Abandon Lottery Games to Peddle Liquor

San Francisco, Nov. 1.

There is a story circulating that Chinese, living in San Jose, are abandoning the lottery game in favor of bootlegging.

Lee Ming recently was arrested in that city for violation of the dry law and has the distinction of being the first Chinese to be "purged" on such a charge in San Jose.

Persistent activity on the part of the San Jose police against lottery resorts, resulting in more than 300 raids during the past three months, has led many Chinese to quit in despair and take up the more lucrative pursuit of manufacturing and peddling liquor, according to the police.

U. S.-Canada Conference

Washington, Nov. 1.

Nov. 26 has finally been set for the dry conference between the United States and Canada. It is indicated at the Treasury the conference will be broader in scope than originally planned. The smuggling of liquor and narcotics will be placed on the list of extraditable crimes.

The ship liquor question may also come up, and considerable conjecture is felt here as to what results will be obtained, as it is not against the laws of Canada for a Canadian ship to clear port from the mother country with liquor for the United States.

International Exchange

U. S. Trades with Great Britain on Liquor Limits.

Washington, Nov. 1.

The United States has made a trade with Great Britain on the liquor subject.

Through the approval of the British Imperial Conference this country may search boats within a 12-mile limit from our coast, while British ships can bring liquor under seal into any of our ports.

THE RUM RUNNERS

Runner Leads Troopers Chase

Members of the New York State constabulary patrolling the "bootleg trail" since the murder of Trooper Roy A. Donivan outside of Saratoga recently, have accounted for many seizures of liquor. While two were patrolling the highway below Ballston last week watching for William King, wanted in connection with the slaying of Donivan, two cars whizzed by at a high rate of speed. The troopers forced the first machine into the ditch by threatening to shoot, but the second auto escaped. The driver of the first car jumped from it, ran through the woods and then on to the state road, where he boarded a truck. Later the troopers overtook the truck and recognizing a man on it as the driver of the liquor laden machine they had captured, placed him under arrest.

The alleged rum runner, his car and the cargo of "wet" goods were taken to Albany, where he was arraigned before a United States Commissionr. He was a Plattsburgh man and the anti-Volstead stuff in his machine was Canadian ale.

Indian Bootleggers Arrested

Bootlegging on the St. Regis Mohawk Indian Reservation at Hogansburg, is receiving the attention of federal officers. Two farms on the reservation were recently visited under authority of search warrants and approximately 85 bottles of Canadian ale were found at each place, it is alleged. The proprietors, redskins, were arrested charged with violation of the Volstead act.

Woman Driver Held

A woman, whose husband was arrester a month ago on a charge of violating the Volstead act, was herself apprehended by federal officers when they captured a booze laden car, driven by her, on the river road near Malone, N. Y.

The machine is alleged to have contained a large quantity of Canadian ale.

The woman was arraigned before a United States Commissioner on the charge of transporting liquor. She was held to await the action of the District Court. Her husband's case is still pending in the same court.

Suspect Recaptured

An exciting chase recently took place in Glens Falls, N. Y., when a bootlegger broke away from a prohibition agent who was bringing him to the city jail. The "dry" officer fired several shots and a crowd of several hundred started to chase the fleeing man under the impression that he was a holdup man.

The bootlegger was finally captured by citizens, who blocked his escape and pinned him to the sidewalk. He was one of three rum runners held up by federal agents outside of Glens Falls early that morning. Two of the bootleggers were captured, but the third escaped, leaving his car behind him. A load of whiskey was seized.

Flying Squadron in Troy

Sunset Inn, a hotel and cabaret in Troy, N. Y., was "knocked off" last week when a large squad of prohibition agents raided 21 establishments in the city. A bartender was arrested there. It was the fourth time that Sunset Inn had been "taken" by "dry" agents.

Sixteen persons, including one woman, were arrested in the series of raids, which netted a haul of liquor valued at $10,000.

Alleged violations of the Volstead act were found in 14 places, ranging all the way from "soft drink" establishments to one of the city's best known drug stores. Two purchases of liquor at the drug store were claimed by the agents. The proprietor and a clerk were arrested, and the store's supply of liquor, allowed under the law, was padlocked pending investigation of the permit books.

The sixteen alleged Volstead act offenders were arraigned before a United States Commissioner and released in $1,000 bail. The raids were made under the authority of search warrants, which showed that the ground work for the clean-up had been laid several days before.

All the agents from the Albany prohibition office, supplemented by men from the Syracuse and New York districts, participated in the mopping up, which was directed by William Brennan, assistant divisional chief for New York and New Jersey, and by Marc Buckland, chief of the Albany forces. It was announced later that the Troy raids were made as part of a campaign designed to dry up spots which have won a reputation for "moistness."

Fifteen agents had been sent from New York City and a force dispatched from Utica to insure that the clean up would be a thorough one, Mr. Brennan stated. According to him, flying squadrons of prohibition officers are likely, under a new plan for rounding up violators of the "dry" law, to descend upon any community in the state which bears a "wet" reputation. That is what happened in Troy.

The raids were pulled off in the afternoon without previous warning. The young army of agents made their way from Albany to Troy without ostentation, some coming in groups of two's and three's in automobiles, and others in small groups making the trip over in trolley cars.

Two Friars Inn Indictments

Two indictments have resulted from the drinking bout at the Friars Inn, Chicago, after which Ethel Davis, a commedienne, alleged she had been robbed of jewelry to the value of $5,400.

The indicted couple are Victor Weinshaker, known as "Rasputin," and David Jerus, connected with the Janitors' Union.

"Rasputin," something of a character around the show business, had been discharged in police court upon his examination when Jerus was held in $5,000 bail. "Rasputin" testified he did not leave the Inn with Miss Davis but had introduced her to two other men there who had taken her in a car to the Hotel Sherman.

Miss Davis was positive "Rasputin" had been with her and although admitting she had been drinking, said she recalled everything very distinctly.

In the party at Friars Inn were several other members of the "Greenwich Village Follies," of which company Miss Davis is a member.

Smuggling in England.

Smuggling in Great Britain is becoming a profitable hobby, with the result the English authorities have got their heads together in the hope of making the sport unpopular.

The coasts of Devonshire and Cornwall are the most popular, probably because every little village is soaked in smugglers' lore and the majority of the inhabitants are descended from the old smugglers who fought many a hard fight with the preventive men while running their cargoes of silk and liquor. All the houses have cellars, secret and constructed for the harboring of contraband.

But times have changed. The preventive men went, giving place to the coast-guard. Now this force is nearly extinct and the adventurers will be dealt with by the village police and revenue cutters perhaps; if things get very desperate the soldiery will be brought in.

Today heavy horse-power yachts and motor launches slip in at nightfall and signal their friends who are waiting on the cliffs in cars and, when safely landed the contraband is raced off into neighboring towns.

These yachts and launches meet foreign steam trawlers away out to sea and then dart into the bays where they conveniently develop engine or other trouble and await the coming of their longshore friends. They are always repaired, however, and off by daybreak.

The villagers whisper strange stories of whispering voices, flashing signals, and the swiftly driven ghostly cars.

The American liquor smugglers are greatly blamed for keeping up the price of whisky in this country; the supply is ample and the money obtained for it is good. It appears easy to get in America, but here it is doled out in small quantities at a price, no matter what brand, of some hundreds per cent above pre-war prices.

America Taking Supply

There is still a great shortage and the supplies are going to prohibitionist America. One big whisky firm on being questioned some weeks ago openly stated 75 per cent of its output was being smuggled into America at even greater profit than the daylight robbery in Great Britain allowed. Just recently the chief of one of the American smuggling gangs, a British ex-naval man home on leave was telling stories of his grog-running exploits to a daily paper at big money and getting a big figure per instalment or narrative, while English actors, home for a rest, tell of another ex-British navy man who is rapidly becoming wealthy and who is living palatially in New York out of his share as the organizer and navigator to a fleet of boats bringing "guaranteed" Scotch whisky to American shores.

Police Captain Accused

Captain Ira Sheetz of the Washington, D. C., police has been accused at the hearings on rum dealings with protecting dealers. The sensational charges were made during the trial of Lieut. O. T. Davis, head of the local vice squad, on charges of irregularities in prohibition enforcement.

Former Prohibition Agents Fowler and Ruby testified against Lieut. Davis. The other former agent, Packard, refused to make any statement. If he continues his refusal it was intimated an order from one of the police judges would be obtained forcing him to answer.

$60,000 Probe Dropped

A proposed Federal investigation of the $60,000 cache made by the late Jay F. Waful of Syracuse, former head of a special brewery unit checking up on breweries suspected of violating the Volstead act, in a Watertown bank shortly before his death, last July, has been dropped. United States District Attorney Oliver H. Burden of this city ruled that it would be impossible to trace the source of the $60,000, which was not disclosed until inheritance tax appraisers checked over Waful's safe deposit box contents and directed his assistants to drop the case. Similarly, Deputy Prohibition Commissioner James F. Jones of Washington announced there would be no probe.

Dry Spy Pinched

George E. Wilcox, alleged Binghamton prohibition enforcement spy, faces charges of perjury as the result of the repudiation of an affidavit on which dry agents based a raid of Edward F. Russell's restaurant in the village of Dickinson near Binghamton. The dry agent found nothing on the Russell place and after Russell had filed a counter affidavit charging Wilcox with swearing falsely, City Judge Rexford Titus of Binghamton issued a warrant for the dry spy's arrest.

James C. Dolan, county judge of St. Lawrence County, who holds court at Canton, N. Y., set a record at his October term of county court by sentencing to jail all men who pleaded guilty or were convicted of operating an automobile while intoxicated.

Judge Dolan is determined to break up the combination of booze and the steering wheel, and he believes a stiff jail sentence will be a great aid in obtaining such a thing. During the October term six were sent to jail to serve two months each for driving while drunk. Five of the men pleaded guilty to the charge and the jury found one guilty.

City Judge Joseph A. McConnell of Watertown, N. Y., is doing the same thing in his city court, and recently sent a number of men to serve 59 days in jail for driving while drunk. Since putting the rule into effect Judge McConnell has sentenced about 50 men for the crime.

Big Booze Cache Seized

Willingness of a trio of alleged bootleggers arrested with the seizure of an auto heavily laden with wet goods to tell where the cargo was obtained enabled Federal dry agents and State troopers at Malone to discover and confiscate one of the largest booze caches known to exist in the border country. A total of 235 cases of Canadian ale and 22 cases of Canadian wine were located on a farm owned by William Payment, near Robinson Bay, on Massena Point. Payment is held under $1,000 bail for the December term of Federal Court at Utica. The alleged bootleggers who gave the tip, Joseph Robillard, William Tarols and Frank Brothers, are similarly held.

Canadian Ale in Demand

All accounts coincide that there has been a large demand of late for ale, with Canadian ale favored. Up-state it is reported the booze travelers have given more attention to running ale across the border of recent weeks than any other illicit beverage.

Selling ale by the bottle the profit, according to account, is more in bulk through disposing of it in mail lots than may be secured in the more expensive whiskies.

Cop Has No One to Pinch

A liquor happening early in the week had the Times squareites laughing. It was of a cop in a saloon who couldn't find any one to pinch. They had all walked out on him.

The owner informed his lawyer

(Continued on page 27)

MOVING PROHIBITION UNIT

Washington, Nov. 1.

The stamp of approval has been placed upon the reorganization of the government departments by President Coolidge and his cabinet. The outstanding change, it is reported, is the switching of the prohibition enforcement from the Treasury Department to the Department of Justice, the purpose of this change being the more speedy prosecution of the dry violations.

This switch is not approved by the prohibition unit itself nor by the Anti-Saloon League.

A fight against the change is expected when the entire reorganization program comes up before Congress.

ILLINOIS' DIRECTOR

Major Percy Owen Succeeds Wm. D. Moss

Washington, Nov. 1.

Commissioner Haynes announced today that Major Percy Owen has been appointed federal prohibition director for the state of Illinois.

Owen succeeds William D. Moss, who has been acting in that capacity.

PROHIBITION ABROAD

LONDON.—England, not yet understanding that in America prohibition is a sacred cause transcending every other fabric of all other law, regards in its heart the attempt to extend a prohibition limit on the high seas, search and seizure of ships and limiting to medical stores the liquor supplies on ships over which no country but Great Britain has any moral, legal or physical control, as high-handed impertinence. England is quite aroused, and Pussyfoot Johnson had better stay away if he wants to save his other eye.

GLASGOW. — Prohibition forces gave shopkeepers throughout the nation paper bags with prohibition propaganda printed thereon free, and these were accepted. That is Scotch canniness. When anti-prohis offered to print anti-prohi propaganda on the other side the shopkeepers let them. That is Scotch sentiment. Scotland is against Scotch prohibition and strong for American prohibition, which has made Scotch whiskey king of the world.

MELBOURNE.—Pussyfoot Johnson is sorry Australia only registered 108,463 votes for prohibition. But in 1892 the United States didn't record that many, the almanacs show.

INTOXICATED AUTO DRIVERS IMMUNE

Texas Law Can't Secure Conviction Due to Witness Clause

Fort Worth, Tex., Nov. 1.

Considerable confusion in Texas courts has been caused by the recently enacted law which makes it a felony for a person to drive an automobile while intoxicated.

A number of arrests have been made and indictments returned by the grand juries. However, the prosecution of the accused intoxicated automobile drivers has become a difficult proposition for the district attorneys.

Under the laws of Texas and practically every other state in the Union a witness giving testimony must first qualify as an expert witness. Due to this fact when a person is accused of being intoxicated the first fact that must be established by the district attorney is that the defendant was intoxicated at the time the offense was committed. To establish this fact witnesses must be produced who can testify that the person was intoxicated and the first question asked of the witness by the defense counsel is whether the witness can qualify as an expert on intoxication.

Several cases have been tried on the charge and in every trial an acquital has been obtained by the defendant due to the fact that no expert witnesses can be found to testify against the accused person. The district attorneys of Texas admit that they are unable to obtain a conviction and are about ready to throw up their hands in disgust at the new law.

A repeal or an amendment is expected.

PROHIBITION ENFORCEMENT

BOSTON.—The Boston Hotel Association, tired of having rooms and banquet halls wrecked, has appealed to prohibition officials to stop alcoholic celebrations after football games.

WASHINGTON.—Industrial alcohol dealers have petitioned against an independent dry bureau, saying they're having troubles enough supplying alcohol for legitimate commercial purposes under present restrictions.

BOSTON. — The Constitutional Liberty League, a powerful new anti-prohibition association, has signatures of some of the best Puritan names and a cousin of President Coolidge.

WASHINGTON.—Haynes is going after sellers of home-brew ingredients and has asked power of legal opinions to interfere even where the products of themselves may be sold under the law.

CLEVELAND. — The Wholesale Druggists' Association, convening here, voted for a special department in Washington to handle druggists' problems of prohibition, someone who would understand the specific situation facing dealers in alcohol under the various new and puzzling regulations.

SCHENECTADY, N. Y.—The crusade against liquor runners hereabouts and as far as Elizabethtown along "Bootleg Trail," led to gun fights, cars ditched, one loaded car abandoned. State troopers are handling the crusade. There has been plenty of shooting and some wild racing, both sides winning noble victories from time to time.

HELP! HELP!!

SYRACUSE—Judge Devendorf of the United States Supreme Court threw out an appeal of Lynn Manard, farmer, for help to collect $1,600 from Philly rum-runners who took a load of his gin and the air.

The stranger part was that U. S. Commissioner Bennett appeared for Maynard.

Using Six Typists For Injunctions

Director Hayward of the New York prohibition enforcement department is reported having had six girls for over a week now, preparing the papers in the many Federal injunction actions the Director intends bringing against cafe proprietors in New York charged with violation of the Volstead Act.

The girls seem to have the job for another week by which time the papers will be in readiness for presentation to the courts.

CLIPPER

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(Cable address: Clipper, N. Y.)

Clipper and "Variety" On "Dirty Shows"

Some time ago "Variety" started a campaign against the bad carnivals of the outdoor business or the ground they were injurious to all of the show business. That campaign went forward for a long while and worked toward the better solution of a complex situation, as evidenced in the outdoor business at the present time.

Nevertheless, the outdoor business suspected the motives of "Variety." Most believed "Variety" was actuated by theatre managers. Almost as many for quite a while did not get the idea of "Variety" campaign being aimed against the bad element in the outdoor business. Through believing theatre managers were behind "Variety's" crusade, they thought "Variety" had started to crusade against all of the outdoor business. Later the outdoor people got the proper angle and many sided with that paper. Meantime, however, for publicity or circulation other papers thrust themselves into it, until finally the legislative committee was formed, which stopped everything in a way since that committee was entitled to its chance.

"Variety" was then under the same direction it is now, and the same direction is behind Clipper.

Clipper has announced its policy; it's the same as "Variety" holds. No two papers or more under the same direction could well operate under different general policies in the trades they represent. Clipper is for the good element always and against the bad.

What we want to bring out here is that, although it was charged "Variety" stood for the theatre managers against the carnivals, it is only within the past month that "Variety," through its campaign against the "dirty shows" in Broadway theatres, has brought the matter to a focus in the meeting today (Thursday) between the vice committee head, the license commissioner of New York and others to confer over those same "dirty plays."

"Variety" has campaigned against the "dirty shows" in its news columns and editorials, and the daily adjunct of both of these papers (Clipper and "Variety"), the "Times Square Daily," also has repeatedly published stories against them.

There's no moral, jus, the point. That either and all of these papers stand for the good in the amusement world, outdoor or indoor, and either or all stand ready to go after anything else.

As to the Advisability of The Legislative Committee

There is a news story in this week's issue of Clipper wholly devoted to the Showmen's Legislative Committee. You may have read it or you may read it.

Reading it in copy, the common sense of its purport strongly asserted itself. It's the deduction of outdoor showmen who have given the subject matter sane thought.

The story in effect says that since the Showmen's Legislative Committee is here let it stay here. Staying it can do no real harm if rightly supervised, but if undone, it might undo some unquestionable good work accomplished for the outdoor field. It says more and as much to the point, but that is the gist.

This is neither pro nor con on the matter of the committee or its operators. It's intended merely as comment upon the expression of the men who furnished us with that story. We don't commence to know one-fifth of what they have forgotten about the outdoor business, but we should know something about the newspaper business since we are always taking a chance on going broke in it.

When the Showmen's Legislative Committee formed and an announcement was sent out of its formation with a dictator appointed for the outdoor field, it was published in about every paper of the land, probably editorially mentioned in many. That one thing in itself was enough.

If the papers thought enough of the announcement to publish it they thereby gave to the outdoor business a certain dignity. It had its rebound in the minds of its readers. Type carries and how it carries!

Whatever dissensions since may have arisen within the ranks of the committee they have been internal and confined to the trade. Nor does the public know one thing about it. In their minds remains the impression received from reading that announcement; that the outdoor business is now being directed; its principal showmen are making an attempt to get it under control; to regulate it.

A public will give such a movement latitude. It won't expect the outdoor business to be regulated in a season. Even two seasons and no regulatioan could be excused on the plea of the enormnity of the job. The public is patient when it believes it is being protected. Or any attempt is underway to protect.

But to dissolve the Legislative Committee, to tear it down, to end its labor could accomplish but one thing, as the story says; to cry to the world the outdoor business cannot be regulated nor controlled—and the next town is on your neck again.

Some time ago on this page we printed an editorial defining our position as a trade paper, saying we intend to try to be neutral, to be a paper and nothing else; that we wanted to trail with the good element of the outdoors and have nothing to do with the other. That still is our position and always will be. But the idea in this is: any newspaper man who read our stated policy believed in it, for we haven't yet achieved a reputation for lying.

Accordingly any newspaper reading Clipper and seeing something it might wish to print or reprint will do so, relying upon our statement. Once we fool them we lose them—forever!

Once you fool the newspapers you fool them once and once only. The public may be fooled more than once, but not those papers. Since the outdoors has made a very nice start with the papers through the committee, hang onto that, if nothing else.

But it's neither worth chancing losing whatever correctful opinion was created with the public. That may be improved upon in time. You can't reverse an impression in one year that took 25 years in forming.

The solution appears to be on the inside. It should never get outside. Every outdoor man who is interested in the Legislative Committee for the betterment of his business should get behind it, regardless of personal feelings, of the past or present.

And when solidly behind it they should decide for themselves just how it should be run, how it should be operated, methods to be adopted and followed, and ever who is to be the prime operator. If the prime operator is removed another equally as well known with an equal standing should be his successor, but the Showmen's Legislative Committee should go on and on and on until its efficiency, its benefit and its worth to the outdoor showman of standing shall have been fully established one way or the other.

There are possibilities in everything. The public must have amusement. The carnival is the greatest of all summer amusements that travels, because it remains longer in a town than a circus can; it amuses at a cheaper price, and it can amuse a larger gross number, besides repeats. It should be conserved and it should be preserved. If the Legislative Committee can't help it something else will if the showmen behind will keep on thinking like those showmen did who gave us the story in this week's issue.

It has been said by a competitor that Clipper's people can't talk to the outdoors; that they don't know the language of the outdoors. Maybe so, but we don't have to talk ourselves when we can get a couple of smart showmen to talk for us, as they have done in this week's story.

And, anyway, there's but one language of the show business—common sense.

Fairs Simply Cannot Live Without Some Entertainment

From no less than 261 condensed reports from various fairs received, Clipper has found almost without exception, the fairs without carnival or amusement features to speak of, suffered a slump (if previously having them) and others were poorly attended.

These reports cover state institutions as well as county and district fairs. They all tell the same story. The ratio is about nine of every ten fairs rely upon amusement and entertainment to draw the gate.

Where big attendance and receipts have been the order the attractions have been on a larger scale than before. At all the record-breaking fairs, and there have been quite a few this year, this invariably has been so, except of course where weather conditions interfered.

There is no use disguising of the fact, in spite of carping critics and reformers, the carnival at the fair is just about a necessity.

To refer to the letter in last week's Clipper story from Mr. Dunbar of Logan, Utah. They missed the shows, they called them fakes. They missed the games of chance, the gamesters robbed them. They missed the dancing girls, they were immoral. But when the same so-called fakes, games or immoral features are denied them, the fair is a flivver. The fair that makes a success without plently of entertainment just ain't.

Clipper is not sponsoring the fakes—for there are some. The gambling—for it does exist in places, nor immoral shows—which but seldom get a chance to set up nowadays. But we do presume to know from unimpeachable source what the public want.

When the cries against the carnival are investigated they simmer down to a few fanatics, either too narrow-minded to believe any good whatsoever can come from wholesome amusement, or too bigoted to believe anything is worth while except their own stunted beliefs. They are generally those who sense wrong as well in outdoor sports. They are of a creed and have a creed all of their own.

It's the hurrah and ballyhoo, the noise of the spellers, the cries of the barkers and the hurly-burly of the midway that attract the natives from rural districts and make the fair their "big city" holiday. It is the "somewhat different" atmosphere that attracts and amuses them. They want to see something, they want entertainment. It brings the younger generation to the fair. Take away the things that draw them through the gate and the receipts remain away with them.

Fairs cannot get along without the midway attractions, call them carnival shows or what you will. Do away with the concessions and you will lose half the fun of the fair. Scores, may, hundreds and thousands of people go to the midway night after night to see what they can bring home in the shape of some toy or article for which in winning they have obtained all the "kick" the dyed-in-the-wool gambler gets out of his game. Call it gambling if you will, but it is of a mild brand and it satisfies the gamester.

Because one or two "suckers" do not know enough to take care of their money and get mulcted in various sums, often grossly exaggerated and as often used as an excuse to cover a peculation or some other display of money entrusted. Why not a blow on all the legitimate shows and other concessions.

In most cases the value received in prizes is infinitely greater than the same article would cost if bought at the store in the city.

Clipper finds the small town merchant with practically a monopoly of the trade in merchandise popular with fair patrons and distributed through the paddle wheels, are some of the strongest opponents to concessions being allowed at their fairs.

Concessions bring in a big revenue to the fair officials and it would be well for some fair secretaries who find propaganda circulated against their concessions to look closely at the list of storekeepers who deal in such commodities in his own vicinity. With the larger institutions there is not so much danger in this line.

What would the circus amount to without its peanuts, pink lemonade, side shows and bustle? Take away the noise and cries of the candy butchers and ballyhoo men, sawdust and the circus lot would resemble a morgue. People want this entertainment—it's the life and motion of the scene that they like.

Let the exhibits be crowded, let the art department be ever so interesting, the stock be wonderful, and announce that there is going to be a show in another part of the grounds. See how quickly all these are deserted for the show.

The leopard cannot change its spots. You cannot get fair patrons without amusement. They want it and if the fair wants them they must have it.

THE DAILIES SAY:

The Palisade Interstate Park Commission, through the general manager of the park, Major W. A. Welch, has announced plans to make the park available for winter sports. The site for a long toboggan has already been chosen, and another place has been picked out as suitable for a ski jump almost as long as that at Dartmouth.

Judge McDevitt of Philadelphia has ruled that the police have no authority to pry open the doors of motor trucks in search of liquor without a search warrant. The judge also warned that seized liquor could not be used as evidence.

Steve Donoghue, who rode Papyrus in the international race at Belmont Park, arrived at Southampton Monday and received a warm welcome. Both Donoghue and Basil Jarvis, trainer of the English horse, said pleasant things about this country, and claimed the only fault they could find was with the weather. Donoghue said it was the track beat them, but on the day's conditions they were beaten by a

INSIDE STUFF

Crap Shooters Stuck Up

The "Times Square Daily," also known as the World's Worst Daily, had a story early in the week of the stick-up of a craps game on West Sixtieth street Sunday. About $20,000 in money and a lot of jewelry were taken by four gunmen.

When the hold-ups walked into the room where the game was going on the players thought they were cops and expected a pinch. The gunmen lined them up and went through them.

On the stre below two taxis stood facing opposite directions. The gunmen walked into one and through it into the other. It's a trick used as a gag in the Buster Keaton comic picture "Three Ages."

This particular game of craps is a fast moving, swift, strictly gambling proposition. To evade the police and other things, the game moves, never in the same room or house twice successively. The bunch is called "The Moving Gamblers." Through that pecuniarity of the stick-up it was at once suspected that there must have been a tip-off in connection with the pillage.

No complaint was entered to the police.

A Baltimore newspaper, affronted because it didn't receive tickets for the Navy-Princeton football game held there last Saturday in the Municipal stadium, attempted to raise a row on an alleged ticket shortage, holding a big city official responsible. But the city official after they had claimed that he had not accounted for 13,000 $2 tickets, came back at them and accounted for every one, whereupon the paper back watered swiftly on the day before the game saying no more about the matter. The other papers received 10 tickets and they were also sore but said nothing. The capacity of the stadium is 42,000 and each paper was figuring on 200 tickets at least.

But the big city official, so the gossip goes, was selling the tickets to people unable to get them at the ticket agency. He was accounting for the money and there was nothing wrong in his doing this, although it set an unheard of precedent.

The newspapermen of the town say that he was doing it in order to make people believe he was doing them a favor, and they see a political move in it.

Frank Wirth, outdoor booker, is out over the Clipper's error in recording a judgment against him in favor of Capehart-Carey in a suit over advertising space at the Mariner' Million Dollar Circus and Bazaar in March.

It appears that the judgment did not involve the Wirth-Blumenfeld Co., as it was then known. Merle MacAlister, president commissioner and R. Park Benjamin, as an official, were named as defendants originally, but when the plaintiff sought to join the Wirth-Blumenfeld people as co-defendants, the court refused to grant the motion. Wirth-Blumenfeld handled only the show at the armory and had nothing to do with concessions.

This explanation is made because when Frank's feelings are hurt it put him off his golf, and that's not fair.

Fred Parker, commissioner of the New York State Fair at Syracuse, puts a quietus on all talk about moving the national horse show from New York to the new $500,000 Coliseum on the Syracuse grounds.

"The horse show," said Mr. Parker, "is a national event and New York is the only logical place to hold it. It seems to me it would be impossible to hold it anywhere but there, in the center of big population."

The horse show will be held as for the last three years in Squadron A Armory in the Bronx, instead of Madison Square Garden.

Showmen Say Whippets Can Be Tampered With

The talk among showmen of what is expected next season to be a country-wide vogue for coursing dogs, has brought out the interesting fact that the racing dog has been a non-commercial event among the factory hands of Fall River, Mass., for years.

Most of the workmen come from the textile mills of England where the sport is a lively one. Another statement from showmen is that the Fall River events have frequently brought charges among the amateur racers of doping or otherwise throwing a race which have led to violent fights

BILLY SUNDAY'S COMING MEANS NOTHING TO JOHNNY J. JONES

Charleston Stock Co. Quits During Revival, but Jones Declines to Back Down on Date—All During Fair Week

Charleston, S. C., Nov. 1.

Billy Sunday will invade Charleston Saturday for the opening of his six-weeks' campaign here on Sunday but he will meet what is expected to be keen competition from the very beginning. The Johnny J. Jones Exposition Shows are scheduled to open at the Charleston County Fair on Monday, Nov. 5, one day after the beginning of the evangelist's local engagement. The Jones organization is billed for two weeks.

To say that the invasion of the evangelist, who is coming here after what was declared to have been a none too successful meeting at Niagara Falls, will "probably" injure the local theatrical business would not be going quite far enough, for his coming has already had effect on one local house. The Victory, where stock has been running successfully for seven consecutive weeks, following a reopening after the summer season, has announced that it will close on Saturday night and will not attempt to reopen until Dec. 26, 10 days after the scheduled close of the evangelist's local campaign. The company of players will go to Knoxville, Tenn., for the intervening period.

It remains to be seen to what further extent local houses will suffer. Just who will draw the heaviest during the first two weeks, when the evangelist will have to contend with Johnny J. Jones, and vice versa, also is a matter of conjecture. In Charleston Billy Sunday is an uncertainty, while the Jones Shows have always drawn well. They did a tremendous business at the local fair last fall. Fair officials have a strange notion that the evangelist will make business for them.

CUTTING CONEY

Famous Resorts Affected by Improvements

In addition to lopping off about three-quarters of the stage of Henderson's, Coney Island, the street widening campaign which started at Coney this week will remove several other famous amusement resorts, including Inman's Casino, Bowery and Henderson's Walk; Imperial Music Hall, Bowery and Thompson's Walk; Morgan's Cabaret, a considerable portion of Stauch's Dancing Pavilion and the College Inn.

This week or next will be the last for Henderson's, depending on how fast the wrecking crews work that are engaged in demolishing the old building.

It is likely Henderson's will be rebuilt in some way, with the stage in a different part of the building.

FLA. STATE FAIR

The State Fair of Florida will be held Nov. 19-24 at Jacksonville. Even this late date does not close the Florida fair season, for events in the county associations run until well into January, and sometimes into March.

The free acts supplied by Wirth & Hamid include the Santiago Trio, Maximo, Nelson and Nelson, Raymond and Mason, Girl in Red with her Diving Horse, Flying La Mars, Dare Devil Curran. This is the first time the premier event of the State has booked a heavy show.

The fair is handled by R. M. Stiplin, also of the Atlanta Fair.

Frances' Other "Pipe"

Cincinnati, Nov. 1.

Frances Owens, convicted of being a distributor of narcotics, was sentenced to one year and a day in the Federal prison by Judge Benson in the United States District court. She informed the court that she owned several concessions with a carnival that winters in Charles Town, W. Va.

William Spillard, government agent, who investigated this statement, reported that it was a "pipe dream."

COAST NOTES

By ED. KRIEG

Los Angeles, Nov. 1.

Al G. Barnes circus will close here the latter part of November and go into their regular winter quarters at Palms, California, near here, after an absence of two years.

Patterson-Gentry circus has a number of dates for November about here.

Golden Brothers circus will play Southern California until the New Year's and then go into winter quarters in Los Angeles.

Felice-Bernardi carnival will play Southern California this winter.

A. B. C. Attractions will be out all winter.

Snapp Brothers will winter again in Southern California.

The Pacific Coast Shows (under lease from Parker) with Sammy Corensen at the head have had a number of good stands in the suburbs.

Foley & Burke Shows have been showing at the fairs.

Brunk's Comedians, under canvas, was at San Bernardino last week; also the Siegel Stock Co. was there.

The American Legion boxing exhibition at Compton had the first women boxers in Southern California on the card.

Si Masters, formerly of the Allies Show Print house, is manager of the Hollywood Legion boxing arena.

Charlie Keeran, general agent for Pacific Coast shows, arrived in town and is a guest at the association.

Lincoln Park is still going full blast. This park remains open 365 days each year.

Golden carnivals under the management of Clarkson, have been playing small dates near Los Angeles to good returns.

Ernest Pickering, formerly with Ocean Park pleaure pier, and recently selling his interests to West Coast Theatres, Inc., is looking around for another spot.

Harry Phillips, who has been managing a couple of small shows, has returned after a lengthy absence.

Foley and Burk are playing Santa Fe this week.

A. B. C. Attractions are in Santa Paula this week and the Pacific Coast attractions are in Oxnard a few miles distant.

Sciot's Circus is now running at Glendale with all concessions doing well.

Tenn. Ass'n February 5

Chicago, Nov. 1.

The Association of Tennessee Fairs will meet in Nashville, Tuesday, Feb. 5.

I. N. Taylor, Sweetwater, Tenn., is president and Jos. R. Curtis, Chattanooga, is secretary.

GEORGIA STATE EXPOSITION GETS AWAY TO GOOD START

Boy Scouts Given Separate Building—Wide Display of Live Stock in Ring—Johnny J. Jones' Shows on Midway

Chicago, Nov. 1.

Thousands of children, given a holiday especially to attend the opening of the Georgia State Exposition, were at the Macon fair grounds Monday, when, after a lapse of a year, it was again the scene of a big celebration.

There was a plentiful assortment of exhibits and stock in the show rings, and the women's department was well to the front.

The children suffered some disappointment on account of the late arrival of the Johnny J. Jones shows, not all in place until late in the afternoon. Everything was in shape before dusk. That the children made the most of the limited time left them goes without saying. Shows and rides were packed with little sightseers and they went away contented.

E. Ross Jordan, the secretary, stated the attendance was very good for the first day, in excess of 10,000.

Entries from all over the state and some from more distant parts were in the different departments. In the poultry division every pen was filled.

Educational Exhibit

The United States Department of Agriculture had an educational exhibit, occupying most of the floor space of one of the buildings. The preservation of forests, treatment of important farming problems and the depicting in moving pictures of the various phases of diversified farming, with miniature models of forest and farm woodlands. In the same building is an exhibit from Mercer University.

Macon Boy Scouts had a separate building in which 13 troops built booths showing many phases of Scouteraft and the work of the organization.

The automobile show, with booths attractively decorated, contained most of the popular models and styles and a "talking motor" exhibited by the Nash company.

Judging in Ring

Live stock sheds were full of pure bred cattle, pigs and sheep, the judging being done in the ring. Agricultural Hall was full of exhibits, most of them representing whole counties, the women's building was in the hands of the following women's organizations: Pilot Club, Women's Christian Temperance Union, Girl Scouts, Wesleyan College, and other organizations. The second floor was given entirely over to art.

More than 50 counties of Georgia were represented by the boys' and girls' pig and corn clubs of the state. There was an exhibit of "3 in 1" cotton by J. V. Cochran, of Marietta, originator and grower of that variety; an exhibit of the products of the Girls' Demonstration Clubs of Georgia, under the supervision of the State College of Agriculture; the Bonadel Farm of Coshocton, Ohio; an apple display from the same place; Holmes County, Ohio; Coshocton County, Ohio, and a booth from the Weevilnip Company also installed.

Johnny J. Jones gave the exposition the largest midway it has had for years. The children's department is much appreciated and receiving comment from the press for its adaptability to children's needs, and all attractions met with favor.

Special acts in front of the grandstand included Roy D. Smith's Ferris Wheel Girls, Butterfly Girls, Delameade Troupe, Earl Sisters, and Joe Kilj, eccentric comedian. Roy Smith's Royal Scotch Highlanders Band played the concerts and also the free act program.

The midway kept the people on the grounds until a late hour each evening.

FROLICKING IN A FLIVVER

By ERNIE CARR

(Sixth of a series of articles on the adventures of Captain Irving G'Hay and Ernie Carr while traveling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.)

When we left Lewistown it was the period when Gov. Pinchot, of Penn., was anticipating the coal strike and making preparations to combat it. There were many small coal mines along the road with signs up reading: "Coal $3.50 per ton at the mine."

At Liverpool, about 50 miles east of Lewistown, on the Susquehanna River (where the river makes a bend and forms a pool) we saw the Penn. State Constabulary at work. They were closing a pre-prohibition saloon, one of the relics of the days when the Anheuser Busch was flowing. When they got through it looked like the debris of a Russian revolution. We thereupon decided that country was no place for us.

Small time wars never held any interest for the captain anyhow. He is a very peaceful citizen under all conditions and has a distaste for anything that smacks of violence. But I think that if the dove of peace would flutter close enough the captain would catch it and eat it.

About 10 miles out of Harrisburg is a bridge crossing the Susquehanna. It is a toll bridge. The lady who ran the bridge must have been the widow of Capt. Kidd. She blackjacked us for $1.10, charging us the amount of the first three numbers on the license plate. She not only charged people for crossing the bridge; she wanted to charge the fish for swimming under it.

Dredging for Coal

There were a number of peculiar looking scows on the river with stern wheels like a Mississippi steamboat. They were mining coal from the bed of the river like they dredge oysters. There is a coal vein at the bottom of the stream. It is one coal deposit the Penn. R. R. does not control.

At Harrisburg we picked up a disabled soldier and carried him to Lebanon, Pa., where he was to appear before a compensation board. We passed through Hershey, the chocolate city. It looks like a toy town.

At Elizabethtown, where the Masonic Home is located, a very beautiful spot, the car stopped. Again we had recourse to a mechanic. The whole garage force examined the car and no one seemed to be able to diagnose the hesitation. Finally a tall lean cadaverous looking individual, wearing a coat of the vintage of 1856, walked around the car, looked at the engine and regulated it. The fan belt was hitting the timer at every revolution causing the engine to miss. He was the best auto mechanic we ever met, the village undertaker.

The City of Acrobats

At Reading, the city of acrobats, and Penn Dutch, we stopped for supper. The man who ran the restaurant was an ex-circus ring master, and had a mustache that flowed as freely as Niagara Falls. If you ordered beans he would yell, "one grand entry"; doughnuts and coffee, "ring act on a muddy lot"; ham and eggs, "couple of flip flaps on a trampoline." We had frankfurters and they did nip-ups. The name of the place was the Big Top. You had to secure a ticket to eat. It was built like a gymnasium.

The weather was terrible that evening, a torrential rain falling with thunder and lightning galore. Not a camping ground anywhere so we had to hit the trail. It was a horrible road, slippery and down grade, winding around the mountain with not a chance to stop, unless the gas gave out and you stopped for good.

About 15 miles out of Reading we came to a country schoolhouse at a cross roads and drove into the grounds where we kipped for the night. The arrival of the American troops in France to the Allies was dwarfed into insignificance compared to the sight of that knowledge box to the captain and I. In the morning we picked up a pair of lady hikers and carried them into Pottstown. They were walking in everybody's autos, from Sitka, Alaska, to Honolula, for a bet. I don't know who the bet was but he must have been a magnificently educated guy with a profound knowledge of latitude and longitude. They said that they were 27 days ahead of their schedule. I think that they meant knots, they were all tied up.

The outskirts of Pottstown (there were many of them on lines) looked like the Haitian Republic. The steel mills there employ a bunch of Senegambian coconut throwers. We only tarried long enough to eat breakfast. Near Norristown we refilled the gas tank and oiled up the boat. The boss of the station informed us that we could cut off about 50 miles avoid Philadelphia, via the towns of North Wales, Doylestown, and do a Geo. Washington across the Delaware River at Newtown into Trenton. We were stopped by the New Jersey Agricultural Authorities at the bridge, who wanted to know if we had any fruit or vegetables on board. They were looking for Japanese beetles, an insect playing havoc with the crops. The only fruit we had on board was a ham.

In Charlie Aldrich's Home

That night at eleven we pulled up on the lawn of Charles Aldrich's home, four miles from Lakewood, N. J. He heard our arrival and turned the bone polisher loose on us. All the rural mutts in the neighborhood joined in the chorus. It sounded like Eliza's escape across the ice. Finally the dog recognized me and retired into the sanctuary of his kennel. Again we were in the land of Canaan and the right hand of fellowship was extended and grasped with avidity.

The flocks and the herds of the place suffered from our coming. Spring chickens are very succulent, lima beans have a gastronomical appeal that can not be denied, watermelons are one of nature's greatest gifts, while the low and humble onion is one of the strongest backbones of civilization. These and many other products of the soil were ours in great numbers.

The lady presiding over the kitchen was not a cook, she was a genius. To us the sweetest music in the world is the melodious bubbling of a stew in the pot.

There was a lake on the place, also a boat. I used them both, principally the lake; the boat bucked like a broncho and I did a Kellerman into the lake, clothes and all! It all came under the head of outdoor amusements.

Towed by Boat Hook

I had a second narrow escape from drowning. I tried to gather some pond lily buds. Thought they were hard-boiled eggs, being retrieved by the herculean efforts of the entire ensemble, dog included. They towed me ashore by catching me on the sharp end of a boat hook.

There is a half-mile race track at Freehold and there was racing.

The Captain is a great admirer of the sport of kings. Next to war it is his greatest relaxation. We bought feed for five or more of the worst hay burners in the world. Again the panic was on. I salvaged seven bucks from the wreck of our stake and did not tip the Captain off until the finish.

The next morning we said goodbye to our friends.

It is only when one reaches the evertide of life and counts the milestones of the past that he knows what real friendship is.

MEMBERSHIP DRIVE

Showmen's League Decides Upon One

Chicago, Nov. 1.

It was decided at a general meeting of the Showmen's League of America, last Friday in the clubrooms to start a drive for new members. The idea was endorsed by all present and pledges were asked and given by all that each one bring in at least one new member before the general election of officers next February.

As an incentive to new members joining now, they will be given the full benefit of membership from now on till the end of the association year in February, 1925. In other words, those who join now will only pay dues and initiation for 1924 and be afforded all the privileges of the club.

WALTER C. KELLY IN COURT

Read about how the famous "Virginia Judge" "lived" one of his own stories in Buffalo.

In this week's "Variety."

CIRCUS RARE IN ORIENT BUT POPULAR WITH NATIVES

Fillis Circus Has Had Far East to Itself—Attractions Hail Chiefly From Antipodes and South Africa—Shows, Tedious to Americans, Sensational There—Magicians Could Teach Americans Much—Women Sure-Fire Cards, but Subject to Insults Because of Custom

Chicago, Ill., Nov. 1.

The circus is a rare institution in India. But few such organizations have ever exhibited there. One organization in particular for years has been the only thing that resembles a circus in any way. The Fillis' Circus has had the Far East practically to itself. Thirty or more years ago Sharine's Circus made tours of the Orient, later Harinstein's Circus, Wirth's Circus and Fitzgerald Bros., from Australia, visited this territory, taking in the treaty ports of China. Their stay in each place extended over several weeks, and the foreign population of the various cities, together with the better class of natives, made it a rendezvous every evening, a sort of place to congregate and loaf, getting what amusement they could from mediocre acts. The Orient is practically a virgin field for the circus and only lately have they been interested in anything like a carnival as it is understood in America. Up to now, what attractions there have been in this line, and they have been practically negligible, have come from Australia and South Africa.

The name of Fillis, however, is now as well known in India, Ceylon, Burma, Java, Sumatra and the Malay States, and the border states of Thibet as one of our well known circuses is here.

The outfit is very small and as we rate circuses it would look insignificant in the States. The menagerie is conspicuous by its absence; animals do not appeal to the natives of India, with the exception of the horse and dog, except as symbols and accessories to religious ceremonies and sects. The wild west performance is the one most liked, acts that give exhibitions of horsemanship, sharp shooting, lariat throwing, knife throwing. The Australian stock whip crackers are the most popular and appeal strongly to a native audience.

An American audience would find the performance tedious and tiresome as there is but one ring in which every performer has all the time he wants for his act. The natives like it as long drawn out as possible, the longer the better. Time counts for nothing in the Far East. In China a stage performance will sometimes be drawn out of a period of three weeks, a sort of serial show.

Clowns are popular in the show. Old and worn out slap-stick, bladder stunts are exceedingly funny to the Indian audiences. Wire acts, juggling, bar and trapeze acts and high diving are also popular, in fact anything that the average small dog and pony show might present in America would be features in the Indian circus.

In many places and at most seasons of the year, tops are unnecessary, the performances taking place in the open, surrounded by side wall only. Oil burning torches, with an occasional acetylene lamp are used for illumination purposes.

Fillis himself is originally a South African of English and Dutch descent. He was also known as the best horseman in the colony. His circus was well known in South Africa and he extended operations to Portugese East Africa at Mozambique. He then operated in Madagascar, then extended his sphere to India and the territory mentioned before.

Naturally he finds South Africa and Australia the most suitable fields to obtain his talent. Most, if not all of the performers, hail from these points.

In passing it may be mentioned that magicians are of no use as attractions in the East. Hindus are past masters in the art of magic. As soon as a passenger lands at any of the ports he will be satisfied that the Oriental can surpass the Occidental in every way in this direction. For instance at Columbo, Ceylon, where most of the big liners stop for a day or so en route to India, China and Australia. The usual custom is for the passengers to go ashore to see the sights, and either eat or stop at one of the two principal hotels.

After tiffin (or dinner) as one is seated on the veranda, the Hindu magician will approach, generally with his assistant, a small boy. He will entertain with tricks and magic, seated but a few feet away on the ground from his audience, performing tricks that would bring down the house in any American theatre with no apparent mechanical aid whatever. These native magicians are one of the sights at all ports in India, and common with the natives as they give street shows on their journeys from one part to another. Conjurers can get by pretty well but magicians can go to India to learn things from the natives. Snake charmers are also proficient and can be seen by the score in India, hence these are also taboo.

Performers are mostly of the male sex, women being but seldom seen in the Indian circus. This is due to the fact that native women, except of low caste, are seldom seen in public, and then only through screens of sedan chairs and heavily veiled. The native has no respect for the woman who is seen publicly or costumed lightly, displaying her limbs, or even her face openly. Where such appear they are subject to insult from the semi-educated native. Vile letters are often sent to performers of the female sex by these degenerates. Women, when they do appear, are sure-fire drawing cards, the blond types being special favorites.

Traveling in India and the Far East is like the country, slow. Transportation facilities are not great. Railroads are used to the main points and then bullock carts, elephants, or other means pressed into service to visit locations off the beaten track of the railroads. Territory is largely a matter of climate which varies much in the Far East. Routing is arranged along the same lines. India and the Far East is a prolific spot for the circus with its many millions but there are obstacles innumerable to be overcome and all the classes and castes to take into consideration when invading the Orient.

TWENTY-FIVE YEARS AGO

(From the Clipper Dated Nov. 1, 1903.)

Eleanora Duse was all ready to open in the London Adelphi Nov. 20, when the British censor banned her play, D'Annunzio's "La Citta Morta." The public's comment was that doubtless the play was of the "unpleasant" sort, but the Lord Chamberlain had passed worse. "La Citta Morta" had been played in all the principal cities of Europe and America without interference.

"Dolly Vardon," after a prosperous career in the United States, opened in London. Max Beerbohm, in his weekly comments in the Saturday Review, pointed to the fact that if a play had a record of success in America before London saw it that fact worked to its extreme detriment. The reception accorded "Dolly Vardon" bore out this contention. It was admitted, however, that a great personal triumph was secured by Maybelle Gilman.

"The Red Feather" had its first performance in the Academy, Baltimore. Charles E. Cook and Charles Klein wrote the book and Reginald De Koven the lyrics. In the cast were Grace Van Studdiford, Grace Kimball, Louis Casavant and Fred J. Titus.

Apropos of a proposal a week or two ago to film "Pilgrim's Progress," K. & E. at this time had in mind a dramatic version of the old classic.

The Barnum circus had left England but the Buffalo Bill outfit was taking its place. The season was about over in the Islands and the outfit was about to go into winter quarters at Stoke-on-Trent. Many of the acts were returning to the States while others had secured engagements in the British music halls.

The Ringling Bros. were just coming out of California, making the long jump from San Bernardino to Phoenix. They stopped to water and feed the stock at Yuma, and many of the performers remarked, as they have since on a long train ride through the desert from California, "From Paradise to Hades." Dollie Julien, who had broken a leg

(Continued on page 26)

TRAVELLING CONEY ISLAND PROPOSED BY COMBINATION

Rides and Free Acts Without Concessions or Shows—Expensive to Open, but Can Play Anywhere

Chicago, Nov. 1.

Persistent rumors are afloat that a big organization is in the course of construction in which several fair men, a carnival owner and some free act interests will combine to provide a mechanical and riding device carnival after the style of the "Garden of Rides," at one time almost a realized institution by Herbert A. Kline.

The idea in this instance differs somewhat from Kline's idea as they propose to inject several pretentious outdoor free acts in the way of aerial performances and offerings of similar nature, playing only big cities and under a gate.

There will be no concessions with the exception of eating and drinking stands, or novelties for sale; no games or wheels.

The organization would rely entirely upon the gate admissions and receipts from the mechanical devices and rides.

It is estimated some 25 different money-making attractions could be got together, brilliantly illuminated and surrounding an amphitheater, in which the free acts would be given at stated times. It would constitute a travelling Coney Island, with portable fun devices such as are permanently installed at that resort.

The promoters state that as they are carrying no concessions or shows it would be possible for them to operate in every large city in the country.

Act Jumps From Dallas To N. Y. for Indoor Circus

Amsterdam, N. Y., Nov. 1.

The Riding Rooneys are one of the acts booked for the military circus which is to be staged at the state armory in Amsterdam, N. Y., the week of November 12. The equestrian turn closes its outdoor season at Dallas, Tex., this week, and will immediately leave for the north. Other acts to play at the military circus in Amsterdam will come from as far south as Tampa, Fla.

Negotiations are under way to secure a "thriller" now with the Ringling Brothers-Barnum-Bailey circus. Fifteen acts are promised. A circus band will give concerts and play for the show. Dancing will be an added feature.

An advertising campaign for the circus began this week. Fred A. Danner is promoting the show.

ON THE LOT

With NELLIE REVELL

Advancing civilization has left its mark on more than one industry and profession and taken some of the salt sting of adventure out of it. There is no doubt that press-agentry has become since the war a more highly organized and efficient field than it used to be 20 and 30 years ago, but at the same time some of the spontaneity and adventure have gone from it.

In the 90's of the last century and the early years of this one, the advance agent was as much of an adventurer as the pioneer who blazed out trails into the little-known lands. In fact, what was called "adventure" in those days would now be known as just plain "larceny," and the live advance man was continually at war with his competitors, with the authorities on occasion and sometimes even with his own management. But as a rule he dragged back the bacon, and the thrill he got in putting over hair-raising, impossible stunts meant much more to him than the pay-envelope at the end of the week.

The banner lithograph is gone and with it a part of the adventure that is the lure of the show business. But the older generation will not soon forget those days and many clever showmen got their first baptism of fire in the handling of those blazing bills. It was a thrilling battle of wits between opposition gangs at times, especially where the circus trails crossed each other, to get the greatest "flash" and stick up posters where no one dared do it before.

There was no soft-handed men in the game and hard work and hard knocks made the days and nights fly. No steeplejack had anything on the "banner" men of the circus when it came to risk of life in dressing high building spots with canvas strips and drawing crowds to watch the work. They loved their labors and to do something more and better than the other fellow put nectar into living.

The Saturday night fights of the theatre "billers" were actual and bloody, and the choice displays in the heart of the city were never left undefended. These tactics put over a big waste on the men who paid the bills, but it was the way of the times that made them fight or quit, so they took their medicine grinning.

Jim Decker, the old agent, was particularly smart at digging up new tricks. In the winter one year, he hooked up with a minstrel show, with which he could go the limit in billing. All windows were to him legitimate prey, and every main street of the average town had two or three blocks of "fine-haired shops" which were his pet shooting. His "over Sunday" showings were often wonders.

Once he hung the windows of the finest jewelry store in town with minstrel three sheets from Saturday evening until Monday morning, and won $25 from the local manager by doing it. He went into the place to buy a valuable engagement ring, but before he could decide on a setting, his "second man" came in and asked permission to hang up some lithographs of the show over Sunday. Decker was shocked by his ignorance and nerve and roasted him unmercifully. But the pictures went up just the same. The ring was to be taken up Monday and there was where the wizardry of the resourceful agent shone.

There was one incident which thrills me even to remember. At the time I was in advance of the Campbell show and my duties were just as all inclusive as those of my men competitors, among them being that of billing each town just as thoroughly as it was humanly possible. It was at the time when poster stands were in their infancy.

In the particular town of which I speak every stand was owned by a man, who, I later found out, did not have the best reputation for trustworthiness. With him I made a contract for a large percentage of his stands for the several weeks before the arrival of my show and before leaving the town saw to it that the merits of the "World's Greatest" was blazoned on every desirable corner in the town. I left highly satisfied, for with all the stands I had rented and the windows which I had filled with lithographs I had a very good showing.

I had been gone several days when I received a short notice from a newspaper man of my acquaintance to the effect that the stand owner had "double-crossed" me, and had permitted my rivals to cover every bit of my paper with which I had decorated his signboards. If I had hurried back and accused the contract-breaker of crooked work point-blank, his plea of course would have been that the billposters of the rival circus had covered my paper entirely without his knowledge. So I determined to revenge myself in a different manner.

Two mornings later, quite a while before sunup, my No. 1 car was quietly shunted onto a sidetrack by the Limited. But early as it was the car was a hive of activity. My entire billposting force was mixing paste and preparing three, five and eight sheets. After a bit my right hand man slipped away into the town, hired a surrey from the livery stable and brought it to the cross roads near the car. Just as the sun peeked above the horizon, all of us left the "ly-by" and piled into the surrey together with all the paste that could be loaded aboard and enough lithographs to reach in an unbroken line from the Brooklyn Bridge to Oshkosh.

We worked fast, for we had to do a day's labor between then and the time the citizens began to stir and what we did to that town might very easily be termed enough. We covered every stand in town with our paper, we hung paper in shop windows which had never seen a circus lithograph before, we garlanded telegraph poles and lamp posts and the only buildings we spared were churches. Where store owners with whom we had arranged showings had let our paper be covered, we merely pasted our posters on the outside of the show windows. As for the stand owner we took great delight and care in covering both the back and front doors of his residence so heavily with three sheets that it was five minutes before he could break through them to get out.

I never revisited that particular town nor did I ever see the stand owner again, but I did learn from my friend, the newspaper man, that my stunt had entirely cured him of contract-breaking.

Washington, D. C., was the scene of another of my adventures in the unregenerate days of press-agentry. The Capital City in those days had a complete and efficient set of Sunday blue laws—perhaps has them yet for all I know—and for once in my life I was in favor of reform statutes on the basis that there's nothing one can't get publicity out of at least once.

A show I was handling opened there Monday evening but I had been called in on the job so late that I did not arrive in the city until Sunday morning. There had been little advance publicity and no bills had been hung at all and I realized that I would have to get quick action to make any showing at all. Accordingly, I rounded up a crew of paste-slingers and put them to work at a number of stands I had hurriedly arranged for. I knew, of course, that the city ordinances forbade any work being done on Sunday, but I was desperate and decided to take the chance.

From stand to stand we traveled unmolested until we had almost finished. And then at the next to last one we were taken in tow by a member of the police force in good standing, and hailed down to court, where the magistrate bound all my men over until the next day and permitted me to get out on bail. But I had got most of my lithographs hung and I was satisfied.

Just how satisfied I should have been I did not realize until the next morning. Every paper in town carried a front page story about the press agent who had dared ply her calling on the Sabbath and about the subsequent arrest of my men and myself. Unwittingly, I had gotten more and better publicity by arriving late than I would have obtained had I been there a week beforehand and working every moment.

ENTERTAINMENT AND AMUSEMENT, BURDEN OF ALL REPORTS FROM FAIRS

Clipper's Continued Record of Large and Small Fairs Tells Same Story—Business Good with Proper Amusement—Some Fairs Had Too Much for Size—Others Not Enough

Chicago, Nov. 1.

Augmenting the list given in Clipper last week, the following reports on fairs held in various sections give some of the salient points which marked their success or failure this past season.

Secretaries of all fairs, large or small, are invited to send their data for publication in these columns.

Hutchinson, Kans.

An immense amusement program contributed largely to the success of the Kansas State Fair. Free acts and fireworks; Lillian Boyer, the intrepid aviatrix, and the Con. T. Kennedy shows were the main features.

Racing and auto races were other outstanding features. One of the potent reasons for its success was also the attention given to the children.

Columbus, O.

The meager lineup of attractions at Columbus this year and the elimination of many of the midway features were much commented upon at the Ohio State Fair.

Although the grand stand features were excellent, people asked for the other amusement devices, which wre negligible.

Indianapolis

Rain interfered greatly with the Indianapolis fair this year and spoiled a great grand stand showing of acts and fireworks.

The Rubin and Cherry shows were well patronized in spite of the weather, the people flocking to the tents to get amusement that could not be obtained in the open. The carnival was a big feature.

Topeka

The new concrete and steel grand stand at the Kansas Free Fair this year was a big event. Thousands enjoyed the comfort to be derived from witnessing the acts and racing from this elaborate and well planned structure.

The amusement end of affairs was well taken care of and universally praised. Con. T. Kennedy did a big business on the midway.

Calgary, Alta.

A buffalo barbecue at Calgary was an event of novelty and importance and attracted the greatest interest and attendance.

The stampede for the Canadian championship drew big crowds along with the other entertainment features and the Johnny J. Jones shows.

A liberal policy in regard to free acts also helped materially to garner the immense attendance this year.

Montevidio, Minn.

Despite the first day, which was nothing, through rain, the local fair was well attended. Amusements were provided by a merry-go-round, ferris wheel and plenty of concessions. Free acts and racing were the grand stand attractions.

Willmar, Minn.

Good weather and a good attendance at the fair here, the public being well entertained by the Frank Corey shows, free acts and racing.

The carnival did well with shows and rides, and plenty of concessions were operating on the midway.

Bird Island, Minn.

It was very cold at the fair at Bird Island, but in spite of that the fair did well.

A small carnival was operating, concessions and wheels were on the midway and the people were well satisfied with the free acts and racing.

Wahpeton, N. D.

Good weather brought out a big crowd to the fair this year, the concessions were well patronized and a merry-go-round and ferris wheel did good business. More carnival features will be looked for next year. There were free acts and racing as grand stand attractions.

Toronto

All records for attendance at the various shows and rides on the Johnny J. Jones midway were broken this year, tending to prove the popularity of this feature of the fair.

The Toronto exposition relies more and more upon its high-class entertainment in conjunction with government and provincial exhibits for its unbounded success.

Logan, Utah

Doing without a carnival this year at Logan fair was the worst move the management has made, according to their own statement. People want these attractions and their elimination spelt failure for this fair. Rain also was against the fair, which closed down the third day.

Antigo, Wis.

The fair here was marred by bad weather. The attendance was poor and the De Kreko shows furnishing the midway did practically nothing.

Had weather been propitious, a good line of attractions had been provided and would have drawn the crowds.

Jackson, Minn.

The three-day fair had the best of weather, some good racing and concessions. A couple of riding devices where there should have been a carnival, as Jackson can support a small one of merit.

Free acts, racing and fireworks were also added amusements to the fair.

Worthington, Minn.

Two days of rain ruined the event. The first day opened with a record attendance. A large number of concessions operating wheels, rides and other features, but no organized carnival.

Free acts and racing were scheduled for the three days, but only exhibited the opening day.

Madison, Fla.

Brown and Dyer only did a fair business here as it is too big a show for the town and fair. The organization deserved more patronage and is quite capable of getting it in larger spots.

The carnival is the main feature at the fair, as in many cases in the South.

Strong City, Kans.

The fair this year was wanting in entertainment and this had much to do with attendance, which would have been better with some real shows and rides.

Cape Girardeau, Mo.

Not a good record at the Cape Girardeau fair this year, despite the midway features, provided by the Nat Reiss shows were excellent and the free acts good.

The management look for better results next season, when every attention will again be given to amusement features and midway attractions.

Pollock, La.

The Pollock Community fair will arrange better amusement features this coming year as the want of suitable attractions was badly felt.

Attendance was not big and entertainment at a minimum.

Omaha

The arrangement of carnival features on the streets was a great factor towards the success of the Ak Sar Ben.

The carnival has and always will be the predominating feature at this celebration.

Spencer, Ind.

Comparatively poor attendance at this fair was influenced by the want of proper carnival attractions and free acts. Dearth of real amusement hurt attendance.

London, Ont.

The Western Fair at London, Ont., a distinct success this past year and much of the really big attendance was attributable to the Johnny J. Jones midway.

The rides and shows were packed, the free acts and other attractions were well liked, and London can score a red letter date on its entertainment features.

Springfield, Ill.

Weather conditions were much against the Illinois state fair, but one harness race was completed, and the rain spoiled a lot of interest in the really fine grand stand attractions. The bad location of the midway was felt keenly by the Boyd and Linderman shows, a better spot would have materially helped things all around.

Petersburg, Va.

Petersburg, Va., held a great fair this year, with plenty of exhibits and the Bernardi shows as midway features. There was a big attendance all the week.

Hutchinson, Minn.

A new grand stand will be erected at Hutchinson next year and much more attention paid to amusement features.

The management looks for better attendance with more entertainment for patrons.

Sandersville, Ga.

The Sandersville fair was a success this year and the directors will continue to go ahead with more extensive plans in the entertainment line.

The carnival attractions are one of the main features of this fair.

Sylvania, Ga.

The Central States shows furnished the midway at the Sylvania fair and were practically the entire fair, there being little to interest patrons outside of the amusement features.

Where the gate admission comes in is hard to tell.

Dora, Ala.

A fair that was quite successful was held this year and the Sunshine Exposition shows furnished the attractions.

They were well patronized and helped the fair materially.

Falls City, Neb.

A fair attendance was obtained at the Falls City fair with the Isler Greater shows contributing their midway attractions as one of the features. Shows and rides did a fairly good business.

Swainsboro, Ga.

The fair here would have been nothing much without the carnival shows and rides, which brought the most of the people through the gates. J. T. Pinfold's Central States shows were contracted for the date.

Fayetteville, Ark.

The C. R. Leggette shows played this fair to fairly good business and gave satisfaction. Attendance was about the average and exhibits were good.

La Crosse, Wis.

The Morris and Castle shows were a great attraction at the La Crosse interstate fair and the excellence of the shows and rides helped materially to boost attendance figures.

Attractions in every way were right up to the mark and the success of the fair was considerably emphasized by the amusement program.

Chattanooga, Tenn.

The Interstate fair at Chattanooga was one of the best in history, the shows and riding devices of the Jones carnival the best ever on the grounds and the free acts and other features of a most imposing nature.

Joe Curtis is eminently satisfied with the outcome of the present season.

BENNY LEONARD AN ACTOR

The champion lightweight has been engaged for vaudeville. In "Variety" this week.

WHAT THE WORLD WANTS

Washington, Nov. 1.

Phonographs and records, photographic goods, bicycles and scooters as well as fountain pens are included in the list of "What the World Wants," issued by the Department of Commerce for the current week.

When communicating with the nearest branch office of the department (a list of which was recently published) give the number following the article enumerated.

Egypt, clocks, phonographs and records, all 8073 (the inquirer also desiring to act as agent). Italy, photographic goods, 8038. For those desiring to act as agents only.

Finland want: inexpensive jewelry, 8048, while in South Africa toilet requisites are desired, 8037.

SHOWMENS' LEAGUE NOTES

Chicago, Nov. 1.

The usual general meeting was held at the club rooms last Friday with a good attendance and several new members elected: A. L. Rossman, Frank W. Burns, Louis Leonard.

Bro. Frankenstein reported that great dissatisfaction had been caused on account of nothing being accomplished with reference to placing the monument in the Showmen's League Rest, as Ed. Ballard, chairman of the committee, had not been in the city and the vice-chairman is in Europe. He was instructed by the chair to make every effort to bring about results.

The Ladies Auxiliary will have the use of the club rooms for a dance they are going to give Saturday, November 10.

The treasurer reported that the general fund amounted to $1,485.94; emergency fund, $228; headstone fund, $343.34, and cemetery fund, $3,962.89. A most satisfactory showing.

Over $1,000 worth of tickets have been reserved for the Showmen's League Banquet and Ball to be held Dec. 4. A large number of tables have been reserved and the reservations are coming in very fast. They indicate great interest in the event and to date beat all records for advance applications.

An official souvenir program will be issued as usual this year and members will shortly be out for advertising for it. The League asks liberal support for the program. It helps the general funds materially. All members are requested to help and "dummies" can be obtained at the club rooms.

Wednesday night a Hallowe'en night party was held at the clubrooms and a large number of members and guests attended. Ladies were invited and made up a large part of the visitors. Games, dancing and refreshments caused merriment to a late hour. As the first social event of the season it was a marked success.

It has been finally decided that life membership will be given to the member who brings in the highest number of applicants in excess of 25; a ten years' fully paid-up card to the member who brings in the second highest, 15 or over, and third to the one who brings in ten or over. Additional prizes, donated by members, will be given in addition to the club donations of membership cards.

Milt Morris (Morris and Castle shows) has been appointed toastmaster for the banquet and ball.

SUN SETS OFFICE

Marie James in Charge of New Fair Dept.

Chicago, Nov. 1.

The Sun Booking Exchange in the Delaware Building, Chicago, has opened a western fair booking department under the direction of Marie James. They will operate all the territory west of the Ohio river from the Chicago office.

Last year but little of this ground was covered, their headquarters at Springfield not getting them in touch with western fairs.

Miss James is well acquainted with the various secretaries in the section mentioned as well as in Louisiana, Texas and Oklahoma.

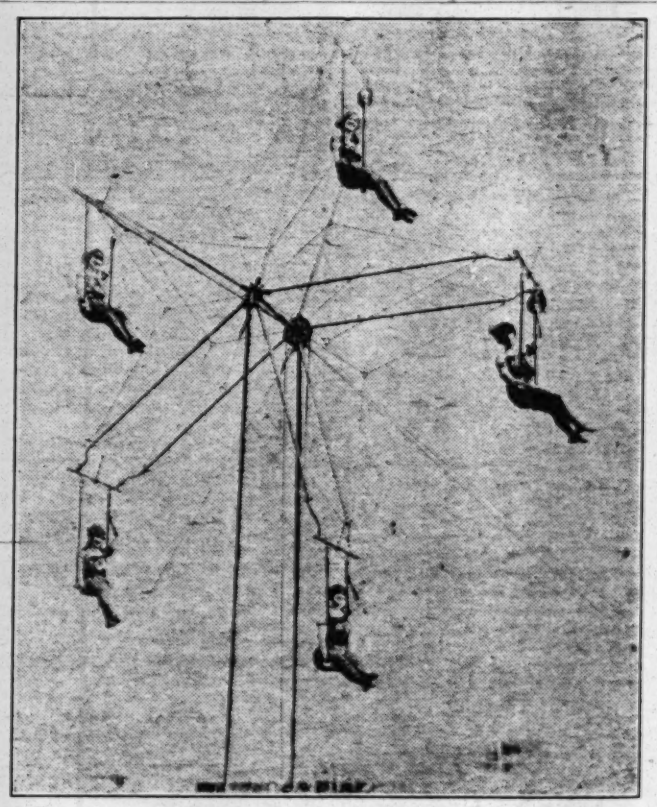
Miss James is a product of Iowa, has a wide acquaintance among fair people especially in her home state and speaks very optimistically of the outlook for the coming year. She will have three assistants in the field for the Sun interests.

Improving Sunset Pier

Los Angeles, Nov. 1.

The Sunset Pier Co. of Venice, under the management of Pete Schaler, will remodel and repair the pleasure pier during the winter to make room for new attractions next spring.

The ballroom will remain open and the regular weekly boxing bouts staged by the American Legion of Venice will also continue.



THE "FERRIS WHEEL GIRLS"

Under the management of Roy D. Smith of St. Petersburg, Fla.

PRICE 2 CENTS

TIMES SQUARE DAILY

VARIETY Out Every Thursday — CLIPPER Out Every Friday

VOL. I. No. 19 NEW YORK, SATURDAY, OCTOBER 27, 1923 PRICE 2 CENTS

SHUBERT HAS SUED E. F. ALBEE FOR $10,000,000 UNDER SHERMAN ACT

Shubert Alleges Keith Office Monopoly in Restraint of Trade—Alleges Cause Shubert Vaudeville Failure—Shubert Threatening Suit for Sometime —Keith People Lightly Regard Action

$30,000 PREMIERE ASSURED FOR MME. DUSE

Record Breaking First Night for Great Tragedienne

The indications yesterday were that Mme. Duse is going to break up another record Monday night when the great Eleanor Duse premieres on her present American tour under her direction in Dante's "LaDonna, del Mare" (Lady From the Sea") at the Metropolitan.

A gross of $30,000 will be record by Oscar for that performance with a $10 top. Capacity was assured by yesterday with others reported made for Thursday, Saturday and Sunday matinees. Prices will range from $750 to $300.

First consideration for the Mat'l Duse opening was $27,000. Through the intercession of 101 years in the profession pit and gallery attaches at 44, the gross will go to $30,000.

Just Stewart, who has handled the Modjeska crew here on her personal request, and responsible for the sale until Duse assumes the management of the performances, is directing ticket events.

Mr. Stewart is one of the few known Shubert executives with headquarters in Paris. He played Duse with Oscar.

MIDNIGHT FEED BY LEBLANG

Joe Leblang Host to Professionals at the Hotel Astor, Nov. 10

Joe Leblang will be the host to about 300 professionals connected, at midnight, Nov. 10, as one of the huge feeders of the Hotel Astor.

Mr. Leblang belatedly honored him self in the Jewish Educational Association, Inc., Leblang is giving the midnight spread for the purpose of furthering the objects of that worthy organization, which includes among the members exporting will be Lights Bloomgood as a possibility, also Lotta Marshall, Peta Wurburg and other Jews of that race.

Nothing Tomorrow

You won't be annoyed by the Times Square Daily until Monday.

Tomorrow is Sunday.

It's no secret.

CISSIE LOFTUS IMPERSONATES

Famous Mimic Has New Repertoire

Cissie Loftus, who spent her Atlantean tour at the Palace a week from Monday, is living at Mrs. Sayer home and spending her time at the theatre studying the outstanding personalities of the season for new impersonations.

Among those selected, said to be seen on the opening bill, will be Irene Bordoni, Jeanne Eagels, Mrs. Fiske, Mrs. Patrick Campbell, Fanny Brice and daily changes from her standard repertoire, including Sarah Bernhardt, Harry Lauder, Cornan and Dotyzia.

FORECLOSING NATIONAL THEATRE

Interest Default on $90,000 Mortgage

Kate Percy Patterson, yesterday instituted a New York Supreme Court suit to foreclose a $90,000 mortgage on the National theatre property on West 41st street (not off Broadway). Miss Patterson is suing the Sealer Corp. (named from Sanger & Jordan; Walter C. Jordan, Inc.; Morris N. Jordan, Dan S. & Lee Shubert, Inc.; and Walter Hampden, Inc.).

The details back back to June 6, 1930, when the plaintiff lent Walter Hampden $90,000. The mortgage was due Dec. 1, 1921, but was extended by mutual agreement to April 1, 1923. For failure to pay $7,700 semi-annual interest due on June last, (Continued on page 5)

TRAFFIC HELP ASKED BY L. T.

Want Performance Hours Altered

Broadway's theatres have been requested by the Interborough Transit officials to place matinee performances on a schedule so that homegoing crowds can be more efficiently handled by the subway and L lines.

The request, which is said to have shown how congestion 10:30-11:00 p.m. and 4:30-5:00 p.m. daily, is expected to become effective Nov. 5.

A WORLD'S LAUGH

Unconcerned with his brother Jake and Reed and the rest of the family stars care of, the late Lee Shubert was worth more millions than he was ever upset, Lee Shubert wrote home recently

and from N. Y. Alive!

Lee is some golfer.

Yesterday papers were served in an action to recover $10,000,000 under the Sherman Act.

Max Hart is also suing to $1,000,000 on the same way.

Jenie Jacobs would be suing for $1,000,000.

Mortmore settled for a mortgage.

Bill Morris never sued.

Nor did Keith.

The facts of the case appear to be that Lee Shubert's threatening figured.

At the Keith office yesterday it was admitted that papers had been served but it was too late to issue them. That is how the Shubert story was given out.

"It is a world's laugh."

Aaron Jones, more one-pleasing and the dollar-basis, no one could recall.

"Probably the most original" commercially and in theatrical circles Art Hazelwood said.

One friend remarked somebody had said that he understood from some one that the papers stopped by time to be served in a newspaper to overtake, of trade, and as with caused the Shubert vaudeville flop, probably back Lee's ears Advanced Vaudeville and Lee's outside vaudeville.

Among the many one of the office boys said he would dig the papers up somewhere and he did, bringing back a one reading that the Shubert Advanced Vaudeville Circuit had started an action for all of that money before mentioned against B. F. Keith's Vaudeville Exchange, Orpheum Circuit, E. F. Albee, Maurice Goodman, J. J. Murdock, F. F. Proctor, Edward J. Moore, Harry Weber, Marcus Heiman, H. Herbert Jennings, Percy Williams, Frank Vincent and Hart H. Harper, individually, collectively, jointly, severally, a standard defendant, also through Buck having left vaudeville.

The Shubert attack vaudeville principal and all actions together with the Shubert network vaudeville circuit, Keith and Albee people were under trying to make Shubert vaudeville successful, besides the Shubert and actors, actresses and theatre girls were didn't get their salaries.

The Shubert action has been brought in the U. S. Court.

FAMOUS PLAYERS CRASHES TO 52 1-2; 12 1-2 POINT LOSS; DIVIDEND RUMORS OUT

Stoppage of Production Activity Helps Bears—Drastic Cut in Payroll Figured to Forecast New Rate of Dividend

Famous Players-Lasky crashed to a new low price this week of 1923 yesterday, establishing a new bottom of 52½ under persistent selling totaling around 40,000 shares. Trade dopers figured that the break was based on the knowledge that the Company had fixed a policy of non-production for the immediate future, but the bears in Wall Street declined to accept that answer.

Accounts have been published to the effect that there is a surplus of manufactured goods in the trade, and with business falling off generally, it would be to an economic advantage to close down for a few weeks and save overhead which has set out to attack the bull market.

While developments within the company may have their effect on the buying and or the sales of the shares with material for argument, it is the market tactics that really are making the price.

Yesterday morning the stock opened on a note of 1 and sold off for something like 5 points from the previous close. From that the price got up to 62½, but there the price got down to 52½ and there was no pause in the selling until the day's low of 52½ was reached.

To the bulls on the Street with the slightest grain of information was that the payroll had been cut drastically in Long Island City and that the reduction involving the high and low of the executive staff. The argument was that if the company had gained its payroll down to such an extent, it would be to an economic certain position if it actually declared the regular dividend. This led into the argument that the company's financing at any angle, as (Continued on page 6)

JILTS GOV. FOR ACTOR

Bertie May Rogers and W. F. Von Brincken Announce Engagement

Los Angeles, Oct. 26.

William F. Von Brincken, said to have been a baron in Germany before the Kaiser reigned, and Bertie May Rogers, the Oregon actress, who jilted Congressman Richard Ogden, have made it known they will be married.

The Brincken has money & the prize.

HOTEL ARRIVALS

(Reported yesterday)

Coolidge: Mrs. Jack Strong, Mr. and Mrs. Frederick Gotham, Mrs. Gotham, Peggy Gotham, Billy Gotham, Miss Wilson.

Maryland: Cass and Coleman, Palmer: Mr and Mrs. Phillip Raymond, Mr. and Mrs. Charles Crafts, Ramsingham: Chappelle and Carlton.

Savoy: Jack Durbin.

PRICE 2 CENTS

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DUNCAN SISTERS SUSPENDED BY EQUITY

Unless They Can Explain Wilkes Controversy Will Be Expelled

San Francisco, Oct. 30.

The Duncan Sisters have been suspended from the Actors' Equity Association. The suspension is the outcome of a wrangle between the Duncans and Thomas Wilkes under whose direction they had been appearing in the musical comedy "Topsy and Eva."

The Equity action came as a surprise to the girls inasmuch as they had readjusted the differences with Wilkes this week. A representative of Equity, who acquitted them of the organization's action, explained that the suspension would hold for the time until they could explain the why and wherefore of Wilkes' controversy. Wilkes, it was also learned, had not been the girls who completely acquitted, from the A. E. A. itself was not by permitted to open in the same show in New York next December.

The controversy, or at least one angle of it, is said to have been precipitated by Wilkes giving Harriet Bennett, prima donna of the show her notice on October 16. At the time the Duncans were reported as delivering the ultimatum. "Harriet plays or we don't." A number of chorus girls followed suit and Wilkes was left without principals for the show running and appealed to Equity. His subsequently reported that the Equity notice was to the effect that the girls were to be designated by Equity.

The Wilkes forces contend the Duncans on October 16 were on the Alcazar, giving practically an exposition of their performances. On Monday night, however, they definitely off for the first time in 11 weeks.

"Irene's" Third Return

Los Angeles, Oct. 30.

"Irene" opened its third season engagement to an empty house at the Lyceum Sunday night with practically a record breaker in fact the audience was of the usual Sunday night proportions, the reception of the musical comedy evidently offsetting the usual first night chill that there is to a degree affects nearly all shows. It is the biggest Sunday night crowd of the season.

'Scaramouche' on Percentage

Despite any rumors, says Charles L. Wagner, producer of the play "Scaramouche," that show at the Morosco is playing the house on sharing terms.

Mr. Wagner altogether denies reports of losing to the Morosco on a rental.

Du Nore Returns to Vaude

Carter De Haven, in advance for the last five years or so, returns to vaudeville next week, appearing on the Orpheum circuit. De Haven's bookings are for two weeks each in Harry Weber's office arranged it.

STAR PANS ILLINOIS

Carrillo Kids Chicago Theatre's Location in Curtain Speech

Chicago, Oct. 31.

In a curtain speech at the opening of "Magnolia" in the Illinois Sunday night Leo Carrillo, star of the play, commenting on the poor location of the theatre.

Carrillo said he was pleased to see such a representative Chicago audience at the opening and complimented them on their ability to locate the theatre.

Continuing he said, "If you care to recommend this play to your friends go out on pleasure to provide them with a map, guide and compass so that they will not get lost going."

RUBY SUES

Says She Lost $1100 to Henry Lauder

Ruby Blackburn, vocalist, now of the Chicago "Lost Whirling" company, in complaint, in a $1500 claim against Henry Lauder and Independent Booking Office, Inc., Lauder manager in the West, filed in Chicago, New York, today.

Miss Blackburn claims she lost the money in a poker game with Lauder.

Fay Show Closes Nov. 3

"The Crazy Girl," the Ruby Fay show, is to close in Wilmington, Del., Nov. 3.

No time named that owner has decided. The show is to be recovered and may possibly reopen at a later date.

"MUSIC BOX" FLOPS IN CHI

Cannot Do to Lightest Demand of any Big Show

Chicago, Oct. 30.

The opening of the Music Box at the Colonial Monday night was a complete case of the show. "Music" is the biggest box proposition to get here in this city. Over 100 tickets were all claiming brokers, more being sold for 21 options on the sidewalk by speculators who obtained the concerts to the theatre.

The house opening Music Box's theatre included in all, the Premier Box Office, but on the whole business was off to set of the legit houses for the first premiere of the week, per cent of the shows. Grand and Powers

Sandman at Bat

Wartenberg Agency and Larry are scheduled to appear at the Loew State next week (Nov. 5) Thursday night at the Main Auditorium.

MANAGERS-EQUITY UNDERSTANDING ARRIVED AT IS REPORTED INSIDE

Differences Ironed Out—No Trouble Upon Expiration of Present Agreement—No Confirmation, However—Nor if P. M. A. Included as Whole

As understanding has been arrived at between the two organizations it is reported inside the managers' association.

No report down can state the Producing Managers' association as it is held by Equity. Neither is open for confirmation of that report while the Equity council is in session.

Previous, however, to the council there will be the Equity-Managers' managers and actors on the Producing Managers' P. M. A. agreement next June.

A new agreement is said to be in effect between the two organizations and before the present one.

The new agreement it is learned from unconfirmed sources, will not be presented under a protest, all are present on the light and and the Equity leaders are eager for it soon.

A high managerial official this week in speaking to a Daily reporter on the subject of the Managers' Protective Service recently had collected some $1,000 of an agreement, this Sunday it is almost forward the other night of the Equity Players' Guild, he added, "We'll all be 'industry' members of Equity before this is finished."

On the other side of the fence it is said the Shubert end of the management favors.

Boyer Flirting with Keith's

Mark Boyer is rumored flirting with Keith's with a view to going in vaudeville.

Boyer is the Keith office head number two at $1,000 weekly. The last time Mark Boyer played on the Keith time he received $2,000.

Mark Boyer returned to New York Sunday after abandoning her road show tour and the explosive rights to gas pockets there.

Whether a healthy or wealthy career was accomplished. A few of the girls had set-backs made here, but they expected to head that much overdue.

Mark Boyer, many times married, is a college, he owns the modern apartment. The rumor had no connection with the Boyer-Keith's report of Boyer's flirting with Keith's.

BERNARD GETS OFFER FOR NEW "FOLLIES"

Sam Bernard may enter the star Ziegfeld, an offer Florenz Ziegfeld is said to have made the genius that Bernard accept a part in Bernard and William Collier close with Ziegfeld at the end of the run of Collier's show now at the Lyric.

It is said Bernard was in search for comedy when the time the Ziegfeld offer was made. Bernard is offered $1,000 for the Ziegfeld show, but he is said to have turned down.

"JACK AND JILL"

Takes Bankruptcy Route—Owes Lot, Has Less

Jack and Jill has taken the bankruptcy route. The corporation, Jack Orshena Productions Co., Ltd., Schaefer Bldg., petitioned in bankruptcy in Federal Court yesterday. Liabilities total $1,878,725.17 and assets, $1,391,886.56. Of the total stock transactions are valued at over $1,000,000.

The creditors are mainly for moneys loaned, open banks, and money lenders. In addition to some persons for a $1,000 note and a deposit credit by Lawrence Advanced Vaudeville, Inc., to $10,000 for guaranteed road attractions on tours.

Reverse to a theatrical production was also thrown into bankruptcy Wednesday when Lawrence Weber, Inc., filed with the U. S. District Court, New York, today.

Nine Shubert claims also took the money in a poker game with Lauder.

"DIRT" SHOW MEETING

Postponed Until Tomorrow at Thomas' Office

The last rehearsal conference between License Commissioner Augustus Thomas, John B. Quinn, secretary of the New York Society for the Suppression of Vice, Frank Gallmon and Augustus Thomas, the Producing Managers' representative, will be held tomorrow, not the conference to $750 cases at the P. M. A. office, 229 West 44th street, New York.

It was tentatively stated for this afternoon but a prior appointment by Thomas caused the postponement. The meeting is for the purpose of determining what shall be done with the "dirt" show question.

Two shows, it is said, have been mentioned under a protest, and are present on the light and and the Equity leaders are eager for it soon.

A high managerial official this week in speaking to a Daily reporter on the subject of the Managers' Protective Service recently had collected some $1,000 of an agreement, this Sunday it is almost forward the other night of the Equity Players' Guild, he added, "We'll all be 'industry' members of Equity before this is finished."

On the other side of the fence it is said the Shubert end of the management favors.

Two "Angels" Daily

As rumors continue with a grin and a rumor may has had two "angels" daily reporting over rehearsals.

As the producer may press $5,000 each in the 40 produced, one producer is said to have put in as an interested part where the trouble has been the source or arm, the other.

GUNMEN PAID FOR PICKPOCKET PRIVILEGE

Six Declared by Some Nicked at Greenwich Village Ball

Cupid Cops Playlet

Ben Bernstein has a home to pick and Cupid Cop Wounded the Heart" will be turned to combat the Cupid Cop, an invention of Ben Bernstein's, and before the present, too.

Judge Edwin L. Garvin of the Court of General Sessions has signed an order to close Lenny Ann's Greenwich Village cabaret, Lenny Ann's Greenwich Village cabaret, for one year, following testimony that six gunmen were employed to protect pickpockets at the annual ball given by the cabaret last week.

Vaudeville for Hazel Dawn

Hazel Dawn, starring in "Declasse" at the Playhouse, Broadway, next week will be seen in vaudeville at the Palace, Chicago, Orpheum Circuit, it is reported. Miss Dawn is said to be receiving $2,000 weekly for the engagement.

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Above are reproductions of front pages of the "Times Square Daily" as samples of its every-day running matter.

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RODEO HANDS TALK OF ORGANIZING; COMPETITION ONLY; NOT FLAT SALARY

Regular Cowboys Sense Future Danger Through Ringling's Madison Sq. Garden "Rodeo"—Belief Intent Is to Show Wild West Next Season

Chicago, Nov. 1.

With the advent of Richard T. Ringling into the rodeo field by staging a contest in New York this month, the cowboys and hands who appear in contests throughout the country have grown skeptical and are formulating plans for the organization of a Rodeo Hands Protective association to include all of the regular contestants within its fold.

They look upon the entry of Ringling into this field as an opening wedge to corral the sport and make it an out and out commercial proposition. They feel that the same basis of operation existing in the west for years must continue or otherwise the contestants will lose interest in the events.

Their argument is that the only incentive for the real cowboys and ropers to go into these contests are the cash prizes. For these prizes the hands try and try hard, giving an exhibition which otherwise they would not do.

Even though promoters might offer them a fair salary and a nominal list of prizes, the hands feel that they would rather compete as they have in the past for the premiums than they would for assured compensation. They claim that interest in contests would not be maintained along any other lines.

Another phase under discussion is that Ringling is violating tradition of the rodeo principle by holding a contest in New York this month. They claim that Tex Austin, who put over two contests there, one in Madison Square Garden, is entitled to recognition in this regard, as he established the rodeo in that city as an annual event.

With an association the hands assert they would be able to control the cowboys and keep them from violating contracts; without it they feel that the sport instead of progressing will deteriorate. This is what the regular hands outside of the trick riders are trying to avoid.

Rodeo as Wild West

They also fear that Ringling with his vast resources and his penchant toward wild west exhibitions will try to turn a rodeo into an out and out wild west show and instead of it being a contest of sport it will develop into a trick or freak touring show. It is realized among the hands conversant with the situation that all Ringling will have to do is give his organization an atmospheric embroidery by adding a score of Indians and other freak attractractions to his outfit to make it an outright commercial proposition with no incentive for the hands to compete.

As far as live stock and railroad equipment is concerned they are aware that Ringling has unlimited resources.

Should Ringling decide to do this it is obvious he will be in direct competition with the Miller Bros. 101 Ranch Wild West, which the latter contemplate reviving next season. And that even though Ringling might call his organization a rodeo it will be nothing else but a wild west outfit with the hands getting a flat salary instead of competing for prizes as they have in the past.

Through the organization they wish also to regulate the contests being held each year. At the present time there is nothing to prevent a promoter from calling his proposition a "World Championship" event. The public being new to this style of sport is not conversant with conditions and accept the promoter's word as to the style and type of contest he will hold. They also hold that the public, not knowing the definition of a rodeo, still believes or is led to believe it is a wild west show.

From their standpoint the rodeo is an out and out competitive sport for prizes while the wild west outfit simply means salary and a routine of events.

To prevent Richard Ringling and others who might be inclined, as they claim, from commercializing the rodeo a large number of hands who will be in New York during the Madison Square rodeo will endeavor to bring about the formation of a protective organization for themselves so that they may prevent the sport from becoming a commercial proposition and wild west show.

BASKETBALL

A basketball schedule of 17 games for the 1923-24 season of St. Lawrence University at Canton, N. Y., has been arranged by Manager L. W. Rich. With the exception of two or three dates the schedule is complete.

It opens Dec. 8 on the Canto, N. Y., court when the Brooklyn Polytechnic Institute team will come north on a trip.

Syracuse's Crowd Prospects

Syracuse and Penn State will meet three times this winter, twice on the basketball court and once on the wrestling mat, it was announced today.

The Nittany basket tossers, will come to Syracuse March 1, and the Orange will visit State College March 15. Last year Penn State won both games with comparative ease. Feb. 9 is set as the date for the 1924 meeting between the State College and the Orange wrestlers.

Full coaching authority for turning out the Syracuse basketball teams, varsity and freshman, this year, will be vested in Edmund A Dollard.

Dollard, varsity coach for more than 10 years, tried taking charge of the freshmen too, last winter, but decided at the end of the season that the double task was too big for one man. He has made different arrangements this year, however, which will give him more time for coaching, and has already signed the 1923-24 contract.

Chances for the varsity this year are none too good, but the freshman material looks better than ever before. The star forwards who had been counted upon as varsity regular's this year failed to return. They are Deb Thompson, who was stricken with acute rheumatism and heart trouble this summer, and Bernard Kates, who still crippled by an injury suffered on the court two years ago. From last year's first Orange team their are left: MacRae, center; Gallivan and Fasco, forwards; Greve, guard.

Candidates for both teams will be call d out about Nov. 10.

Basketball and Hockey

With the football season drawing to a close the attention of the sport lovers in Northern New York is turning to basketball, ice hockey and skating. The lovers of indoor sport are also turning their attention to bowling. At the present time there are about five bowling leagues in Watertown, composed of the best material in the city.

All of the leagues have been under way for about a week. They include city league, store league, church league, industrial league and also the Y. M. C. A., has entered two teams in the New York State bowling league.

The Watertown Arrow hockey team that has represented Watertown, N. Y., for the past two years will be back in shape this winter and will again represent the city. Last year the Watertown team won the championship of Northern New York and also defeated Kingston, the champion of the Ontario Canadian league in a three game series. The team will probably consist of Frankie Hall, champion mile and two-mile roller skater of Northern New York, Jack Bailey, Jimmie Mallen of Alexandria Bay, formerly of the Montreal Wanderers, McPherson brothers of Gananoque, Ontario, and Chief White of the St. Regis Indian reservation near Massena.

RINGLING-RICKARD BOWL JUST OVER 59th BRIDGE

Capacity 127,000—Ringling Purchases Property

The greatest bowl and arena in the United States is planned for erection in Long Island City, just across the 59th street bridge, by John Ringling and Tex Rickard, to be completed as soon as possible.

Ringling has purchased a piece of property across the bridge, not 20 minutes from Times square, upon which the bowl will be built.

The place will seat 127,000 when completed and will be unlike anything now erected where outdoor sporting events are conducted. It will be 18 feet below the street level, after the manner of a sunken bathtub, insuring every seat holder an unobstructed view of the sporting event on tap and doing away with the danger attached to the housing of an enormous crowd at an erected bowl like Boyle's Thirty Acres, Jersey City, where Firpo defeated Jess Willard and Dempsey stopped Carpentier.

The bowl will be used for the promotion of boxing bouts, bicycle races and other sporting events, and will supplant the New York Velodrome, where the bike races and outdoor boxing shows have been conducted by Rickard and Ringling. The Velodrome has a limited capacity.

The recent barring of boxing bouts from the ball parks of the National and American Leagues is said to have decided the promoters upon a place of their own where world's championship bouts could be held without the unsatisfactory features of flat floor seats. A repetition of the late Dempsey-Firpo bout conditions, where thousands of floor seat occupants didn't see a blow struck, will be avoided.

SPORTS PAGES

TEX AUSTEN THREATENS

Claims to Hold Cowboys Under Contract—No Garden Show for Them

Chicago, Nov. 1.

The cowboys he holds under contract for services that excludes Madison Square Garden under other management will be injuncted, says Tex Austin if they appear in the rodeo planned for that place next month under Ringling direction.

Austin says he paid a bonus of $96.25 for each of the cowboys to sign the restrictive agreement, and he will hold them to it.

When Austin held his rodeo at the Yankee Stadium in New York, and it was then reported Ringling was preparing for a rodeo in New York during November, Austin said he would have one of his own about the same time within 1,500 miles of the metropolis at which his cowboys would appear.

A. A. U.'s Special Car

The Metropolitan Assn. of the Amateur Athletic Union has chartered a special car on the New York Central which will convey the New York delegation to and from the Annual National Convention of the A. A. U. at Detroit, to be held in that city Nov. 18-20.

The train will leave the Grand Central Depot Nov. 17.

Dan Ferris at A. A. U. headquarters, 305 Broadway, New York City, is in charge.

Missouri Wants Racing

Kansas City, Nov. 1.

A determined effort is to be made by the Kansas City Chamber of Commerce to secure the passage of state laws which will enable horse racing to be successfully revived in Missouri.

The move was proposed and is being fathered by F. J. Bannister, fancy stock breeder, elected president of the chamber.

WRESTLING SEASON IN N. Y. OPENED TO CAPACITY THIS WEEK

6,000 Drawn, Mostly Foreigners—Balcony Collapses—Several Hurt

Jack Curley got a good weather break for the opening of his wrestling season at the 71st Regiment Armory Monday night, and the consequence was a packed house, with many standees lining the aisles. About 6,000 were present and the receipts exceeded $12,000. There were probably 200 women sprinkled through the audience and they seemed to enjoy the bouts immensely.

For those who like wrestling the program offered was perfect. The contestants were very evenly matched in each event. There were four matches preliminary to the main bout, and in all of them there was but one fall.

Josef Breitberg, the Jewish strong man (who has been appearing in Yiddish vaudeville) threw William Deckert, of Philadelphia, in 12 minutes, 35 seconds, with a flying mare and held him with an armlock. Josef showed his theatrical connection by bowing left, right and center, and backing off in a genuflection which brought him the raspberry from the gents in the lofty places.

Mr. Joseph Humphries also got the bird for faulty announcing because not a single name he uttered could be heard distinctly. If Humphries will take a tip he will follow the practice of announcers in the Amateur Athletic Union who announce in full to one side of the auditorium first, and then again make the full announcement to the opposite side. Humphries made the mistake of walking around the ring while announcing, so that at least half that he said was lost to each side and the balance was indistinct.

Just on the stroke of 11 o'clock while Zbysko and Plestina were in a hot struggle, the fans in the bleachers or extra side seats got excited and jumped to their feet. The chicken roost began to cave and with a series of reports and crashes the entire sections B. C. D. and E. collapsed throwing the occupants to the ground. Fortunately they had not far to fall or the consequences would have been serious. As it was, several were hurt, but only one seriously. He was taken into one of the side rooms and treated. (No, not that way. The Armory is dry).

Josef Destal, of Bohemia, 221 pounds, and Nicholas Lutze, 198 pounds, of the University of Notre Dame, opening the show, wrestled the limit (30 minutes) without anything exciting occurring, except that Destal tried to throw Lutze over the ropes, succeeded and went over himself also by the force of his own exertion. The bout was called a draw which satisfied every one. During this bout the referee gave Destal a fall (it was a rolling fall) but the judges ruled that rolling falls did not go, that a pin fall was necessary to decide a bout.

The referee was none other than Ernest Roeber, formerly Graeco-Roman, wrestling champion of the world. He worked harder than anyone in the show for he refereed all the bouts and never left the ring during the entire period, four hours and a half all told, and that is going some for a man 61 years of age. It may be said that he gave perfect satisfaction in the performance of his duties.

Frank Judson, who is wrestling coach at Harvard and weighs 198½ pounds, kept after Richard Schickat, 217 pounds, of Germany, for the entire route and his aggression gained him the decision at the end of 30 minutes wrestling, neither gaining a fall. Josef Breitberg and William Deckert wrestled in a comedy selection of tries, grabs, etc., but Josef got the breaks and accidentally threw William over his head and fell on him, getting credit for the only fall of the evening.

Ivan Linew, the Russian Cossack (235 pounds), who has been working in the movies (and entered the ring with a full beard as if still in that line of business) had a hard assignment against Hans Steinke, the German giant, who weighed 260 pounds. It took all Linew's skill to offset the German's superior weight but the Russian was equal to the occasion and the judge's verdict was a draw.

At exactly 10 o'clock Wladek Zbysko (announced as weighing 215 pounds) and Marin Plastina (238½ pounds) were sent out to wrestle to a finish, the conditions calling for a fall, or falling this, a time limit of 2½ hours. Both men must have figured this engagement to be a crucial one as both were trained to perfect physical condition. They wrestled continuously without a moment's breathing spell for two hours and a half and at the finish neither were breathing hard.

There was no question or suspicion of frameup in any of the matches, every contestant doing his very best from beginning to end of the several bouts. It seems hardly possible that two men could keep up at their top speed the herculanean efforts put forth by Zbysko and Plastina for two hours and a half, but they did, with each man being in jeopardy of defeat every few minutes, and only escaping by apparently superhuman effort. It was a constant recurrence of headlock, half nelson, toehold, armlock, headholds, scissors, etc., each man alternating in aggression from start to finish.

Zbysko was much cleverer than Plastina but the extra weight of the latter balanced this perfectly and made the match interestingly even. Both men stood the gaff when it came to gameness. At the end of two and a half hours the judges declared a draw. This met with howls of derision from the partisans of each man, thus unconsciously endorsing the correctness of the decision. It was very palpable, judging from the crowd present, that wrestling gets its principal support in New York from the foreign element.

The remarks from the balconies, galleries and sidelines removed all doubt of this. Half of the audience were apparently Poles and supporters of Zbysko. The other half were Croatians, Czecks, Greeks and Armenians, backing Plastina. The balance of the audience may have been Americans.

As the big crowd filed out it was apparent they all believed they had enjoyed a wonderful night's entertainment and were satisfied. And as Jack Curley watched them exit with a beatific smile on his rubicund countenance it was evident that he was satisfied too.

The judges were Ogos Niflock, lightweight wrestling champ, and Hjlama Lundin, former professional heavyweight wrestler, with Ernest Roeber officiating in the ring. Joe Humphries announced and Jack Curley was master of ceremonies.

HORSEMEN UP-STATE

Many in Winter Quarters on State Fair Grounds

Syracuse, N. Y., Nov. 1

Following Thomas W. Murphy's example, Edwin H. Butler of Poughkeepsie, nationally known horseman, returns to the New York State fair training grounds today with his stable of 16 horses.

F. D. Gilbert of Ithaca, well known Central New York driver, already has his stable quartered at the fair grounds.

Tommy Murphy, veteran reinsman and one of the greatest drivers in the East, will return to the fair grounds from the South within two weeks to resume active charge of his own stable now quartered here.

Among the other leading drivers expected to ship their stables here for wintering are Har . Brusie, who was second to Murphy in the list of winning grand circuit drivers; Earl Pitman, who ranked third; Harry Stokes, Vic Fleming and Aubrey Rodney.

After Jan. 1 all the stables scheduled to be shipped here will be in quarters.

A Wow for Jim !

Los Angeles, Nov. 1

Here's a wow!

Jim Tully, film author and erstwhile pugilist, was granted a divorce last week on grounds of cruelty.

He said his wife beat him up.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

The following letter, which should help to bring on the subject of an association for rodeo contestants, has been received from W. B. Leigh, of Eagle Pass, Tex.:

"Would it not be a good idea, and is it not possible, to form an association to govern and formulate rules for conducting western sports and rodeos in a manner which would eliminate conflicting dates, giving contestants an opportunity of working at each and every show throughout the United States and Canada?

"The organization that I have in mind is one where all producers, managers and contestants would be members, and it should be on the same system as organized baseball. Election of officers to be by vote of the members, and to consist of a president and secretary. A general meeting to be held once a year, where all rules and regulations for the betterment of the game and the individual members could be discussed and laid down by the association.

"At this meeting there should be an election of judges, their salary stipulated and their expenses arranged. The association to derive its income from a small percentage of the gross receipts of all contests, which should also pay a per capita fee as dues, the same applying to managers.

"Judges to have the power to fine or suspend any member participating in any event not recognized by the association, and their decisions to be final and binding. The same process to be taken against any members guilty of violation of any of the rules.

"To decide the world's championship by holding a bona fide contest, after all other contests have been held, the winners of the various events participating, and the largest cash prizes to be given for this event, making it the most important of any contest held during the season.

"At the present time any manager can advertise his rodeo as a 'championship' affair and get away with it, as at the present time the word 'champion' does not mean a thing.

"I have been for a long time in favor of an association, but have not brought the question up as I am unknown in the game and it will take men of influence to start the ball rolling and keep it going."

Yours truly,
"'Wild Bill' Leigh."

Next week I will have some additional information that a well-known hand sent into me.

A producer predicts that an association will never be arranged. Dr. Davis has already gone to considerable expense and trouble in the matter to form one, but practically the only ones to appear were the interested parties living in and around Cheyenne. If general interest can be aroused in the organization, it can become an accomplished fact.

Maj. Gordon W. Little ("Pawnee Bill") says that he will not take out a wild west next season. But he wouldn't be surprised to see a big one take to the road the coming season, as the time is now ripe.

The finals for the Kansas City were:

Bronk Riding—Harry Bowles, 1st; Bob Askins and Paddy Ryan split 2nd and 3rd.

Bulldogging—Buck Lucas, 1st; Shorty Kelso, 2nd; Paddy Ryan, 3rd.

Calf Roping—Herbert Myers, 1st; Bob Crosby, 2nd; Fred Beeson, 3rd.

The steer riding was $5 per mount.

Buck Lucas won the average and threw his last steer in 10 1-3 seconds, considered fine time. Owing to rain, the finals were not held until four days after the show was over.

Albert Frank, injured at the Uptown rodeo in Chicago, is at the Soldiers' Home, Dayton. He would be glad to hear from the hands.

The total amount of prize money to be paid at the Madison Square Rodeo, conducted by Richard T. Ringling, will amount to $30,000.

Ex-Gov. Lowden of Illinois was the guest of Vern Tanglier, his old college chum, arena director of the Miller Bros. 101 Ranch show, during the Dallas Fair. Tangelier met Gov. and Mrs. Lowden at the train in Dallas with the Deadwood stagecoach, drawn by six bronks, and escorted them to the fair grounds, where they were guests of honor.

Received a letter from Tex Crockett. He says he will be able to leave the hospital next summer, but never be able to ride again. At Denver all the hands went to the hospital to see Tex. He wanted to see a contest again. They got a special ambulance. The doctors propped him up, and he saw the show from the back of the ambulance, and said he had had the best time in his whole young life.

While passing the Oak, I glanced at the pictures, and sure enough there was a picture of Chief Young Deer and Princess Sunshine doing a vaudeville act. I dropped in to see them. The chief said he will make some of the contests next season and will give some of the ropers a run for their money, as he has a lot of new tricks he has been holding back.

Johnny Mullins will be arena director at the Madison Square Rodeo in New York. Selected to act as judges are Ad. Day and Floyd Randolph.

The Dallas Rodeo of which High Strickland is arena director has reported several runaways. Buck Lucas, Frank McCarroll and Mike Hastings are competing keenly for first honors in the bulldogging contests. Bryan Roach, John Henry and Nowater Slim are leading in and the bronk riding contests.

The Ringling Rodeo officials in New York announce that in the future all entrance fees for contests will be applied to a fund which will be used to treat and aid contestants who are injured during the contests. In case this money is not used for that purpose it will be distributed among the contestants who have failed to win any of the prizes offered.

In instructions by the Ringling management issued to the hands for this event they are directed to remain in the seats provided for them when not competing. It is called to the contestants' attention that their personal conduct must at all times be the best, as the management does not want to bring any disrepute on the sport.

Snowy Baker, the famous Australian rider, is at the State-Lake, Chicago, this week. In a visit to the Cliper office Snowy said he will challenge any rider in America under the proviso that each is allowed to use his own style of saddle, as he is accustomed to the Australian flat saddle.

COVEY ELECTED A. A. U. CHIEF

Presides Over Marine Provincial Group in Canada

St. John, N. B., Nov. 1.

The executives of the maritime provinces branch of the Amateur Athletic Union of Canada held the annual meeting recently in Moncton. For the fifth time A. Covey of St. John was elected president of the branch. For some reason or other there has never been a systematic administration of amateur athletics in the maritime provinces. Accounting for moneys received has frequently caused dispute. Covey, the president of the branch, continues to seek re-election, while other amateur athletic officers are refusing nomination.

He is a representative of a United States correspondence school, and it is alleged he received expenses from the school and also from the amateur athletic body. It is also charged he is a professional, having admittedly bowled for money on hundreds of occasions. Because, it is alleged, he was not selected as one of the chief officials of a skating meet held in St. John, N. B., last winter, he emerged with a particularly vicious attack on the Young Men's Catholic Institute of that city, but was severely rebuked by leading non-Catholics of the city. He also chose to attack the International Skating Association, and singled out Julian T. Fitzgerald of Chicago, the president of that body, for his special rancor.

1,500 Athletic Students

Cambridge, Nov. 1.

Approximately 1,500 students are engaged in athletics at Harvard College this fall. Rowing is the most popular sport and has over 200 devotees in the freshman class alone. Football has nearly as many, and baseball, track, cross-country, soccer, lacrosse, tennis and fencing teams are crowding the fields and gymnasiums every afternoon.

The freshmen claim about 900 of the athletes and have among them several names which have already attained considerable fame in preparatory and high schools.

ROLLER SKATING LIVELY

Good Business Is Reported Around Chicago

Chicago, Nov. 1.

Roller skating rinks in and around Chicago are enjoying good patronage.

One of the largest, at White City, is drawing big crowds to the various events. The management provide features from time to time by engaging high-class roller skating acts for exhibitions and several of the more pretentious have been engaged for an early appearance.

Whose Error?

Banners around the balconies of Madison Square Garden state that the "Annual New York Round-up, Rodeo and Stampede—World's Championship Cowboy and Cowgirl Contest," will take place at the Garden Nov. 7 to 17.

The dates may be right but Tex Austin should not endorse the title. Not to mention Frank Moore, Yakima Canutt and many others.

Northern N. Y. Championship

The Ogdensburg Free Academy eleven of Ogdensburgh, N. Y., will clash with the Massena High School, Massena, N. Y., Nov. 3, at the Weeks athletic field, Canton, N. Y., for the championship of northern New York high school football team.

RODEO PROMOTERS WANT TO CUT OUT "SHOE STRINGS"

Talk in Chicago of Legitimate Rodeo Promoters Organizing—Promoters Must Be Bonded—Hard and Fast Contract Form

Chicago, Nov. 1.

Having had brought to their attention the fact that the United States Government might throw a "kink" into the promotion of rodeos, through the prosecution of some promoters for using the mails to defraud, a number of the most prominent promoters of that sport who have been in Chicago during the past few weeks are contemplating the formation of a promoters' organization to standardize and operate rodeos along legitimate lines, keeping out the inexperienced and unprincipled promoters.

Seeing the attendance and gate these events draw and the prizes offered, the "shoe string" promoters have entered the field within the last few years with their whole asset a $300 bankroll and no knowledge of promotion methods or financing.

These promoters have had an uninterrupted career through the west and southwest where cattle, horses, etc., are the topics of interest commercially and from a sporting standpoint.

In these sections it was easy for the "shoe string" to operate and announce a rodeo with a promise of large prize money. Hands hearing of the event would come from all sections, and pay their own expenses to compete for the prize money.

With the rodeo having attracted world wide attention through the dare-devil try, amusing and hazardous risks, the contestants take, it was a simple matter for the promoters even though they failed in one community to go into another and promote an event.

"Shoe String" Violators

All of these "shoe string" promoters used the mails to announce the events and list the prizes. With the hands unfamiliar with the fact that they could have taken action against the promoter for violation of the postal law, the gyp promoters were immune from interference.

Rumbles of a number of fiascos during the past season have come to the attention of the post office inspectors, and the latter are investigating. It will result in the prosecution of a number of irresponsible promoters.

With the advent of Tex Austin into New York, and the success as far as the public were concerned of the rodeos he conducted there; and the interest in the sport which it is said "cannot be fixed" by the Prince of Wales and other prominent people, the rodeo promoters who gathered here got down to cases. They discussed the problem with a view of ascertaining what was the trouble with the rodeos and the reason for the failure of the majority of these events.

It is said that in the United States and Canada there are 35 good week stands with about half that number of three-day stands which can go to make a 52-week season each year for recognized rodeo events.

The legitimate promoters contend that these stands and the territory could be organized into a circuit with the territory apportioned among them. Their plan would put the hands on an independent financial footing and would not compel them to wildcat for dates as they are now compelled to do. At the same time they claim that with one sweep the "fly by night" promoter in the habit of departing from a town leaving feed and board bills as well as the contestants without funds will be eliminated.

Promoters Bonded

The promoters would all be bonded with the bond to be used to cover any deficit as the result of any failure to pay prizes advertised in advance. As well the hands who compete would be tied up in a contract whereby they agree to compete in all or the greater part of the rodeos promoted by members of the organization.

The matter of contract for the hands was brought up when the men began discussing the contract which Tex Austin had entered into with hands after the New York rodeo last August when the contestants agreed not to appear in New York under any other management but his during the period covered by the agreement. It was pointed out that unless some action to formulate a contract along the lines of the Austin contract were taken hands might agree to enter a number of events scheduled to take place at the same time in different parts of the country and then disappoint all but one promoter.

It is claimed as long as hands pay their railroad fare and contest entry fee for events they should be protected against bloomers and that the promoters should also be looked out for, with regard to having the contestants on hand at the proper time.

Over $350,000 in Prizes

During the last year throughout the country more than $350,000 in prize money was offered to those who competed in the numerous events. Of this amount it is said that only about $175,000 was paid with a good many of the payments a compromise on the full amount originally advertised. This practice causes a good many of the recognized hands to announce they will not participate in any contests unless presented by promoters in whom they have faith.

Among some of the promoters whom these men desire to get interested in the organization project are Dr. B. F. Davis (who conducted the Cheyenne Days event at Cheyenne); W. H. Collins (Pendleton); Tex Austin (El Paso); John W. Orr (Denver); W. D. Walsh (St. Louis); Richard T. Ringling (Chicago); Harry Kessinger (Joplin); W. H. Jones, (Okmulgee, Okla.), and Guy Weadick of Calgary.

DISAPPOINTMENT AT START OF CHICAGO'S SIX-DAY RACE

Star Bike Riders Did Not Appear in Numbers—"Inside Deal" Disgruntles Most—Two Hours Daily for Riders to Rest

Chicago, Nov. 1.

Paddy Harmon is promoter of the six-day bicycle race which started at the Coliseum Sunday night. During the last two years Harmon brought some of the best riders in the country to compete in the event. He rebuilt the faith which the people had lost through previous events and the affairs were both financial successes. This was done by the use of the big star riders who competed in the New York events.

This time the fans were hungry for the event and had bought all of the available seats far in advance of the opening. With the gate running from $1.10 to $4.40 on the opening night the immense Coliseum was filled when the grind started.

Preliminary advertising said some of the best interenational riders would compete. When the names were chalked up before the start the fans were much surprised to see only six out of the 30 contestants had been in the limelight in previous races. The balance were second and third raters who meant nothing either from ridng ability or the box office standpoint.

As the men lined the banks of the track awaiting the starting pistol shouts of "fake" were heard from all parts of the amphitheatre. These were not stilled quickly either as the crowd had paid top prices for a top notch event.

Harmon Failed to Put Up

From an inside source it was revealed the reason for the non-appearance of such riders as Goulet, Eaton, Hill, Caseman, Egg, Drobach or Bobby Walthall was due to the fact Harmon had failed to put up the financial inducements they had been accustomed to for competing.

It was also revealed those of the stars who finally entered did so only after driving a close bargain with Harmon in which they made him put up in escrow certain money which they are to receive in addition to the prize money for appearing every night. Word of this deal got to the other contestants. It is said that they are disgruntled at this "inside deal" and have lost enthusiasm as far as the grind is concerned.

Two Hours for Rest

A new rule has been put into effect by Health Commissioner Bundensen whereby the Coliseum is to be cleared of all its occupants at six in the morning and to be aired until eight when spectators will again be admitted.

During this two-hour period the riders will be permitted to leave the track and rest. It is the first time an innovation by the authorities has taken place in a six-day grind. Harmon, who is a political power here, protested against the ruling of Bundensen, but was told by the latter if he attempted to go adverse to his ruling he would put the damper on the entire event.

Outside of the regular grind three sprints daily consisting of ten two-mile events will be held at three and ten in the day time and two in the morning.

The following riders faced the starter's gun: McNamara and Horan; Hanley and Madden; Grenda and McBeth; DeWolfe and Stockholm; DeClerk and Beckman; Moeskops and Van Kempen; Verri and DeBarts; Saier and Spencer; Bauers and Tietz; Lawrence and Kopsky; Kockler and Stockholm; Brocco and Coburn; Chardon and Nefatti; Louett and Patrick and Toninle and Ruggere.

SPORTLIGHTS

Lynch Dodged $30,000

Joe Lynch, who is still the bantamweight champion outside the state of New York, stepped away from a bankroll last Friday when he failed to meet Joe Burman of Chicago. Lynch hurt his shoulder the day before the carded match by "stepping on his dog" as he was getting out of his auto. So he claimed, and though there was some doubt about it because of the several postponements of the Burman match the doctors did not prove otherwise. So far as the state commission is concerned Lynch is still out of order and its ruling giving Burman the title stands. Therefore when Abe Goldstein as a substitute for Lynch went in against Burman and won the decision the title passed to Abie.

On form Lynch should have easily defeated Burman and he might have knocked him out, for it was a cinch the Chicago boy was away off form. It may have been the weight requirements of 118 pounds was too much for him. The claims of Nate Lewis that his boy was always at the weight in the bouts with Lewis are likely incorrect, it being also claimed Burman has been fighting at 122 pounds. What the fight meant to Lynch financially, however, is a matter of general comment. His end of the gate was 37½ per cent. and in addition Burman was to give 7 per cent. of his 12½, which is permissible but not exactly ethical. Estimates are that Lynch's bit would have been $30,000 or more—as he would have received 45 per cent.

Jack McVey, Maurice Cain's colored welterweight, and K. O. Kaplan have been matched for Nov. 10 at the Commonwealth.

N. Y. League Reduces

The New York State Basketball League has reorganized on a much more modest basis than in past years and will open its 1923-24 season Nov. 10. Present indications are that it will be a four-club circuit, with Schenectady, Amsterdam, Glens Falls and Cohoes represented by teams. Albany, Troy, Utica and Kingston, which have been represented by teams in the past, will not be in the league.

Utica made a bid to be included in the league this season, but it was rejected because the other club owners wished to keep the circuit compact and thus cut down traveling expenses.

The Glens Falls club will try out something new to the State league, in that every member of its team will be a resident of the city.

Martin Boys' Debut

The Martin boys' debut in the four-round game on the Coast was a success from every angle. The boys fought in the semi-windup and the main event and were a heavily advertised feature at Jack Doyle's Vernon fight arena last week (Tuesday night).

Vincent ("Pepper") Martin met Frankie McCann in the main event at 133, and before McCann had a chance to get warmed up he was on the floor in the first minute of the initial round and the next punch put him out.

In the preceding event Terry Martin won a four-round decision over Eddie Macy. Both Macy and McCann are considered the best in their class out here. Johnny Jordan won from Joe Layman after four rounds. Speedy Sparks won from Jimmy Meyers in a limit affair. Sammy Santos and Packy McMullin put up the best bout of the evening, with Santos on the winning end, after four of the fastest and most vicious rounds seen here in a long time. Jack Thompson took the decision from Paul Duarte in the 145-pound division. Eddie Conrad and Kid Sullivan gave the show a great start, Conrad having the best of the go. About 9,000 were present, just a little under capacity.

Interstate League May Resume

The Interstate Basketball League may resume operations again this season, according to report. Dennis Shea, president of the league last year, was in Springfield recently for a conference with the new owner of the Interstate hall, supposedly regarding the local franchise. Harold Perkins and Allie Kuhn have been mentioned as prospective pilots of the Springfield team, should the circuit get under way for the coming season.

Westfield will probably enter a team if the league is operated again this year. That city was represented in the circuit until two years ago, when its team was forced to withdraw on account of the burning of the hall where games were played. The gym is one of the best in western Massachusetts and has a seating capacity of 1,200.

Frankie Brown on Coast

Frankie Brown, a featherweight, has arrived on the coast to take a stab at the four-round game. He is under the management of Peurl Wilkerson, secretary of the theatre managers' association here, and was formerly handling Winton's seals in vaudeville.

McIntyre Stalls

In St. John, N. B., the sixth bout of a series between Johnny McIntyre of this city and Nedder Healey of Halifax, N. S., was staged. McIntyre could have won in the first round had he been so inclined. However, the bout went the 12-round limit, McIntyre receiving the decision. Both men are welters. It was the first bout of this series that McIntyre tried to do any fighting.

The semi-final that had been announced as surely to take place was called off. It had been known to those on the inside for days that one of the battlers would not appear. There was but one preliminary owing to the cancellation of the Al Hogan-Al Shanks semi-windup. In the lone prelim., Dick Shields was given the decision over Earl Penny, both St. John featherweights. Apparently the fans are becoming wise to the newspaper write-ups, for only a small crowd materialized.

Boxing Bouts Postponed

The boxing bouts scheduled for the Lyceum, Troy, last Monday night by the Collar City A. C., were postponed until next Monday owing to a political rally. Alex Trambitas of Portland, Ore., was to have met Johnny Nichols in the main go, and the date of their meeting has been put back to Nov. 12.

Fohl to Have Assistant

Albert "Lefty" Leifield is to be given the job of assistant to Lee Fohl at Boston, according to reports. Jimmy Burke, who was right-hand man for Hugh Duffy, and then for Frank Chance at the Hub, has been given the gate. Leifield was a crack southpaw pitcher in his day, twirling for Pittsburgh from 1905 to 1912, and for Chicago in 1912 and 1913. Since his playing days were over he has been in the majors as a coach. By a curious coincidence he filled that position with the St. Louis Browns in 1918, 1919 and 1920, when Burke, whom he succeeds at Boston, was manager of the Mound City club.

Herman Bronkie, manager of the Waterbury Eastern League team last season, is likely to hook on with the Red Sox next year in some capacity, through his connection with St. Louis when Bobby Quinn, now running things in Boston, was business manager of the Browns. Bronkie was substitute third baseman on St. Louis in 1922, and also played there at other times in his career.

Jim Thorpe Through?

The football game between the Buffalo All-Americans and Jim Thorpe's Orang Indians, played at the Bison City recently, drew a crowd of 12,000 and a gate of almost $20,000. The Buffalo eleven defeated the Indians by a score of 57 to 0. Some of the fans who saw the game say that Thorpe is "all through" as a football player. They say that he is 37 years old and can defy Father Time no longer.

Bransfield Goes to Waterbury

William E. (Kitty) Bransfield, former big league first baseman, and at present scout with the Chicago Cubs, will manage the Waterbury Eastern League Club next season. Formal announcement of this has not been made because Bransfield's contract with the Cubs does not expire until Dec. 1. Bransfield was an umpire in the Eastern circuit for several seasons, giving up the job because he did not like being on his feet so much. He was in Waterbury for a couple of days prior to the meeting of the club directors at which President Weisman was authorized to engage a manager, and conferred with the directors regarding the post.

Bransfield has been scout for the Cubs the past two years. His playing experience comprised a period of 11 seasons in the "big show." He was with Pittsburgh from 1901 through 1904, and with Philadelphia from 1905 to 1911. He then went to the Cubs, and was regarded as one of the best first basemen in the big leagues.

Leary to Remain

Perry E. Leary will continue to coach the Union College football team for the next two years. Director of Athletics Elmer Q. Oliphant signed him to such a contract last week upon the approval of Dr. Charles Alexander Richmond, president of the college. Leary came to Union four years ago and during his stay has won the support and admiration of the entire student body. He is a graduate of Colgate, where he played varsity ball in the backfield from 1911 to 1915.

No Basketball for "Rabbit"

Walter "Rabbit" Maranville will not play basketball this winter, as the officials of the Pittsburgh club do not feel that the court game will do the Pirate any good. Maranville will spend the off-season in Pittsburgh scouting business for a local paper, the same thing he did last year.

The diminutive shortstop likes the Smoky City and has heard nothing definite about going away from there, although he knows that rumor says he is to go to Brooklyn in a swap.

Score at Madison

Battling on even terms the Wisconsin and Minnesota elevens fought a tie (0—0) at Camp Randall, Madison, Wis., Saturday, in their annual Big Ten conference game.

Apparently overconfident as a result of their crushing victory over Indiana the preceding week, by a score of 52 to 0, the Badgers were unable to penetrate the front wall of the Minnesota team. The Gophers also found themselves against a stone wall throughout the game.

Capt. Martineau, of Minnesota, who had been counted upon to make trouble for the Badgers, failed to get away for a single long run. Strangely enough, no other member of either team gained over 20 yards at one time. Because of the short runs and straight football tactics employed by the Wisconsin team, the game was colorless, despite a crowd of 36,000 homecoming fans.

The tie score leaves both Minnesota and Wisconsin still in the running for conference honors.

Pros Win 6—0

The Badgers, Milwaukee professional football team, hung up a victory over St. Louis last Sunday by a score of 6 to 0 when Jim Conzelman went over for a touchdown after he had worked the ball within striking distance of the goal by a series of forward passes. Eber Simpson, former Wisconsin University star, shone for the visitors.

Boxer Fined $100

Ray Temple, lightweight boxer, was fined $100 in Milwaukee recently following his arrest on a serious charge with Hazel Kuska, of St. Paul.

Newark Schools in Bitter Contest

Sporting interest in Newark, N. J., is now centered in the football games for the high school championship of the city. These games are bitterly contested by the four schools, Barringer, Central, East Side and South Side. Friday Central lost to Barringer 9—16 through poor generalship. Central wasted a whole half vainly trying to buck the line and finally resorting to lateral passes, swept Barringer off its feet, but too late. Eichhorn did some drop-kicking for Barringer, while Breithut, Ciccone and McDowell made brilliant gains. For Central Simandl starred repeatedly making successful attacks and contributing a drop-kick.

Saturday South Side smeared East Side to the tune of 43—0. East Side made only three first downs. Eddie Schwartz did himself proud for South Side both on the offense and defense. He made five touchdowns. In Kahn, Hanson and Holzman, also, South Side uncovered backs that any college would welcome.

This week South Side meets Barringer at the Ashland Stadium, East Orange, for a game that will presumably break all attendance records.

Lafayette In Two Contests

Easton, Pa., Nov. 1.

Coach Harold Anson Bruce, in charge of track and field athletics at Lafayette College, is bringing a strong aggregation of warriors to meet New York City College on the Van Cortland Park course Saturday morning. Particular interest is attached to this contest in view of the fact that Lafayette and Washington and Jefferson meet on the gridiron at the Polo Grounds in the afternoon.

The Lafayette cross country runners had an easy time defeating New York University Oct. 20, and the team, though not strongly opposed, turned in some record performances. Walter Boettscher, the first man to cross the line, Paul Franham and West, who followed, in succession, all finished within forty-nine seconds of each other and all three broke the record for the difficult Weygadt Mountain course set up last year by Farnham. The latter's record of 38 minutes 16 seconds, was lowered to 37 minutes 1 2-5 seconds in the N. Y. U. engagement.

Wins 135—0

What is believed to be a Missouri football record among high school teams was established at Everton, Mo., last Saturday when Everton galloped rough shod over Walnut Grove to the tune of 135 to 0. Everton has one of the fastest high school teams in Southwest Missouri, and is coached by Roscoe Staubus, former member of the Drury Panthers.

Travel Far But Lose

When Cumberland University, of Lebanon, Tenn., journeyed across two states to lock horns with the Southwest Missouri State Teachers' College, it was another case of a small school, which boasted of a strong football eleven, seeking further football honors by invading foreign teams. The battle was fought on a muddy gridiron and while the Tennesseeans fought bravely, the odds were too great, their opponents winning the game 17 to 0. Of the victor's 17 points, 10 of them were made in the last four minutes of play. The final touchdown came as the timekeeper was preparing to blow his whistle.

English Wells Badly Beaten

Up to last week Madison Square Garden had held six boxing cards since the indoor season opened. The first five resulted in the favorite being beaten, the betting talent getting five straight kinks. Last week they got a break when Dave Shade, who has the questionable distinction of being the welterweight champion so far as the New York State Athletic Commission is concerned (because Mickey Walker walked out on a date or something), gave Billy "Bermonbesey" Wells, British welter title holder, a bad beating. Wells stayed the 15 rounds, though he was down once, when he missed one of his countless wild swings. The Englishman is something of a Spartan, but it was no pleasurable sight to see the visitor get most of his teeth knocked out, or so it seemed.

Shade went into the ring favored five to seven, and it should have been one to three. That the odds were kept down is probably explained by the fact that Wells had not been actually beaten on this side and has a number of wins to his credit against well-rated men. Also it was doped that Frankie Schoell of Buffalo beat Shade and Wells then trounced Schoell.

Wells is credited with having twice defeated Jock Malone, admittedly a good man. Fans could not understand how he did it after seeing the fight with Shade. Wells' style is one of the most peculiar seen on this side of the water. He permitted Shade to hit him at will without return. That was not the case one round, but practically all rounds. Billy may have counted on slipping the punches, and did for a time. Later his face became swollen and his mouth a gory sight.

Shade has made many an opponent look foolish. He crouches so low that he is almost on his knees, and on top of that sways widely. That makes him an elusive target and hard to hit. The swinging of Wells, except for two blows which landed in the 14th round, found nothing but air. Charley Harvey, his manager, has been claiming Wells was being kept out of New York, though boxing outside for a year or more. He went into a tough match, however, when the chance did come. If there is anything to the claim that some of the welters are scared of Wells, it is probably dissipated.

Shade is no wonder. He has no real sock, for, if he had, Wells would have been sent down and out. His style of fighting is unsatisfactory from a spectator's standpoint, and Dave can get little popularity because of that.

Mandel Beat Kid Brown

The card last week, however, held a real boxing contest when Sammy Mandel of Chicago beat Harry Kid Brown of Harlem in every round of the 12. One possibly even round was the eighth. The odds were one to two on Brown, or even more. The "boys" thought it was in the bag, but they were badly fooled. No sweeter-looking young lightweight has been around in years. Sammy came East last spring and put up a sensational battle with Harvey Bright. They matched him shortly afterward with Joe Sanger of Milwaukee, just before the indoor season closed, and Mandel happened to run into one in the first round, going out. That dropped his stock, but, even Benny Leonard, when he was coming, was k. o.'d.

Mandel is a clean-looking kid, weighing 129 pounds, is lightning fast and a beautiful boxer. He is only 22 years of age and needs only a wallop. Brown is no sucker, being rated one of the toughest junior lightweights. He defeated Jack Bernstein, the title holder, in Philadelphia, not long ago, in fact has been fighting most of his contests over there. Mandel's quick thinking, his ability to beat an opponent's hook and counter against a counter, makes him look amazingly skillful.

Mandel is growing. As a bantam he cut Joe Burman in Chicago with left jabs. Now he is in another class and is learning to sock with his right. He has a likely successor in the bantam division, for Harold Smith of the same burg debuted here two weeks ago and was immediately made a charter member.

Harvard Crews Rowing

Harvard University crews have started fall rowing practice under the third new coaching system in as many years. There is hope in the hearts of all Harvard men that the change will mean something in the way of results.

Rowing has been a big problem at Harvard for several seasons. The crimson crews have not justified the time, the interest, nor the expenditure of money (reported to be in the vicinity of $30,000 per year) received.

Miami Sheriff Neutral

Following his attempt to bar prize fighting in Miami, except at the Armory, Sheriff Lewis A. Allen has announced that from now on his hands will be off. Promoters staging fights for the American Legion, Veterans of Foreign Wars and the National Guard, can have full swing until he receives complaints.

A week ago, the two warring factions, composed of the Armory athletic committee, and Ed Douglass, ousted promoter, were called into conference by the sheriff, who sought to have a local promoter by the name of "Doc" Cannon added to the athletic committee of the guard.

Flying Boat Crippled

A new flying boat, the Sarnia, was christened in Guernsey Harbor and then left for Southampton with three passengers. The boat is intended for traffic between Southampton and the Channel Islands. She was followed by the Sea Eagle carrying a pilot and a mechanic. When about five miles off Alderney the latter was compelled to make a forced landing in the sea and the Sarnia turned and went to her assistance.

In landing the second boat was also damaged but the passengers escaped with a few cuts and bruises. She was able to rise again, however, and returned to Guernsey. From there help was sent to the Sea Eagle and her pilot and passenger were safely rescued.

Darling Looks Good

Sporting experts and others who are planning to select a representative All-American football team this year will do well to view Captain Charles "Chuck" Darling of Boston College in action.

All things considered, Darling is one of the finest backs in the East. He is a supreme punter, a brilliant broken field runner, a powerful line bucker, can int rfere well, and is very strong defensively.

SPORTLIGHTS

Cheap Flying Certain

The glider tests for the $5,000 offered by the "Daily Mail" ended in disaster when the French pilot, Alex Maneyrol, was killed before the Duke of York and hundreds of sightseers. He was descending after a fine altitude flight when he crashed from a height of about 150 feet, the wings of his plane folding and the machine dropping like a stone. He was 32 years of age.

The competition had been organized by the Royal Aero Club for machines of not more than seven and one-half horse power. The winners of the $5,000 are Flight Lieutenant W. H. Longley, flying a Wren monoplane, and J. Herbert James, flying an A. N. E. C. monoplane. Both pilots flew 87½ miles on a gallon of petrol at the cost of a farthing a mile. Maurice Piercey, with an A. N. E. C. monoplane, carried off the $1,000 for height, hising to 14,400 feet; Norman MacMillan won the speed prize of $2,500 on a Parnell Pixie at 76.1 per hour, and the total mileage prize of $1,500 went to B. Hinker, who covered 1,000 miles on an Avro monoplane.

Next year the Air Ministry will offer a prize for a two seater light aeroplane.

This competition is said by the experts to have made cheap flying a certainty.

A. A. U.'s Seven-Mile Walk

Before the largest crowd which ever saw an athletic program run off at McComb's Dam Park, in the Bronx, the Amateur Athletic Union last Saturday put on its annual national championship seven-mile walk and 10-mile run.

It was a perfect day and the sports entertaining. That all the expense had to be met out of the slim treasury of the A. A. U. was impressed on one in the presence of this huge crowd, not one of whom was asked to subscribe a cent toward the cost of the entertainment.

There were 15 starters in the seven-mile walk, with the national championship (held until Saturday by Willie Plant, who was a competitor, and finished third). Only eight survived the distance, finishing as follows: Philip Granville, Hamilton, Canada, Y. M. C. A., time 55 min. 34⅘ sec.; Michael Fekete, Pastime A. C., 55 min. 36⅘ sec.; Willie Plant, 55 min. 59 sec.; Harry Henkel, Glencoe A. C., 57 min. 22 sec.; Mack Weis,, K. of C., Centre, L. I., 57 min. 34⅕ sec.; M. Greenberg, Pastime A. C., 58 min. 10 sec.; Alex. Rozniak, Jersey Harriers, 58 min. 14⅘ sec.; and Waino Noppa, Finnish-American A. C., 59 min. 26 sec.

The race resolved itself, almost from the start, into a three-cornered contest between Granville, Fekete and Plant. They alternated in the lead, a few feet apart, until the last lap, when Granville let out and came away to win easily by 25 yards. Plant, the former champion's time, was 55 min. 59 sec. Plant has a record of 53 min. and 4 sec. for the distance. The world's amateur record, held by George Goulding of Canada, is 50 min. 40 sec. Goulding was formerly world's champion at the distance.

Granville and his trainer, Tom Crompton, claim Granville (a native of the British West Indies, colored), has never been extended, but in a training trial against the wind has done the distance in 52 min. flat.

Granville has an impressive style, his shoulder movement reminding one of Goulding, but his leg movement is not so good, calling for two cautions for unfair walking during the contest.

Three warnings mean disqualification. It happened to Charles Foster, who was going well at the time he was taken off in the first lap of the fifth mille.

Crompton is ambitious to have Granville represent America at the Olympic Sports in Paris, claiming he has resided in Baltimore for several years. In any event, Crompton says Granville can represent Canada. It is a matter of debate owing to Granville's British birth. The opinion was expressed that he would have to represent Great Britain, if any country, at the Olympiad. He is a crackerjack walker, and probably could have lopped a couple of minutes off his time if he had been pressed.

10-Mile Run

The 10-mile run, national championship, brought out a field of nine. Seven finished. This also was a three-man race, with Ritola, Hennigan and Michelson the contenders.

The final results were: Willie Ritola, Finnish-American A. C., time 51 min. 4⅕ sec.; James Hennigan, Dorchester, Mass., A. C., 53 min. 5 sec.; Albert Michelson, Cygnet A. C., Portchester, N. Y., 56 min. 59 sec.; John Costello, unattached, 57 min. 28⅕ sec.; Nick Giannakopulos, Millrose A. C., 58 min. 57⅘ sec.; Harry Parkinson, 13th Regiment A. C., 59 min. 45 sec.; and James Montague Aloysius Club, Washington, D. C.

The race was really a runaway for Ritola, who won in the easiest manner by a lap and a half, in the splendid time of 51 min. 4⅕ sec., only ⅘ sec. behind the American record made by Hans Kohlemainen. If Ritola had been pushed there is no doubt a new American record would have been made.

Herman Obertubessing, president of the Metropolitan Association, acted as referee. The judges were J. P. Boyle, P. J. Walsh, J. J. Degnan, Jake Stumpf, W. H. Farry, Charlie Nichols, Richard Remer and Adolph Arnold. Timekeepers, Chris Dalton, John J. Dolan, Hughie Brady.

Charles Giles, as an open-air announcer, is in a class by himself, every word being distinct in every part of the big field. He represents the American Legion Amateurs and got his training as an announcer shouting for chow "Over There."

Nearly Ruined Cameras

Jack Painter and Jimmy Seebeck, two camera men for Fox News, and Joe Caneva, cameraman for another firm, had a tough time saving their cameras from the rushes of the crowd while taking pictures of the events.

The big crowd was excellently handled, and as well behaved and sociable as if the affair was a family party.

That is the atmosphere which obtains around all the affairs of the A. A. U.

Olympic Committee Meeting

A meeting of the executive committee of the American Olympic Committee was held in New York last week. Colonel Robert M. Thompson was in the chair with delegates from all over the United States present.

The meeting began at 10:30 a. m., only interrupted at noon that the delegates might partake of a luncheon tendered to Colonel Thompson and Major General Allen for their work in behalf of the athletes of the United States.

The meeting continued until late in the evening. Those present represented everything in the way of good clean sportsmanship with the commercial aspect entirely lost sight of, except when the necessary question arose of raising the funds to send our boys and girls over to Paris for the competitions.

Various plans were discussed. It seemed to be the unanimous opinion the American public, so generous to foreign campaigns for funds, could be no less generous to their own.

Reports of various committees were read and the disposition of the various branches of sport was made. Arrangements for tryouts in various parts of the country (which means a series of elimination contests between clubs, college and army athletes locally, with the winners to compete in a final test or tryout at the Harvard Stadium June 14, 1924) were placed in the hands of committees.

Winter sports were referred to the International Skating Union, U. S. Hockey League and Amateur Figure Skating Assn.

The soccer football challenge cup will be competed for by all local teams, the winner going to Paris. The U. S. Lawn Tennis Assn. will take care of that branch of the sport. Amateur Oarsmen's League, U. S. Revolver and Rifle Assn. and Amateur Fencers League will attend to the results of all preliminary trials in their respective branches.

The Amateur Athletic Union of the U. S. will make the final selections for contestants in the track, field, boxing, wrestling, swimming and gymnastic events.

McTigue-Tunney Dec. 10.

Mike McTigue will defend his world's light heavyweight title against Gene Tunney, the holder of the American championship, at Madison Square Garden Dec. 10. That is the first available date.

Mike is something of a stranger at the Garden and they didn't think much of him until he beat Battling Siki in Dublin last summer. Outside of the match with Tommy Loughran in Jersey after his return from Ireland, McTigue has not been seen in action since he met Tommy Robson at the Queensboro during May of last year. It was proposed to stage the McTigue-Tunney bout at the Tia Juana race track around the first of the year but that is "cold."

Abie Must Fight Smith

The surprising result of the Burman-Goldstein bout appears to have gummed up the bouts which were carded prior to that event, but the State Commission has ruled the matches go as arranged. One that is sure to draw a lot of money is Goldstein versus Harold Smith, the walloping bantam scrapper from Chicago, who made his debut at the Garden several weeks ago when he trimmed Danny Lee. Smith and Goldstein were matched to meet at the Pioneer next Tuesday. Goldstein was injured by the Burman fight and postponed the meeting. Smith is also hurt and has an ankle in a plaster cast. He turned the member during the Lee scrap and later while skipping in a gymnasium broke a bone. Goldstein has been ordered to fight Smith and at the Pioneer.

There are plenty of fans who saw the Chicagoan in action that believed Abie's title will be in real danger when they meet. A squawk went up from Jersey that Goldstein had side-stepped meeting Irish Johnny Curtain last night and that he might be suspended there. Willie Lewis, however, claims he never signed for the fight and told the Newark matchmaker that the match with Smith would prevent the meeting.

Goldstein's Advantage

When Abe Goldstein stepped into the ring against Joe Burman at the Garden last week few figured him good enough to take the Chicago kid, and that goes for Willie Lewis, his manager. A lot of alleged wise guys figured out after the match that it didn't mean a lot to Goldstein anyway because Burman's title was conferred on him by the state commission and that Lynch was the real title holder.—But the win and its consequent title of bantam champion really means a lot of money for Abie, granted he is able to hold on to his honors long enough. As the champion he is entitled to 37½ per cent. of the gate in this state and Willie Lewis will see that he gets it.

Paul Sheedy Managing Speedway

Paul Sheedy, who served as city editor of the Altoona, Pa., "Tribune" since last April, has been appointed general manager of the Altoona Speedway. Sheedy has been connected with several newspapers in Ohio since the World War when he served with the Inter-Allied Maritime Conference with headquarters in London and Paris. Coincident with the announcement, word was given by the board of directors that the next event on the speedway will be staged June 14.

Earl Thompson's Future

For some time before he passed away Johnny Mack, the veteran Yale coach, had been coaching Earl Thompson in conditioning athletes with the idea of having Thompson step into his (Mack's) position on his retirement, which he then was considering.

Thompson holds the world's record over the high hurdles and has the Olympic championship title for that event. He has been made professional coach at Yale but is not yet qualified for the position of head trainer. Time and experience are all he needs and Earl may be confidently expected to wear the crown before many seasons have passed.

Coxe on America's Chances

Charles E. Coxe, a delegate of the American Olympic committee, is of the opinion that America will have a very strong representation at the Eighth Olympiad in Paris next year. He thinks E. Gourdin, the former Harvard negro student, will be very hard to beat in the running long jump if he again equals his former record of 25 ft. 3 in.

De Hart Hubbard, another negro athlete of Cincinnati, who in competition cleared 24 ft. 6 in., is also to be reckoned with. Hubbard is good for 50 ft. in the hop, step and jump and the record is but 50 ft. 11 inches.

We have half a dozen high jumpers who can do 6 ft. 4 in. or better and at least a dozen broad jumpers who can beat 24 ft. Shot putters, pole-vaulters and hammer throwers we have in dozens, all of whom will give competitors of other countries a run.

Mr. Coxe things our weakest spot is the distance events over 1,500 meters, in which the foreign athletes excel. He also gives one foreigner a good chance to beat our pole-vaulters, Charlie Hoff of Denmark. He is a great vaulter and is said to climb the pole like a cat when it reaches its highest point of elevation, thereby gaining quite some distance after the vault has been accomplished.

Many of the Olympic committee of America are satisfied that this country will go into the Olympiad better represented than ever before in the majority of the events.

Hunt Gets Decision

In Halifax, N. S., recently, Dick Hunt, a Halifax welterweight, was given the referee's decision over Billy Groff of Winnipeg. The bout went 10 rounds. Some of the spectators inclined to the belief that the referee should have announced a draw, as the bout was practically even all the way. The winner was to have hooked up with Nedder Healey, a Halifax welterweight in Halifax, but Hunt broke a bone in one of his hands and the bout was deferred for two weeks.

Coast Games

California met and defeated the Oregon Aggies at Berkeley by a score of 26 to 0, and again indicated its power and right as the Pacific Coast Conference champion. Bill Blewett of Los Angeles and Jack Witter were the outstanding stars.

Stanford University left Palo Alto long enough to defeat the Occidental College team at the Los Angeles Coliseum by a score of 42 to 0. The big cardinal line literally tore the lighter Tiger forwards to pieces, and the Stanford backs streamed through the holes at will. Nevers, Captain Campbell and Cudabeck were the stars of the victory. This game was a pleasant surprise to the Stanford rooters.

For the past few years she has been a weak sister of the conference, and her unexpected strength points to a close and exciting battle for supremacy of the West.

About 25,000 people witnessed the game, which was phenomenal, due to the fact that the weather was ideal for anything but football. At the start of the game an aeroplane appeared in the clear blue sky above and swooped over the field, dropping the ball which was used in the contest.

Harvard Worrying

Echoes of the Harvard-Dartmouth clash seem to indicate that the Crimson team which faces Princeton will show several new faces.

Dartmouth played a splendid game, but with all due credit to the green-jerseyed warriors, it cannot be denied Harvard showed some sophomoric gridiron work.

Coach Fisher will have to think long and deeply before naming his final choice for quarterback. Lee, who started against Dartmouth, apparently will not do. He has so far failed dismally to show the brain power expected of a Harvard quarterback, and Spalding, who succeeded him, did not exhibit any overplus of mentality. There remains Joe McGlone, who, though he lacks varsity experience, appears to be Fisher's best bet. He can drive the team, is a good drop kicker, dangerous at either end of a forward pass, and is apparently the best broken-field runner on the squad. But he, too, like Lee and Spalding, is apt to be guilty of blunders of generalship.

If that isn't worry enough to give Bob Fisher acute mental strain, there are two or three other matters which may. One of these is the same situation to which the Clipper called attention a month ago, namely, lack of a good plunging back. The Crimson has no backfield men who can be relied upon to gain consistently through an opponent's line.

Even the line seems to be a cause for Harvard gloom. The veteran forwards who seemed so impenetrable against Holy Cross were shown to contain large holes by the Dartmouth backfield brilliants. Eastman, a veteran of two seasons, was yanked unceremoniously in the first half, and Evans, who replaced him at right tackle, failed to cover himself with glory. Grew, another three-year varsity man, also looked shaky, and may give way to Johnny Donavan, whose aggressiveness may offset his rival's greater experience. Another possible change in the line-up is the substitution of Combs at end in place of Crosby.

And speaking of ends, don't forget that Dartmouth has two of the season's finest in Bjorkman and Hagenbuckle.

The statistics show that Harvard did not gain a single foot in running back punts, due to the vigilance of this pair.

Professional Eleven Readying

The management of the Red and Black professional football team of Watertown, N. Y., is making plans for a fast eleven to represent the Garland city this year. The team will be comprised of several college players and some of the men who have played with Watertown in the past.

Cord Morrison and Henry Hodge, two Syracuse university men, are out with the team for backfield positions. Hodge will call signals and Morrison will probably play fullback. Claude Munson, who has played quarterback for several seasons will be at one of the halfback positions, and it is expected that a player from out of town will be secured to play the other half.

The line will probably be comprised of Frank Hall and John Shaughnessy, ends; Alec Duffy, center; Nick Carter and Stanley Ward, tackles, and Brabou and Wollaver, guards, with Donald Waite, a former Colgate star, and Kenneth Ward, a former St. Lawrence star, other members of the squad.

N. Y. C.'s Quintet

Plans for a speedy quintet to represent the New York Central Railroad at Watertown, N. Y., are being made by Joe Brennan, organizer and manager of the team. Last season was the first in a number of years that Watertown was represented on the court by a fast basketball team.

The personnel of the quintet has not been definitely named, but it is expected that several players will be signed within the next few days. Manager Brennan will play one of the guard positions, while Harry Dunlay, star center of last year's team will again be in the lineup. Donald Waite, leading point scorer of last year, will probably be signed for one of the forward berths. It is expected tha Joe Kelmurray of Utica, will be at the other guard position. King, of Oswego, may be secured to play with Waite at forward. Bill Ladouceur, of Ogdensburg, who played with Basils Globe Trotters for two seasons and last year was with the Central team will not be in the lineup this year.

Last season the locals won 11 out of 16 games.

Watertown vs. Scott High

The Watertown high school team of Watertown, N. Y., left on Thursday morning for Toledo, Ohio, where they will meet the Scott high school eleven, who were the national scholastic football champions in 1921 and 1922 and are also making a bid for the laurels this year.

The locals will take two teams of players besides the manager, Coach Bert Gulick, and faculty advisor, William Hewitt. The team will arrive at the Lake city on Friday morning where they will practice in the Scott stadium.

This is the first time that the Watertown, N. Y., team has ever played an inter-sectional game and a great amount of interest is centered around the contest in this city. Watertown has played five games to date this season and Ilion is the only team that has scored on the locals this season. In a game with Alexandra Bay about two weeks ago the Watertown team won by a score of 119 to 0. The locals defeated Ilion 47 to 2.

Coast Regatta

San Diego may be selected as the place for the 1924 regatta of Pacific Coast yachts according to word just received from a meeting in Los Angeles of the Southern California Yachting Association. Three other coast cities have applied for the regatta and the selection of the city has been postponed for a month. It is believed that the officers of the association look favorably on San Diego as a splendid place to hold the annual regatta.

Elevens in 7-7 Tie

The Clarkson College football team of Potsdam, N. Y., was held to a 7-7 tie Saturday afternoon by the University of Buffalo football team. The game was also one of the upset of the football dope in Northern New York. It was expected that

(Continued on page 20)

KENNETH WITMER
PERCUSSION
Arthur Lange's Orchestra

AMATEUR BOUTS AT GARDEN FULL OF ACTION AND KNOCKOUTS

Fred Krebs Wins Two Titles in One Evening—In 160 and 175 Pound Classes—John Peter Looked for "Spot" and Found It

The final bouts of the amateur boxing tournament sponsored by the Metropolitan Association, A. A. U., Madison Square Garden were fought Wednesday night before a sufficient crowd to show that amateur boxing as conducted by the A. A. U. is growing in public favor. There were between 4,000 and 5,000 present and in the better seats about 25 per cent. were women.

At 8:30 Peter Prunty announced the first bout between Dave Druss (Kingsway A. C.) and Joe Condoni, (Sunshine Settlement A. C.). The judges were John J. Walsh and Joe Conlin. Referee, Tom Smith. Timekeepers, Chris Dalton and Hughie Brady.

Druss and Condoni boxed three even rounds in the 112-pound semi-final and were ordered to box another round before the judges decided in favor of Condoni.

In the semi-finals of the 126-pound class Carl Henry (Pastime A. C.) gave Donato Vistano (Centre Vario A. C.) such a beating the referee stopped the bout in the second round. Sam Davis (Trinity A. C.) got the decision over Sam Blank (unattached) in three rounds. Johnny Peter (John J. Coughlin A. C.) got so rough with Albert Daniel (unattached) Smith called a halt shortly after the second round started. This was in the 138-pound class semi-final.

147-Pounders

The first semi-final in the 147-pound division resulted in a knockout for Joseph Canamare (Glencoe A. C.) over Vincent Kay (Lithuanian A. C.) in the second round The second bout in this class was won by Louis Karp (Beecher's Gym) over Jack Malmund (Yoerges School) after three fast rounds.

There was a change of judges at this point, James Flanagan and John O'Brien replacing. Sam Jacobs escorted the presiding officials to their respective rostrums. The first bout the new judges were called upon to adjudicate was the final of the 160-pound class. It nearly ended in a riot owing to inefficient refereeing by Tom Smith. Fred Krebs (Rinker Physical Culture Club) and Joe Lamb (Glencoe A. C.), one of the best amateurs in this division, were the battlers. Good stiff punches were equally distributed by each until Krebs landed on the side of Lamb's head and he went down. He took a count of 8 and started to get into action, when, to his surprise and the vociferous displeasure of the entire audience, Smith prevented and waved Lamb to his corner. Lamb started to remonstrate, as he was unhurt and perfectly self-possessed, but thought better of it and accepted the referee's dictum.

Referee Hubbub

A unanimous cry of "Get another referee" was continued so long that Prunty was unable to announce the names of the next contenders. They were on their way before the hubbub ceased. Smith acted in the best of good faith, but solicitude for the fighters can be overdone and this will probably be a lesson to that effect.

The final of the 112-pound gladiators was a slam bang affair between Santy Scarglati (St. Lucy's Catholic Club) and Joe Condoni (Kingsway A. C.). Scarglati sent Condoni down for a count of nine in the first round with a left to the ribs and a right cross to the jaw and kept on top of his opponent the rest of the journey. Condoni tried to fight back, but Santy never let him get set and the judges gave the 112-pound crown to Scarglati.

Referees Changed

Smith was taken out at this stage and Johnny Gaddi, the old reliable, replaced him as referee. Bill Rossbach also relieved Peter Prunty as announcer.

A special bout was put on between Patsy Ruffalo (St. Anselm's A. C.) and Robert Shapparo (Pastime A. C.) at 120 pounds. Ruffalo scored a knockdown in the first round and was proceeding with the butchery in the second when Gaddi called it a day and awarded the bout to Patsy. Patsy was so strenuous one of the writers at the ringside spelt his name (Ruffalo) "Roughfellow."

The final of the 126-pound contingent brought together Carl Henry (Pastime A. C.) and Sam Davis (Trinity Club). They put up a scrap worth the price of admission alone. Henry went down for eight in the first from a left hook to the jaw, but was up and fighting from then on until the bell. In the second it was Davis who reclined for a similar period and came back full of pep. In the third both landed together and both went down. They were up in a flash and stood toe to toe and just threw all they had at each other. It was so close that another round was ordered but Henry was tiring and Davis got the shade and decision.

Another change of judges eventuated here with Jack Kirk and Charlie Dean substituting.

Finals

The final of the 147-pound class was another whirlwind encounter between Louis Karp (Beecher's Gym) and Joe Canamere (Glencoe A. C.) Canamere has a peculiar crouch and a constant shift which puzzled Karp for the first round. Joe also packs a mean punch in his left. If he could develop his right to the same extent, with his penchant for getting in close and peppering away, he would be a hard boy to beat. The first was all his. In the second Karp pulled a nifty right cross which solved the problem for him and from then on the battle was a peach. It was Karp's right against Canamere's left with little to choose. Canamere tired towards the finish and it looked like an even affair but the judges were two to one in favor of Karp for the decision.

Then came the slaughter of the evening in the final of the 138-pound division. John Peter (John J. Coughlin Club) and Bobby Spudds (Buffalo A. C.) were the warriors. Spudds is certainly a "hot potato" with the gloves. He plastered John with everything in the vicinity of the Garden except the clock in the Metropolitan tower. In the language of Tin Pan Alley Spudds "slammed him east and hammed him west, and John started looking for a place to rest." He found it, too, when Spudds made a record by knocking him out with a slam in the ribs. John Peter was not happy until he heard the referee say "Ten," Rossbach announcing Spudds the winner, adding "by a knockout with a brand new punch." It was a deliberate case of quit.

The 118-pound final between Jack Donahue (La Rabida K. of C., Yonkers) and Austin Malone (Glencoe A. C.) was stopped in the second to save Malone, Donahue gaining the decision.

Another special bout was slipped in here between Max Horowitz (Stuyvarin A. C.) and Harry Rosenberg (Bronxdale A. C.) but was stopped in the first round after Rosenberg had made a punching bag of Horowitz for a couple of minutes. Long enough for the latter.

The last bout of the night was the final of the 175-pound class. Fred Krebs who had previously won the final of the 160-pound division also annexed this bout (securing two titles in one evening) by defeating Andy Zamba (unattached), his much heavier opponent, in three rounds by the judges' decision.

As the crowd filed out they freely expressed their satisfaction at the splendid card and many were the inquiries as to when the next amateur tournament is to be staged.

The Inter-City Amateur Elimination Tournament for the purpose of weeding out the best boxers in each division (contestants from Boston, Pittsburgh, New Haven and other cities) will be put on at Madison Square, Nov. 21-22.

With the possibility for the winners of being placed on the Olympic team to represent America in Paris next year, the Inter-City bouts are bound to furnish pugilistic fireworks.

WILLIAM FRESIZE
SAXOPHONE
Arthur Lange's Orchestra

INDIANA AUTO RACES

Woodberry in a Frontenac Special Wins Gold Cup

Chicago, Nov. 1.

Cliff Woodberry, driving a Frontenac Special, won the Roby gold cup, emblematic of the speedway championship and similar honors, for Indiana. Woodberry made the 50 miles in 45.05%, with Gus Schroeder second, Ed Wennestan third, and Clarence Young fourth.

Woodberry also won the six-mile wheel change race in 5.49⅕; Davison was second, and Guinta third. Four drivers competed in this event.

In the five-mile consolation race, George Kraft covered the distance in 4.49, and was an easy first; Guinta second and Clarence Athea third.

George Beck of Chicago suffered the only mishap of the day. He was running second in the gold cup race when his car swerved off the track on the back stretch and crashed through the fence, but did not turn over. No one was injured.

Three other cars left the track during the race, but their drivers regained control.

MARRIED 3,000 FEET IN AIR

Feature of First Annual Aviation Meet in St. Joseph

St. Joseph, Mo., Nov. 1.

The St. Joseph Chapter of the American Aeronautic Association held its first annual aviation meet in this city Oct. 25-28. The program was to have been three consecutive days, but inclement weather caused postponement of the Friday program until Sunday.

The feature of the meet was a marriage 3,000 feet in the air. Richard Williams and Nellie May Leffler, both of St. Joseph, were married by Dr. Orlando P. Bishop, pastor of the Patee Park Baptist Church in St. Joseph.

The couple went up in a five-passenger plane piloted by Peter Hill, of Lincoln, Neb. Newspaper reporters went along as witnesses. When at an altitude of 3,000 feet Hill stopped his motor, kicked on the sides of the plane to attract the attention of the 10,000 people below, and the ceremony began.

Next to the marriage, the most interest was in the plane races. In the 110-mile race, Ever Sloniger of Lincoln, Neb., flying a German Fokker plane, beat out Walter Beech of Wichita in a Swallow plane. Sloniger won by 16 seconds. Eight other planes were in the race.

The judges officially announced that Sloniger averaged 117.7 miles an hour, while Beech's average time was 116.8 miles an hour. The actual flying time was: Sloniger, 56 minutes 12 seconds; Beech, 56 minutes 12 seconds. The fastest speed on the straightaway was 130 miles.

The 100-mile race for planes of less than 90 horsepower, Perry Hutton of Wichita, Kan., won in his Laird-Swallow, covering the distance in one hour and 39 seconds, which was better than the time made at the international air race at St. Louis a few weeks ago, so officials announced.

Other events were parachute jumps from 3,000 feet in the air by Albert E. Pendleton of St. Joseph, Sergt. E. Chambers, formerly of the air service, and Harold Arrowsmith of St. Joseph. Then there were bomb dropping contests, dead stick landing contests and acrobatic stunts. No accidents occurred, but there were several narrow escapes.

The meet was held at the Rosecrans Municipal Flying Field, the same place where Lieut. Russell L. Maughan landed on his unsuccessful attempts to cross from New York to San Francisco in a dawn-to-dusk flight.

Eastern League's Situation

President Dan O'Neil of the Eastern league, has received an invitation from Porto Rico to send a baseball club, representing the Eastern circuit, there this winter for a 15-game tour. Negotiations are now under way and if successful President O'Neil will name a manager and an all-star team to make the trip to the Island.

ROCAP HEADS PA. BOXING BOARD

Bouts Limited to 10 Rounds—5% to State Under New Law

Harrisburg, Pa., Nov. 1.

Governor Pinchot this week appointed the members of the State Boxing Commission which was authorized by the 1923 Legislature. The members are: William H. Rocap, Philadelphia, sporting editor of the Public Ledger; Charles F. White, Philadelphia, at one time a swimming star of the University of Pennsylvania, and Harvey J. Boyle, Pittsburgh, of the Pittsburgh Chronicle-Telegraph staff. The commission will meet soon in Harrisburg to organize. It is predicted that Rocap will be elected chairman of the newly created board.

The commission will have complete jurisdiction over all boxing and wrestling matches in the state. Participants in such exhibitions including promoters, trainers and seconds will be required to take out a state license. Five per cent. of the gross receipts of every match will be exacted by the state, the money to be used for the erection of monuments and memorials on battlefields of France and Belgium.

Under the act persons staging a boxing or wrestling show must deposit a bond of $1,000 with the commission as a guarantee of abiding by its provisions. Boxing bouts will be limited to 10 rounds.

The fees to be paid by the participants are: promoters, in first class cities, $250; second class, $100; third class and others, $25; referees, $25; physicians, $10; managers, $25; judges, timekeepers, boxers, wrestlers, trainers and seconds, $5 each. Betting at the shows is considered a misdemanor and is punishable by a fine not to exceed $500 and not more than two years imprisonment.

Rocap's appointment is for four years, Boyle one year and White two years. Each commissioner will receive $5,000 a year. The act authorizes the board to appoint not more than three deputies at $10 a day and a secretary whose salary is not to exceed $3,000 a year.

GERHARDY DIES FROM SHOOTING

Blood Transfusion Failed —Callen Will Recover

Akron, O., Nov. 1.

F. W. Gerhardy, 60, race track judge, who was shot last Saturday noon at the Portage hotel by Marion Webb, suspended horse trainer, died Friday in a local hospital.

Gerhardy had been shot twice. He had appeared to be improving following a blood transfusion, but he suddenly took a turn for the worse. The body was taken to Detroit, where burial was made Monday.

Peter Callen, 65, of Toronto, the other race track judge who was shot by Webb, is reported on the road to recovery.

The shooting grew out of the action of the judges during the North Hampton races, when they permanently barred Webb and all horses trained by him from American tracks. Webb then threatened to "get" the judges unless reinstated, police said. Refusal of the judges to reinstate resulted in the Portage hotel lobby tragedy.

Webb, who is from Clinton, Mo., was bound over to the grand jury under a $10,000 bond when he pleaded guilty to a charge of first degree murder when arraigned in the municipal court.

SPORTLIGHTS

(Continued from page 19)

the Clarkson team would defeat the Western University by a large score. Clarkson has one of the best teams this year in the history of the school and starts pointing next week for the annual struggle with Canton to be played on Nov. 11.

Baseball Schedule

The baseball schedule for the St. Lawrence University at Canton, N. Y., has been tentatively arranged for G. A. Savage, who is manager of the team this coming season. The schedule will comprise a Vermont trip with games at Middlebury, Norwich, and the U. of Vermont. Another trip will also be arranged with Colgate, Syracuse and Hamilton. The usual three game series will be played with Clarkson Tech. of Potsdam, N. Y.

Four other home games with Rochester university, Union college, St. Michaels and R. P. I. will probably be arranged before the season opens. This will give the team a total of seven games played on trips and six played at the home diamond.

Randall's Comeback

Johnny Randall, Watertown's hard hitting lightweight pugilist, did the comeback stunt at the Syracuse, N. Y., Arena on Friday night when he stopped Jimmy Tigue of Binghamton, N. Y., in the second round of their scheduled six round battle. The Watertown pugilist had the best of things from the opening gong, and sent his opponent to the floor several times in the opening three minutes.

In the second round the Watertown leather pusher rushed from his corner and drove over a hard left to Tigue's mid-section and with a quick right followed by another left on the jaw floored Tigue. The game little Binghamton scrapper pulled himself to his feet at the count of nine only to meet another volley of rights and lefts that floored him again. He got to his feet again, but was waved to his corner by the referee.

St. Lawrence Defeated

Eddie Kaw's St. Lawrence University football machine from Canton, N. Y., was defeated at Clinton on Saturday afternoon when the Hamilton College eleven scored 14 points and held the Kaw coached combination to 12. The game was one of the hardest fought on the Stuben field this season and the little college of the down State town had to overcome two touchdowns that St. Lawrence had made earlier in the game to win.

This was the first game of the season that Bart. Carroll's team had won. From present indications it looks as though the Clarkson College team would win the annual struggle for the North New York College championship between the two institutions. Jack Reed has developed a powerful machine at the Potsdam institution and is expected to win over the Canton aggregation.

Orange May Repeat

Syracuse entries for the Intercollegiate cross country championship race at Van Cortlandt Park, New York City, Nov. 26, were announced today. Six of the seven men who won the title last year are numbered on the varsity squad of 13 named.

Following are the varsity men entered for Syracuse, first six being regulars last year: Captain Winder Keating, Elliott Case, Homer Smith, Charlie Kane, Reginald Titus, Vincent Hernandez, Al. Gootlieb, Whitney J. Meyers, Newell Middleton, Neil W. Hosley, Franklin Klassi, Arthur J. Harvey and Robert Marshall.

Willie Keeler Died Insolvent

Liabilities of $9,635.60 and assets of only $3,800 is all that "Wee Willie" Keeler, one of the most famous of old-time baseball players, left when he died Jan. 1, according to a transfer tax State appraisal of his property filed last week in the Kings County Surrogates' Court.

Under his will, executed Dec. 21, 1922, Mr. Keeler named Clara Roberta Moss, relationship, if any, not disclosed, of 1010 Gates avenue, Brooklyn, as sole legatee of his property. Thomas F. Keeler, brother of the deceased, of 544 Hart street, Brooklyn, without bonds, was named as the executor of the estate.

DAILY PRESS FOSTERING BROADCASTING; FREE VALUABLE ADVERTISING ACCORDED

Broadcasters Getting Free Mentions for Their Features in Every Newspaper—Advertising of Great Value—WEAF Charging for Its Service—Income Estimated at $270,000 Annually—Why Not Pay Performers Discussed

Radio is being fostered by the daily newspapers throughout the country whether both concerned know it or not. Every time WJZ appears in print it means a free "ad" for the Radio Corporation of America, which maintains its broadcasting services because of the sale of apparatus involved. Every time WOR is mentioned in type it's a gratis plug for the L. Bamberger & Co. department store in Newark, N. J.; WNAC for the Shepard stores in Boston; WFI for the Strawbridge & Clothier department store, Philadelphia; WHN for the Loew theatrical enterprises; WIP for Gimbel Brothers department store; WDAP for the Drake hotel, Chicago, etc.

Broadcasting, because it is admittedly all outgo with no actual income, still is not being operated for any altruistic purpose. The publicity motive is foremost, but this is publicity of the advertising kind that ordinary enterprises usually pay "heavy dough" for.

Radio has many angles that the newspapers may be purposely overlooking because of the paid advertising involved through the radio dealers. While not altogether obvious, it requires but little discernment to bring to light a number of interesting sidelights on broadcasting. Take WEAF, for instance. This station is operated by the American Telephone & Telegraph Co. and is the only licensed commercial station in Greater New York.

That means WEAF can charge for its broadcasting. And it does. Stations like WHN or WJZ cannot. The latter is operated on an educational and concert license, but the compensation comes through the fostering of radio interests for the ultimate purpose of selling apparatus. WHN is a theatrical exploitation medium.

But WEAF is purely commercial. When the Lucky Strike orchestra performs weekly the newspapers accord that program billing free space and in the special Saturday radio supplements ofttimes devote extra display space to little news stories about that orchestra, or the Browning-King orchestra or Abraham & Straus Choral Society or the United Cigars Stores daily sports talk. That means a free ad every time that is mentioned. The station charges the different companies for the privilege of broadcasting from their stations. The Lucky Strike cigaret people pay about $400 for the several minutes that the orchestra which they hire is in the air. They would not be doing it if the advertising was not worth while.

$100 for 10 Minutes

The United Cigar Stores pay $100 to the station for every 10 minutes Thornton Fisher delivers his daily sports talk. When the Abraham & Straus Choral Society renders its program it's another plug for the Brooklyn department store. WEAF realizes this and is cashing in on it. Yet when it is proposed that for the sake of the industry the programs should be given stricter attention and the artists reimbursed financially in an equitable manner, the general plea is poverty; that the station's budget is so many thousands a year, etc., with no actual income.

The American Telephone & Telegraph Co. is the logical concern to introduce paid broadcasting. Through their land wires, they control a monopoly on a field that has created comment. While a local station can lease a land wire through the Western Union office to a nearby point, if a big event at a big distance is required to be broadcast, WEAF has the edge there. Yet it has been stated by other broadcasters that WEAF will not lease one of its land wires to anybody else for almost any sum.

WEAF's program Wednesday night was given critical attention along with others. There were at least three commercial features in the air from that station, namely, the United Cigar Stores daily sports talk; Browning, King & Co. orchestra and the Abraham & Straus Choral Society, with another open to question commercially. That meant an income for that day of $100 (United) and $400 each for the other two or $900 in all. On a six-day week basis it grosses $5,400, which multiplied by 50 is $270,000 a year. This doesn't allow for any increased revenue some days.

Several of the dailies are getting onto the free ad stunt by carefully eliding references to the labeled orchestras in some instances, instead programing "Wednesday night dance hour" or "Daily sports talk" without the distinguishing label.

The question of remuneration for professional artists is strictly up to the broadcasters if one executive of a prominent radio corporation (not American Tel. & Tel.) is to be believed. He is against any proposal of the public paying for the entertainment but favors an addition of six or eight per cent. onto the purchase price of the receiving sets, which will pay for permanent entertainment service and make possible the employment of talent.

Census of Listeners-In

Washington, Nov. 1.

A census of the radio receiving sets in Washington and the number of listeners-in is being undertaken by the Department of Commerce. This is the first of its kind ever undertaken and was started at the request of Commissioner of Navigation Carson. If the results of this census are satisfactory a nation-wide survey along the same lines will be made.

LITTLE THEATRE PLUG BY DAVENPORT NOV. 5

Director of Bramhall Players to Talk Via WOR

The little theatre movement will have an inning over the radio from station WOR, Newark, Nov. 5 when Butler Davenport, the director of the People's Playhouse, New York, where the Bramhall Players hold forth, will address the radio public. Davenport will also speak on the Free Theatre movement.

This refers to Davenport's practice of soliciting funds for the support of his company after admitting the public gratis.

"SONG PLUGGING" PREDOMINATES IN RADIO'S NIGHT CONCERTS

Two and a Half Hours at Clipper's Receiving Set—Popular Song, Bad Comedy and Bum Jokes — Reaction Maybe for "Adrienne"

Reception Wednesday night was almost atmospherically perfect. WHN'S close proximity to the Clipper office was the only thing to mar the regular Wednesday night two-hour review. WHN could not be tuned out under any circumstances, and where another station was running a quiet feature the overtones from the Loew broadcasting studio played havoc with things.

Radio seemingly is depending muchly on the music publishers for its talent via the song pluggers. WHN is getting the bulk, with WOR, Newark, and WDT by no means slighting that phase of entertainment. Sometimes it becomes a question if it qualifies as entertainment, yet song plugging of pop tunes at its worst is preferable to some of the pedantic features from WJZ and WEAF that evening.

WEAF, which features paid exploitation of entertainers such as the Browning-King Orchestra, Abraham & Straus Choral Society and United Cigar Stores' daily sports talk, is not getting the newspaper co-operation it once did. Outside of the mention of the A. & S. number, the daily programs elide the reference to Browning-King or the cigar store chain by merely scheduling "Wednesday night dance" and "daily sport talk by Thornton Fisher," either by design or accident.

Witmark's Started Evening

WDT started the evening's watch with a Witmark "black and white" catalog. WDT is operated by the Premier Grand Piano Corp., and that is not slighted in the mentions. Mary Dill's renditions were pleasing. George Henninger accompanied.

Allan Gleason, billed for a jazz piano recital from WJZ, was handicapped by the station's non-licensing from the American Society of Composers, Authors and Publishers. He had to improvise the syncopations by ragging a cycle of French ditties popular abroad but unknown locally. Later, also, Gleason ragged the classical "spring" songs such as Rubinstein's, etc.

WHN came next with Jack Fox's Clover Gardens orchestra for a half-hour session. The orchestra sounded much better than last week. The same practice of plugging the location of the dance hall, only varied by also mentioning Billy B. Van and "Adrienne" intermittently obtained. The persistence of both give rise to suspicion of prearranged exploitation. A distinguishing number of the band's program was "Climbing Up the Scale," a fox trot on the order of the old "Ragging the Scale."

WJZ announced Lloyd George's speech for broadcasting on the morrow, a feature to which the radio public looked forward. Allan Gleason's pianolog resumed.

Song Plugging Marathon

WHN started a song-plugging marathon with Dave White and Mort Howard for Ager, Yellen & Bornstein. Simultaneously the Abraham & Straus Choral Society was in the air. If intended to concentrate attention on the A. & S. name something more appealing should be arranged—a light popular vocal or dance program or the like.

The WHN programing from here on was entirely awry. It wasn't adhered to, with new names being introduced promiscuously. The pluggers had about an hour's stretch at this point in alternation of catalogs.

A little more plugging for "Adrienne" was essayed, with the announcer (not N. T. G.) quoting a few gags ascribed to Van and Rich-

(Continued on page 25)

Sets on Installments

Radio will have to be put on the same basis as the general music trades, is the opinion of the radio apparatus dealers.

That means that a system of deferred part-payments will have to be inaugurated.

Good receiving sets cost from $100 up, and if the fad is to be fostered the dealers opine that is the means to accomplish it.

BACK STAGE RADIO CRITIC IN BROADCASTING STUDIO

First Critical Notice of This Sort—Joe Laurie, Jr., Plugs "Times Square Daily" from Chicago Broadcasting Station—Artists in Street Costume

(This was a stunt originally "framed" by telegraph with the New York office of the Clipper to listen in on Laurie. The stunt was a flop from the New York end because the powerful Drake hotel, Chicago, radio station drowned out KYW. However, Laurie's stuff is noticed in regulation New Act review form below.)

Chicago, Nov. 1.

JOE LAURIE, JR., and GINGHAM GIRL Co. (8)
Song and Talk
35 Mins.; Broadcasting Studio
KYW, Chicago

The broadcasting studio is an illusion to the public and was to the reviewer prior to Friday night when Joe Laurie, Jr., and members of the "Gingham Girl" company gave a 35-minute program for the ether fans.

After one glance at the studio which contains a grand piano, 25 seats for artists and spectators, a stand with the microphone extended from it and a score of batteries and switches, the illusion held is dispelled.

Radio broadcasting is a simple thing, needs no rehearsing or training, and is done in a natural unassuming manner.

Such was the case as far as Laurie is concerned. Little Joe is a veteran at this art, having recorded via aerial passages on several occasions. To most of the others it was no mystery, but to two young female harmony singers, who had not been privileged to give the station the once over, it was a cause for unrest and lack of self-assuredness.

After the official announcer, speaking in a mechanical tone, had unburdened himself of the fact that the star of the show and the members of the company would provide a bit of diversion for the fans from their regular ether repast, Laurie took the reins and acted as master of ceremonies.

Joe told them that his attraction was playing in town, had matinees on Wednesday and Saturday, injected a few comedy quips into his chatter and also served notice on the editor of the "Times Square Daily" he was ready for his New York friends and brother Friars.

Miss Richardson, primd donna of the show, with the aid of Laurie, then rendered a love ballad. Miss Richardson stood close to the piano accompanist and took little cognizance of the small apparatus known as the microphone. Her clear and resonant voice permeated every corner of the room, about 30 feet square, and evidently must have carried naturally over the ether route. She was nonchalant and unconcerned in her manner of recording and simply took it for granted that she was good and let it go at that.

Joe, on the other hand, with cigar in hand, reclined against the grand piano with his right elbow poised on it. He, too, took it for granted that, no matter in which direction his voice were pitched, it would be bound to reach the destination for which it was intended.

Bebe Stanton and Maide Lydiatt, the novices, whom Laurie described as the broadcasting twins (Miss Broad and Miss Cast, Miss Broad being the red-headed one), with the aid of a uke and no other musical accompaniment, served up a little vocal harmony with "How Would You Like to Be a Kid Again?" These girls seemed to be a bit nervous and self-conscious in facing the baffling microphone, and from observation did not seem to be at their best. In a latter offering they were a little more at ease and naturally seemed to make better headway from the sending end than they had on their previous endeavor.

Charles E. Gould, cornetist with the show, then obliged with "Because." His playing was loud and drowned the room and probably the ears of those who are compelled to use head phones to receive. Gould worked about eight feet from the microphonic device throughout, never shifting his position.

Laurie then took over the reins and proceeded to inject a bit of comedy into the proceedings by monologizing. Joe told the tales about his uncle, "Honest John," about the wife and other gags that people who have seen him in vaudeville are familiar with, and wound up by remarking that his endeavors were probably getting as many laughs as the "Times Square Daily."

Midgie Miller and Jane Richardson came next with a song number from the show. Miss Miller, though her first time at this sort of entertaining, was not at all perplexed and harmonized with the self-assured Miss Richardson throughout. Madeline MacMahon, understudy for Miss Richardson, did the concluding number, which is the finale of "The Gingham Girl." Miss MacMahon seemed also to be at home in the studio and displayed no nervous tendencies. Her notes were all clear and distinct and probably sounded that way on the receiving end. Ben Jerome, musical director of the show, officiated at the piano.

It goes without saying that none of the artists were costumed for the occasion, all appearing in their street raiment and worked without the removal of wraps or headgear.

Usg.

LOEW'S RADIO SORT OF FREAKY

May Be Heard Better Beyond Immediate Area

The Loew broadcasting station, WHN, in operation for about four months under the Loew theatrical enterprises' direction, has been scored by many radio fans for its broadcasting limitations. This has led to the popular conclusion the station is a flop, but the technical expert at WHN accounts for it in a number of ways.

While such neighboring points as Williamsburg and Flatbush sections, in Brooklyn, or in Newark cannot hear it, in certain sections of Massachusetts experiment has shown that WHN can be "caught" more clearly than within the metropolis. There is no particular accounting for this other than atmospheric conditions and the quirks of general "reception" in some localities.

While the station costs several hundred dollars to operate weekly, the initial outlay to the Loew corporation was nothing. The WHN station was originally operated by the Ridgewood "Times." When that publication found the station too much to handle it turned it over to Loew's.

The station currently is a 100-watt affair, but it is being gradually increased in power, so that by the first of the year it is expected to be up to 500 watts, making it as powerful as any other broadcasting station and with an equal distance radius.

The Loew station is operated purely for publicity purposes, and even now, with its limited radius within the metropolis, it is satisfying Nils T. Greenlund, the publicity director for the theatrical corporation.

Other Radio News on Page 25

LICCO LIGGY
VIOLIN
Arthur Lange's Orchestra

RADIO PAGE

BANDS AND ORCHESTRAS

Where Playing Next Week (Nov. 5)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Adler, Oscar, Palace, Chicago.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Alpin, Jack (Whiteman), Bossert Grill, Brooklyn.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetres, S., Band, Clinton, N. C.
Alls, Roscoe, Columbia, Far Rockaway.
Alterwitz, Felix, McAlpin, New York.
Alpha Radio Band, Prospect, Brooklyn.

B

Baldwin, Buddy, Castilian Club, New York.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.
Benson's Orchestra, Chicago, Ill.
Bernie, Ben, Palace, Milwaukee.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Bindi's Band, Andalusin, Ala. (fair).
Bingham's Orchestra, Neptune Beach, Cal.
Blossom Heath Entertainers, Hippodrome, Terre Haute; Orpheum, Champaign.
Blue Cloud Band, Kedzie, Chicago; State, Roseland.
Blyler, Harry, Century Roof, Baltimore.
Bodenell, Moonlight Gardens, Culver City, Cal.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Andy, Morgan's, Coney Island, N. Y.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.
Brown, Bill, Brownies, Terrace Garden, New York.
Burk, Milo, Brockton, Mass.
Burt, Al, Beaux Arts, Philadelphia, Pa.

C

California Ramblers, Monte Carlo, New York.
Campbell's Band, Binghamton, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Casey Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Jazz Orchestra, "Bon Tons," Olympic, Chicago.
Chicago Five, Hotel Shelburne, Brighton Beach.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Colony Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Craig, Mel, Little Ritz Club, Brooklyn.
Crillon Eight, Marcell, Los Angeles.
Criterions (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.

D

Davis, Meyer, Paradise, Washington, D. C.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.
DeCola's Band, Kennett, Mo.
DeMarcos and Band, Rialto, St. Louis.
Denny, Jack, Keith's, Philadelphia.
DeQuarto, Peter, Colossimo's, Chicago.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dixieland Jazz Band, Danceland, Coney Island, N. Y.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Globe, New York.
Duncan's Mite High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.
Elinor, Carli D., Los Angeles, California.
Elkins, Eddie, Club Madrid, Philadelphia.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Famous New Yorkers (Whiteman's), Dance Tour.
Fejer, Joe, Keith's, Dayton, Toledo.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fingerhul, John, Tarboro, N. C.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Christopher, Ill.
Fisher, Max, Venice Ballroom, Venice, Cal.
Fisk, Bert, Winter Garden, Los Angeles.
Fosdick, Gene, Roseland, New York.
Fox, Jack, Clover Gardens, New York.
Frankelstein, Orpheum, Los Angeles.
Franko, Nahan, Hotel McAlpin, New York.
Frost, Chester, Healy's, Boston.
Frye, Charles, Million Dollar Pier, Atlantic City.
Fuchs, Edward, Iceland, New York.

G

Garner, Mark, Garden, Flint, Mich.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Jefferson, Fordham, New York.

WILLIAM F. ADER
The Theatrical Lawyer
NOW LOCATED AT
11 SO. LA SALLE ST., CHICAGO, ILL

Goodman, Monroe, Montmartre, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Grey, Chauncey (Louise Bowers), Majestic, Springfield, Ill.; Hippodrome, Terre Haute.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Gregory, Dan, St. Nicholas Rink, New York.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Winter Garden, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Chicago Beach, Chicago, Ill.
Harris, Harry P., Knickerbocker, Nashville, Tenn.
Harkness, Eddie, Hotel Plaza, San Francisco.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City Ballroom, Chicago.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henry, Fred, Chateau Shanley, New York.
Hickman, Art, Biltmore, Los Angeles.

I

Ibach's Band, Keith's, Portland, Me.

J

Jay's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting) (Whiteman), "Little Jessie James," Longacre, N. Y.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Oriole Terrace, Detroit.
Johnson, Johnny, Pelham Heath Inn.
Jones, Isham, College Inn, Chicago.

K

Kaitz, Ben, Palais Royal, Los Angeles.
Kearney's Band, Stamford, Conn.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Williamstown, N. C.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knochar's Dream Melody Orchestra, White City, Chicago.

L

Lada, Anton (Ted Claire), Olympia, Washington St., Boston.
Lampe, Del., Trianon Ballroom, Chicago.
Landry, Art, "Call of the North Orchestra," Melba Theatre, Dallas.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Joe, Arcadia, Philadelphia.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, New York.
Laurence, Grauman's Million Dollar, Los Angeles.
Leonard, Harry, Red Jackets (Behson), Hotel Bismarck, Chicago.
Leviathan Orchestra, Orpheum, Sacramento, Fresno.
Leviathan Orchestra (ship).
Levitore, Bernard, Hotel Commodore, New York.
Licks, Bon Ton, Ocean Park, Cal.
Lopez, Vincent, Hotel Pennsylvania, New York, Riverside.
Lopez Red Caps, Majestic, San Antonio.
Louisville Five, Kelly's, Panama.
Lyman, Abe, Ambassador, Los Angeles.

M

Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.
Mallon, George, Montmartre, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Marcelle, Grauman's Egyptian, Los Angeles.
Martucci, Simone (Pat Rooney), Coliseum, New York.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway, Chicago.
Memphis Five, Phil Napoleon, Rosemont, Brooklyn.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties of 1924," Miner's, Bronx.
Meyers, Burt, Nautical Gardens Revere Beach, Mass.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich.
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I
Mitchell, Eddie, Valley Dale, Columbus, O.
Monaco, Tommy (Hughie Clark).
Moro Castle Orchestra, Broadway, New York.
Mulford, Walter, Sparta Hall, Coney Island, N. Y.
Mulvey, Burt, Palais de Danse, Rockaway Beach, L. I.
Murray, A, Canton Tea Gardens, Chicago.
Myra, Olga, Olympia, Lynn, New Bedford.

N

Nap, Al, Shapiro & Hart's, Black and White Panel Room, Brooklyn.
Natzay, Hazay, Biltmore, New York.
New York Navy Yard Band, (N. Sanna), Navy Yard, New York.

O

O'Hara, Ray, Majestic Ballroom, Chicago.
Olsen, George, Palace, So. Bend; Columbia, Davenport, Ia.
Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.

P

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Perluss, Harry, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Pike, Bill, McCarthy's Inn, Portchester, N. Y.
Powell Sextette, Proctor's, Troy, Albany.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, Brown Hotel, Louisville, Ky.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Raymo, Al, Perry's, Coney Island, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reisman, Leo, Brunswick Hotel, Boston, Mass.; Keith's, Boston.
Reiss, Fred, Trommer's, Brooklyn, N. Y.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Rich, Fred, Palais Royal, Buffalo, N. Y.
Rich, Harold, Venetian Gardens, Montreal.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Rigg, Leo, Hotel Astor, New York.
Rigo, Little Hungary, New York.
Rizzo, Vincent, Shine's, New York.
Rogers, Saul, Jannsen's Hofbrau, New York.

(Continued on page 25)

REVIEWS OF DISC RECORDS

By ABEL

LOVE ME — Gertrude Saunders (Vocal)
POTOMAC RIVER BLUES — Same — Victor No. 19159

About two years ago, when Charles J. Freeman had this colored "blues" artist under his direction in vaudeville and at Reisenweber's, the manager was enthusiastic about the woman's distinctive crooning quality in getting over an indigo wail.

This reviewer had a hand in arranging a number of tests for Miss Saunders with several companies. At that time something was lacking; the songstress' indigo modulations didn't register as well as they might.

Whatever has been responsible since, Victor has a strong card in this colored songstress. Her yodeling crooning in a "blues" is truly unique and extraordinary and may be responsible for rejuvenating the current fad for "blues" songs which already shows some signs of waning.

A jazz band accompanies in the first number from "Liza" (Maceo Pinkard). The composer is also the author of the reverse number, and his piano accompaniment therein is excellent. The title, however, is a misnomer, being the same old "sweet man" idea.

OPEN YOUR HEART (Fox Trot) — Paul Ash and His Granada Orchestra
PESTICATIN' MAMMA — Same — Brunswick No. 2482

Paul Ash, a California dance maestro, is a new Brunswick artist. Ash brings with him a snap and a "kick" in his dance music that is refreshingly sprightly and is bound to establish him in a short while. The Ash jazzists are equally adept with a melodious fox as with a "low down," although the symphonic syncopated numbers seem to be their forte.

"Open Your Heart" (Gunsky-Ash) contains a sympathetic quality in its melody that will create a demand for the sheet music. Coupled with the fetching title, the lay auditor is bound to become interested in the lyrics. It's a danceable fox trot of unusual order. Similarly the "Mamma" number (Spencer-Anderson-Ash) packs a punch with the brasses strong in the arrangement.

MARCHETA (Waltz) — Rega Dance Orchestra
WHAT COULD BE SWEETER (Fox Trot) — Markel's Orchestra — Okeh No. 4950

"Marcheta" is another prolifically recorded number, this time in the original waltz tempo, now that the public is favoring the three-quarter dance once more. Heretofore every waltz had to be syncopated for the fox-trotters. It's a soothing number of extra sympathetic qualities. The vocal chorus interpolation further relieves it.

"What Could Be Sweeter?" (Kahn-Panico-Jones) is a "sweet" fox, danceable, sprightly and well recorded by Markels.

MAGGIE (YES MA'AM) — Frank Crumit (Vocal)
ANDY GUMP — Furman and Nash — Columbia No. 3969

When Johnny Tucker, "the singing fireman," and Leslie Moore, both formerly unknown as songwriters, convinced Clarke & Leslie that "Maggie" was worth getting behind and exploiting, many of the outsiders didn't flatter the new publishers' judgment any by their first opinions of the number. It has since proved itself and is another example that the public will recognize novelty, even though it may take a bit longer to plant.

That's why "Andy Gump," a good enough comedy song, will not be the hit that "Barney Google," the first cartoon song, was. Outside of that, Furman and Nash, although separated as a vaudeville team, but still retaining their identity for disk-making purposes, duet the number interestingly. Frank Crumit renders his assignment excellently.

KNICE AND KNIFTY — Ernest L. Stevens (Instrumental Solo)
GREENWICH WITCH — Same — Edison No. 51209

Piano solo novelties in Stevens' best style. "Knice and Knifty" is by Roy Bargy and Charley Straight. The other is by Zez Confrey; not as good as "Kitten on the Keys," which started this cycle of novelty piano rags, but by no means inferior.

LOVE SENDS A LITTLE GIFT OF ROSES — John McCormack (Vocal)
WONDERFUL ONE — Same — Victor No. 961

Two of the most popular present-day waltz numbers are recorded by the great Irish tenor in his usual finished and sincere manner. The sympathetic quality in his voice is excellently adapted for these selections. The "Wonderful One" waltz, by Dorothy Terriss, Paul Whiteman and Ferdie Grofe, based on a theme by Marshall Neilan (the film director) is an apt refutation of the saw about "too many cooks."

PAPA BETTER WATCH YOUR STEP (Fox Trot) — The Gulf Coast Seven
MEMPHIS, TENNESSEE — Same — Columbia No. 3978

Very indigo "blues," these fox trots! That means that the clarinet runs wild to its full content and the brasses sizzle and get hot a-plenty. The first is a peach of a lazy toddle and the other is unadulterated native negro "blues." The Gulf Coast Seven, throws a natural in both.

ROSE OF SUNNY ITALY (Fox Trot) — Gene Rodemich and Orchestra
ST. LOUIS TICKLE — Same — Brunswick No. 2480

A contrasting fox trot couplet, the first rich in symphonic harmonies and Latin color in keeping with its theme and the reverse a corking "blues" rag. "Rose of Sunny Italy" (De Voll-Altiere-Chapman) is a melodious fox that permits the sax for a sympathetic sobby aria, and includes the inevitable "O Sole Mio" interpolation.

"St. Louis Ticket" (Seymour-Snelgrowe) is a rhythm blues of snap and high order in which the clarinet and xylo inject some novel stuff.

NOBODY BUT YOU (Fox Trot) — Brooke Johns and His Orchestra
LOVE (MY HEART IS CALLING YOU) (Fox) — The Manhattan Merrymakers — Victor No. 19,163

"Nobody but You" (Buck-Hirsch-Stamper) is from the last "Follies" preceding this edition and is replete with graceful melody passages, of which the saxo takes full advantage. The piano, cornet and banjo stand out to good effect, and Johns' vocal refrain of the chorus is breezily sold. The orchestra is under Jack Shilkret's direction.

"Love" is Joe Cooper's beautiful dance melody with its distinctive body-chorus rhythm. The Manhattan Merrymakers, a new title for an orchestra under a veteran musician's direction (Hugo Frey) does wonders with this popular and familiar tune.

I WISH I HAD SOME ONE TO CRY OVER ME — Lewis James (Vocal).
WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE — Same — Okeh No. 4942.

A brace of sympathetic "sob" numbers. The first is a variation on the "all by myself" theme, always sure-fire, with a meaningful lyric which Lewis James tenors expressively. The reverse is an optimistic theme vividly summed up in the title. The vocalist qualifies per his usual high standard.

LOUISVILLE (Fox Trot) — Broadway Dance Orchestra.
HI LEE HI LO — Same — Edison No. 51,211.

"Louisville" is a snappy rag number, disclosing a torrid clarinet and a "wicked" banjo in the arrangement. It is extremely danceable and packs the necessary "kick." The same outfit duplicates even more flashily in the Chinese fox with the contrasting soprano and bass saxophones and the weird Oriental atmosphere. A vocal chorus is also included.

TELL ME A STORY (Fox Trot) — Leo F. Reisman and Orchestra.
HAVANA — Same — Columbia No. 3,975.

Two melodious fox trots, of different types, but by the same composer, John Schonberger. He is the writer of "Whispering," and melody songs seem to be his forte. This couplet illustrates that. The first is a straightaway fox trot, and the other, as the "Havana" title suggests, is a tango fox. The Reisman instrumentalization is snappy and worthy of the numbers.

I AIN'T GOT NOBODY — Marion Harris (Vocal).
ST. LOUIS BLUES — Same — Brunswick No. 2,395.

Marion Harris in this "blues" couplet well qualifies for the distinction of being the Farrar of "blues" songstresses. There is a prima donna quality in her indigo warbling that is distinctive and almost more worthy of application to "serious" numbers than to "blues." This record is a peach for all lovers of this sort of vocal work and will outsell many other so-called "genuine" "blues" by colored songstresses. It combines the barbaric and primitive qualities of the negro and the artistry of the trained Caucasian voice. The orchestral accompaniment is

(Continued on page 24)

OWEN BARTLETT
SAXOPHONE
Arthur Lange's Orchestra

MUSIC MEN ARE TAKEN IN BY MR. A. SHARPE MINOR

Swindler Attemps to Make Them Believe That C. Sharpe Minor Is a Relative—Told of Plugging Stunt

The Music Publishers' Protective Association is investigating the activities of an alleged impostor who recently separated various publishers from amounts ranging from $150 to $350. The man calls himself A. Sharpe Minor and it is claimed he was trying to trick the publishers into believing he was C. Sharpe Minor, well-known organist.

The impostor recently called on various publishers and told them he would put in an extensive plug for their numbers at the Stanley, Philadelphia and elsewhere for a nominal sum. Some of the members of the board of governors of the association claim the "gypped" publishers violated their pledges by paying him. But the gypped publishers offer as defense the claim that Minor said he was going to sing with a film and the money collected was to pay for the film.

Inquiries were sent to the Stanley theatre offices and it developed A. Sharpe Minor had never played any engagements at their Philadelphia theatre and was never booked. Meanwhile Minor started suit against Stark and Cowan for a balance of $100 he alleged was still due him on an agreement to pay him $250. This firm had given him two checks for the first $150, one of them post-dated. The latter, it is claimed, Minor collected by changing the date himself.

Stark and Cowan and Louis Bernstein, another of the swindled publishers, are expected to call the matter to the attention of the District Attorney. A booking agent's testimony is expected to have important bearing on the case. This agent claims that Minor, posing as C. Sharpe Minor, recently signed a contract with him. The deception was discovered, the act cancelled, and the agent lost the booking.

W. Karczag Dies

Word has been received in this country of the death of W. Karczag, leading music man and one of the theatrical powers of Vienna. As one of the publishing firm Karczag & Wallner, the deceased owned and operated the great Theatre-Am-Wien, where the famous Viennese operettas of Lehar, Straus, Fall and others were first produced.

Recently he dissolved partnership with Wallner and of late his firm has been known as Karczag Verlag. Emil Steininger, his managing director, was in this country early in the summer in the interests of the firm.

Local Band Wins Contest

San Francisco, Nov. 1.

The Zane Irwin Post Band of San Francisco was adjudged the best among those that took part in the competition of bands during the American Legion convention here.

In addition to the championship emblem awarded went $1,000 as first prize. Second award was granted to Monohan Post of Sioux City, Iowa, which was the champion at the New Orleans convention last year. There were 30 bands in the competition.

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WHITE LYRES SUBBED

Savory-Habana Band Going to Australia

Paris, Oct. 23.

For a substitute of Bert Ralton's Savoy-Habana jazz from the Edith Kelly Gould dancing act at the Alhambra in Paris, which left on account of Australian bookings, a jazz billed as the White Lyres were recruited to run the show for the remaining 15 days.

This band was organized by Kel Keech and Bill Henley soon after the armistice, with Dan Stern, Tom Townsend and Bob Dole, demobilized in France from the American army.

Henley and Keech are the principals of the White Lyres, a new organization, in which Bill Southa l is a member. They are engaged to replace also Ralton's m n at the Dounau club (over the theatre in that street).

MRS. DUBIN TALKS

Tells About Al and Lalpse of Memory

Al Dubin's fantastic role about having suffered a lapse of memory and boarding a South American cruiser was badly riddled by the songwriter's wife last week who came across with a different version of the incentive for Al's sudden disappearance.

Mrs. Dubin secured a summons for Dubin seven months ago, she claims, alleging desertion and non-support. As a result Dubin was hailed to the Jamaica Court, where he was ordered to pay his wife $18 a week for the support of their ten-months-old child.

Mrs. Dubin's contention is that Dubin was never further than Philadelphia during his absence from New York.

Militiamen to Dance Despite Council Ban

Dubuque, Iowa, Nov. 1.

The ban against public dances in city-owned dance halls in Dubuque, laid down by the city council a year ago, has been ignored or disregarded by the entertainment committee of the local company of militiamen. The Governor's Greys have announced the first of a series of public dances to be held in their Armory dance hall.

The Greys' Armory, located in a building owned by the city, has one of the largest and most popular dance floors in the city. About a year ago the city council prohibited public dances in this hall. The ban was not lowered against private or "invitation" dances.

London Sets Limit

London, Oct. 31.

At a meeting of the London County Council the Labor party introduced a motion that in music and dancing licenses issued to hotels and restaurants no person should be employed in entertainment over six days a week.

Symphony Music Shop Bankrupt

William J. Lewis, doing business as the Symphony Music Shop, filed a voluntary petition in bankruptcy in the U. S. District Court Tuesday. The shop was located at 65 West 161st street, New York.

Music publishers, record and roll manufacturers and band instrument people are the creditors, liabilities amounting to $4,265.66, and assets, $3,615.77.

NEWSY "VARIETY"
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Band Bookings for Liners and River Boats

Bookings of orchestras on river boats and ocean liners is being given special attention by the Consolidated Orchestras.

Arthur Blythe has just come over from London to take hold of that department as manager of the Ocean and Foreign Entertainment Department.

ARBUCKLE RAN THE FRIARS SATURDAY

And Joe Schenck Played "Home, Sweet Home" on a Cornet

The fame of the Friars Saturday night is such that every weekly session is drawing the capacity of the grill room.

Last Saturday Friar Fatty Arbuckle was master of ceremonies with Lester Allen chief aid. Allen started figuring how he could "make" the monastery after "Scandals" leaves for Boston next week. Lester planned to use an airplane from the Hub, but abandoned that idea when it was shown he couldn't get here until the "Saturday night" had turned into a plain Sunday morning.

Friar Henry Santry and his band were the feature and went over for a "smash." Joe Schenck (Van and Schenck) and Harry Burns tried a skit which, it later developed, would have gone better with Arbuckle in one role.

Schenck essayed the cornet, the assemblage being tipped to walk out on him. Joe quickly switched the tune to "Home Sweet Home," which got a great laugh. Joe afterward said had he been able to get the pianist "hep" it would have been "Good-bye Forever."

A telegram was sent Bert Wheeler, the message expressing regret he was unable to attend because of the accident during a "Follies" rehearsal last week when Bert broke his arm.

ERNIE YOUNG'S LOOP CABARET

Chicago, Nov. 1.

Ernie Young is making preparations to launch a $150,000 corporation to operate a cabaret and restaurant in the loop.

He has kept the matter quiet and refuses to divulge the location.

DANCE HALL'S 3 BANDS

Lee's Ten Cotton Pickers Make First New York Appearance

The management of Cinderella Dancing at Broadway and 48th street, New York, announces a radical change in its policy of conducting the ballroom. Commencing Saturday there will be but one admission charge to the dance palace on Saturdays and Sundays, the "extra five cents a dance" charge being dispensed with at the week-end sessions.

Sunday night three orchestras will furnish the dance music. Bobby Lee's Ten Cotton Pickers will make their first appearance in New York, alternating with Arthur Lange's Orchestra and the Dixie Devils.

Quigley With Hearst's

Chicago, Nov. 1.

Thomas J. Quigley, for the past 12 years associated with M. Witmark & Son (music publishers) in the capacity of general manager here, will sever his connections with the firm Dec. 1 to become general manager of the Hearst Music Co. of Canada, with general offices in Chicago.

"NAMES" GETTING SCARCER AS TALENT FOR CABARETS

Conditions Getting So First-Class Performers Can Write Their Own Ticket

Last week the Clipper carried a story that there was a shortage of sister teams and soubrets in the cabaret field. Investigation proves that this shortage is not limited to this class of performers, but to cabaret performers of high caliber of every description. Harry Walker, who books several cabarets in and out of New York, has attempted to make inroads upon vaudeville and musical comedy to satisfy the shortage. Inasmuch as these two mediums are largely accountable for the shortage in the cabaret field, the search for talent is becoming increasingly difficult. Names of any kind are hard to land. Billy Curtis Reem and Richards, and many other cabaret bookers handling first-class talent, are in the same boat.

That many of the cabarets, in order to attract patronage, are billing their talent heavy as a substitute for liquor, and many more of the places running shows or acts than ever before, is one of the reasons attributed to the dearth of material. Another is that musical comedy and vaudeville have made inroads on the cabaret performers.

Salaries of first-class cabaret performers are soaring, and a "name" attraction can write its own ticket.

SONG SHARK ON TRIAL; 50 COMPLAINTS APPEAR

Trial Lasting Five Days—Still Continued—Alluring Offer for $10

Chicago, Oct. 31.

More than 50 complainants have appeared in the United States District Court to testify against W. L. Needham who operates the Musicians Self-Maker Co. at 1542 North Wells street and is charged with using the mails to defraud.

The trial has been going on for five days. It is expected another two days will be consumed before completed.

The witnesses all testified that they had read advertisements in a theatrical magazine which said that Needham's concern would publish and market their compositions for the sum of $10. It was an alluring offer they said and pointed out a quick way to fame and fortune so naturally they sent in their manuscripts and the money.

Lillian Grossfield, a 17-year-old girl who lives at Bowman, N. D., which is located 17 miles from the nearest railroad told Judge Lindley that she composed a song entitled "Dimples," sent it to Needham with $10, but never heard any more after the company receipt of her donation and predicted a brilliant future for her.

Mrs. Lillian Olmstead, of St. Charles, La., carrying a four-month infant, testified that she was author of the composition "There Are Days I'll Not Forget," and said that one of them would be the day she sent Needham $10 to broadcast her efforts, which he has failed to do.

Willie Carver, 17 years old, of Summerford, S. C., said it cost him $15 to place his composition, "Way Down on the O-H-I-O" in the hands of Needham without results. He also said he was composer of 17 other songs. Other witnesses from various parts of the country testified that they had sen Needham's concern amounts ranging from $10 to $35 to publish their "brain child," but as yet have heard nothing from the concern outside of the acknowledgment that they had received the money and predicted a brilliant future for the composers.

WIFE AFTER BIESE

Starts Divorce Action—Alleges Desertion

Chicago, Nov. 1.

Paul H. Biese, orchestra leader, has been sued for divorce on the grounds of desertion by Frances Biese. The couple were married in Chicago Aug. 26, 1921.

It is alleged Biese deserted his wife and six-year-old son Paul, Jr., on Feb. 1, 1921.

Make Up Strike Loss

Newark, N. J., Nov. 1.

There is no foundation for the statement that the Trianon Dance Place has cut its admission nights. The prices remain as they have been from the opening, 85 and 55 cents.

The Trianon has had hard sledding, being hit by the trolley strike badly. Business is picking up, however, and with seasonable weather promises to prove profitable.

The Specht unit has gone and the St. Louis Five is filling in until a new band (unnamed, as yet) starts next week.

Gregory Coleman on Vocalian

Gregory Coleman and his orchestra, playing at the Ambassador Grill, were last week signed as exclusive Vocalian artists.

"BARNSTORMING" GOOD

Garber-Davis Outfit Reported Cleaning Up on Tour

The Garber-Davis orchestra, recently signed as an exclusive Victor combination, are engaged in a barnstorming tour through Pennsylvania, Ohio and New York. The aggregation is well known in the territory, one of the assets being the clowning of the members of the ten-piece combination.

Engagements are made for one or two night stands, the orchestra demanding a $500 guarantee and sometimes a percentage. Rarely are less than six nights a week booked and in some instances seven so that the barnstorming game is looked upon as fairly profitable. It is said that a week's carfare is seldom over $100 for the outfit.

Outdoor Musicale

San Diego, Nov. 1.

Music, drama, poetry and pageant were presented before thousands of spectators at the outdoor organ pavilion in Balboa Park last week, when the "Legends of the Yosemite" and "Scenes from Montezuma" were given by Dr. Humphrey J. Stewart, organist, Wallace Moody, the Cadmun Club and the Community Music Association.

A large stage was especially erected for the occasion, and cut branches of trees standing upright and outlining the stage, created a woodland scene of great beauty. Every foot of space in front and to the sides of the big pavilion was packed with music lovers.

The music for both productions was composed by Dr. Stewart, and more than 100 performers took part in the presentations. The Community Music Association is planning to produce a series of musical pageants during the winter here and judging from the capacity audience attracted to the pavilion they will meet with popular approval.

Mrs. Earl Fuller's New Job

Mrs. Earl Fuller, wife of the orchestra leader, recently joined the Consolidated Orchestra Booking Exchange as manager of the club department. Mrs. Fuller was associated with her husband when he had an orchestra agency several years ago and is well-known in B. and O. circles.

THOMAS A. GOTT
TRUMPET
Arthur Lange's Orchestra

HERE AND THERE

Harold Stern and his orchestra have signed to play at the Majestic hotel, New York. Stern can also play vaudeville providing the hotel name is used in conjunction.

May Get Overflow

The new Silver Slipper cabaret, which Van and Schenck will open shortly under the Chelsea bank building, is reasonably assured of a good Saturday night business. The entrance to the Silver Slipper is directly opposite the Palais Royal and the turnaway from the latter on a Saturday night is usually pretty big.

Cabaret Boom in Philly

Philadelphia cabaret business is said to be better now than it has been in years. The middle of the week, usually a dull time in the Quaker city, is finding the old stand-bys doing a great business, in some instances turning them away.

Styles of dancing differ in localities, even in the same city. In watching the couples at the different dance places such as the Palais Royal, Ritz, Roseland and St. Nicholas Rink, New York, it is noted the couples in each place execute an entirely different routine.

Dancing at the Palais is straight and even. The Ritz gets a flapper crowd and for the most part they effect a peculiar hopping evolution known by some as the "palsy."

Roseland gets more of the "spieler" type, but is by no means in the bizarre class, the steps being logical and graceful.

At the St. Nicholas Rink is the style found in many of the dance halls out-of-town. Man and partner have a peculiar foot wiggle to every step, making it seem as if the object were to get in the greatest number of wiggles per step.

In most dance places the exaggerated hip movements which caused consternation among the reformers for a while have been eliminated, but there still exist some couples who prefer this to dancing.

Cinderella Dancing, New York, after about one month of operation, is taking off the charge for dancing, one admission at the door and dance as much as you like. This was the policy under which the same management operated the former Bluebird. Business for Sunday's matinee was exceedingly light with the paid running under 200.

Jim Lanin's Winter Job

Jim Lanin, who has been playing dance music on the continent for the past three years, has secured the engagement for the coming season at the Cafe de Paris, Deauville. He recently cabled to several American musicians to come over and join him as he cannot find the type of man he wants on the other side. He will have an orchestra of eight pieces.

Max Firestone, violinist, has been appointed director of the orchestra at the Royal Theatre, San Francisco, a big neighborhood picture house. Firestone for a time played in New York as a member of Paul Whiteman's Palais Royal Orchestra. He recently returned from Havana, Cuba, where he conducted the Havana Jockey Club Orchestra.

The Green Mill, Los Angeles, which recently burned down, will re-open Nov. 20 under the same name. According to announcement by Morris Rauch, president and general manager of the cafe, it will cost, when completed, in the neighborhood of $175,000. Lou Stepp and his 12 Green Mill players will furnish the music. Stepp has been appearing at Loew's State during the past several weeks.

Tommy Jacobs, well known sporting character and owner of a road house in Culver City, was fined $350 for having liquor in his possession.

The Bon Ton Ballroom on the Ocean Park Pier, Los Angeles, announces the reorganization of the Bon Ton Orchestra and the appointment of Carlyle Stevenson as its leader.

The Charles Fisher orchestra, playing at the Grand Hotel, Mackinac, Mich., have been engaged for the winter season at the Wofford Hotel, Miami Beach.

Miami's New Dance Hall

The Biscayne Amusement Co., just incorporated under the state laws of Florida, have commenced the erection of a large dance hall pavilion, with concession spaces, near the causeway between Miami and Miami Beach, Miami. The building will be 120 feet by 60 feet in dimensions. Concessions are being signed up now. Will H. Hoffman is president and Earle C. Spangle secretary-treasurer.

Lillian "Cutie" Woods will not go into pictures after. Miss Woods, who held a three years' contract with Cliff Elferdt, an independent producer, opened with the revue at the Winter Garden cafe, Los Angeles, last week.

Frank Ward's dance orchestra opened for the season at the Avalon, Boston, Mass.

The Satterla-Logan dance orchestra opened last week at the Arcadia Ball Room, Lansing, Mich., for the season. A. Bruce Satterla is directing.

Frank E. Mainella and an eight-piece orchestra have been signed for the 1923-24 season at the Piper Academy Dance Art Studios, Duluth, Minn.

Erdody's Canary Cottage Orchestra opened Oct. 31 at the Hotel Royal Alexandria, Winnipeg. The combination was formerly at the Canary Cottage Inn, Madison, N. J.

Sammy Lee, formerly associated with Lillian Bradley in the fashion model agency line, has severed his connection and is now associated with Wesley Totten, vaudeville producer. Lee is managing all sorts of fashion exhibits, using for the most part former showgirls and actresses. He ran a K. of C. Fashion Show at the Armory, Paterson, N. J., Oct. 22-27. Twenty girls featuring Mary Kissel, last seen in "The Rose of Stamboul," were used. Lee's next will be the Model Makers' Association at the Ritz-Carleton, Nov. 19 and 20. At this convention American manufacturers will exhibit spring creations, which they claim are fully the equal of the best of the imported models from Paris and other style centers of Europe. Two shows a day will be given and tickets are ten dollars a person. Lee will supply all the models.

"Broadway Jimmy," a dancing pickaninny, is attracting a lot of attention at Bert Kelly's stables, a favorite rendezvous of smart people in Chicago.

Amateur nights are on again at Ike Bloom's in Chicago, and are attracting the usual interest from the theatrical crowd in Chicago not only for the showing of real amateur acts but the interest from an entertainment standpoint. The amateurs hold forth every Wednesday night.

Brooks Johns opens next Monday night as the attraction at the Montmarte, N. Y. Johns was at the Tent some time ago, but has not appeared since then in cabaret.

The Club Madrid, Philadelphia, formerly Murray's, opened Oct. 26 with Evan Burrowes Fontaine as the star attraction and Joe Moss as manager. Roehm & Richards booked the show, which includes, besides Miss Fontaine, Lasova and Gilmore, dancers; Patricia Moore and Sally Keith, singers.

Arnold Gluck has been engaged as juvenile for the new revue on the Strand Roof, New York, which opens in September.

Venita Pomfort, prima donna, opened last week at the Beaux Arts, Philadelphia.

Montmartre, New York, a Salvin place, will be redecorated during the next three weeks. When reopening Monroe Goodman, now of the 400 Club, will be in charge of the six-piece orchestra with five of the Coleman bunch, who left with Coleman to go to the Trocadero, returning as the rest of the orchestra. Salvins are said to have made an extra money inducement to get them. The new place of the Salvins at 13 East Sixtieth street is opening this week.

Jerry Hoffman is now with E. B. Marks Music Company as exploitation man.

Ray V. Troy and his orchestra and a bevy of 15 dancers have opened the Rose Tea Garden at Lubicos Cafe, the first cabaret to be instituted in Wilmington, Del. Included in the entertainers are John Hornbach and Broadway Melody Boys.

Johnny Hudgins, colored dancer and comedian with "Town Scandals" at the Columbia, New York, this week, is doubling into the Hollywood Cafe at Broadway and 48th street.

The suit of Fred Fisher against Jack Mills, Inc., anent the Mills publication of "Out Where the Blue Begins" alleging an infringement on "Bring Back the Roses Kathleen Mavourneen," came up for argument Tuesday, Oct. 30, before Justice Learned Hand in the U. S. District Court. The motion for a preliminary injunction was denied by Justice Hand. Samuel Jesse Buzzell represented Jack Mills, Inc.

Roy Johnson and His Dixie Devils, a five-piece combination, replaces Gene Fosdick's Serenaders at the Cinderella dance place on Broadway. The Fosdick band opens at Roseland, up the street.

$15,000 for Coat Room Prepaid

With the opening of Van and Schenck's Silver Slipper cabaret at Broadway and 48th street, it came out that a new restaurant record has been created through a prepayment having been for a year of $15,000 for the coat room privilege in the place.

The Silver Slipper has a cover charge of $2.

Through their cabaret connection Van and Schenck had to cancel next week (Nov. 5) at Keith's Palace, New York, as the Keith office refused permission for them to appear at the theatre and also the restaurant.

Burning Brighton Beach Hotel

The old Brighton Beach Hotel at Coney Island may be burned down as a moving picture spectacle. J. J. McCarthy has the privilege rights and has offered them to any picture producer requiring a first class fire.

James Blyler Very Ill

James Blyler, partner of Jane Green for several seasons, is in a Chicago sanitarium. His stay there is indefinite, his condition being said to be almost hopeless. Miss Green, who was in "Nifties," but withdrew several weeks ago, may appear in vaudeville.

Maurie Sherman and his orchestra returns to the Bismarck hotel, Chicago, Nov. 17, replacing Leonard's Red Jackets.

Chicago, Nov. 1.

The Cinderella dance hall, under construction on the west side, is intended to surpass the Trianon in size and equipment. The latter is said to be the finest dance palace in the country. In the same neighborhood with the Cinderella recently opened the Majestic. Cinderella will open Dec. 15, with Paul K. Biese and his orchestra furnishing the music.

The local music publishers who were unable to "plug" songs at the six-day bike race in the Coliseum, Chicago, last year, have made their peace with Paddy Harmon, promoter of the event, and are working early and late in exploiting their products.

SUMNER HUSTLING

Vice Society Boss Must Watch a Lot

Following the raid of a Japanese conducted dance palace on Riverside drive to which only Oriental males and white females were admitted, John S. Sumner, the secretary of the Society for the Suppression of Vice, stated to the Clipper reporter he was giving the so-called dance hall "yellow peril" some attention. The matter has been previously publicized in connection with several Third avenue dance halls catering to Filipinos, Japs and Chinese.

Currently Sumner is more concerned in the "dirty play" problem. Another reform in his hands is a censorship on all printed literature. A bill to that effect was killed in the state Senate last spring, but Sumner states it is coming up again.

New B. & O. Sax.

Chicago, Nov. 1.

Isham Jones' orchestra, at College Inn, has a new instrument called the slide saxophone, recently perfected. It combines the melodiousness of the saxophone with effects possible only with a slide.

BAND AND ORCHESTRA REVIEWS

PATSY SHELLEY and Band (9)
26 Mins.; Full Stage (Special Set)
Kedzie, Chicago

Chicago, Nov. 1.

Patsy Shelley is a dancer and Earl Holmgren a band leader who not only plays violin splendidly for a solo but has ability to assist in putting life into some comedy numbers. Miss Shelley does toe dancing, eccentric dancing and comedy. Holmgren plays his violin solo and employs other musicians with him in building up comedy bits for Miss Shelley. The orchestra plays two or three selections on its own account.

The drums carries a kettle drum in addition to the small drum but does nothing special on this to warrant the extra baggage. The routine of the act has been changed considerably since this organization played the State-Lake and Majestic about this time last fall; the changes are of doubtful value. But it is a good vaudeville act as it stands, full of novelty and good jazz music.

RUSSIAN ART CO. (30)
With Russian Symphony Orchestra (21)
29 Mins.; Full Stage (Special Set)
Keith's Palace, New York

This Russian Symphony Orchestra, as a part of the M. Golden produced vaudeville act, the Russian Art Co. fits in the act and vaudeville.

Just what it could accomplish outside is a question. The act as a whole might go anywhere where there is a sufficient stage. For a large auditorium it could make a showing, and through the "dumb" part of it, music with singing and toe dancing, would get over despite the bigness of the hall.

The orchestra is symphonic, but can play a variety of melodies, making its strongest bid with the jargon of Russian music that sounds too heavy for only strings to attempt. For vaudeville, however, the musicians get away with it.

This Golden composition would be a strong concert attraction in connection with a star's name. In "Variety" this week it is termed vaudeville's classiest act production of present times.

HARRY WAIMAN and DEBUTANTES (7)
Jazz Band
16 Min.; Full Stage (Special)
Majestic, Chicago

Chicago, Nov. 1.

Harry Waiman is one of the best of the violinists in vaudeville and one of the best when it comes to arranging popular numbers, whether really popular or classical, for violin solos. He worked single for many years, although still a young man, and has in recent years been doubled with Irene Berry at piano. In his new act this season, produced by Maurice Greenwald, he has Miss Berry at piano, who gives prominence in billing and in the act, and has the assistance of six other girls playing two saxophones, banjo, cornet, trombone and drums.

The girls make a better appearance than the average girl orchestra and play very well. The costuming is worthy of praise, as there is a combination in colors which pleases the eye. The set has one novelty, inasmuch as when Waiman plays "Mighty Lak a Rose" for a solo number there is an arrangement b. which a huge rose is shown in the rear of the setting.

The opening number develops into jazz at its finish. The second number is based on "Carolina Mammy," and in it Miss Berry has the spot on her at piano. The third number is "Dreamy Melody," and here one of the saxophone players and the cornet and trombone get spot attention. Fourth comes Waiman's solo in a number. At one time the cornet and one of the saxophones take up violins and make a three-violin combination. Then Waiman announces the new national anthem, and plays "Bananas" as a German band, a Jewish rendition, and finally as a grand opera suggestion.

The band will stand up on any program and prove good entertainment.

DISC REVIEWS

(Continued from page 22)

perfect, and Bennie Krueger's saxophone passages, featured with Miss Harris, are "mean."

The "St. Louis Blues" classic has outlived many another number and will still be popular in future years where others have passed into oblivion.

PAL OF MY DREAMS—Lewis James (Vocal).
KISS ME WITH YOUR EYES—Same—Okeh No. 4,945.

"Pal of My Dreams (Charles E. Roat) has been struggling long and hard to arrive through Roat's exploitation from his small midwest location. It is a worthy number, sentimentally familiar in theme, but sure-fire. James' tenoring is okay. Ditto with the "kiss" number (Brown-Spencer); a good song of its type.

CUT YOURSELF A PIECE OF CAKE (Fox Trot)—Paul Whiteman and Orchestra.
OH, YOU LITTLE SUN-UV-ER-GUN (Fox)—Benson Orchestra of Chicago—Victor No. 19,155.

Whiteman has made an exceptional recording of a rather mediocre pop tune, investing it with an orchestration that aptly illustrates how an arrangement can "make" a song. Its effects are novel and different, so much so that the familiar tune is almost beyond recognition. A calliope effect and a stop time rhythm further add to it. A vocal refrain is also present.

The reverse number with the cussing title is a Boston tune which Phil Kernheiser dug up for Feist. It has snap and melody and a hit rhythm to which Don Bestor's Bensons more than do credit.

EVERY DAY—George Wilton Ballard (Vocal).
LONG AGO 'MID APPLE BLOSSOMS—Same—Edison No. 51,197.

Ballard renors "Every Day" interestingly. It's an interesting number, a Coue motif built around a radio theme. That's being up to the minute with a vengeance. "Apple Blossoms" (Kahn-Erdman-Short) permits expressive lyric interpretation. The melody lends itself beautifully to a gorgeous orchestra accompaniment and may be accounted for in part by the fact that Albert E. Short, the composer, is himself a musician, director of the Tivoli, Chicago.

"SPARK PLUG" ON "BARNEY'S" HEELS

Remick Men Put Out at at W., B. & S.'s Similar Song

Watterson, Berlin & Snyder are following up "Barney Google" with a number entitled "Spark Plug." The song is written by the same writers as the Remick number, Con Conrad and Billy Rose. The rights for the idea are controlled by Billy De Beck, creator of the comic strip.

Joe Keit and other Remick executives are reported to be put out by the alleged "lift" particularly written by the same authors. It is noticeable "Spark Plug" makes no mention of the name Barney Google and has a title page showing the steed ridden not by the master but by the little colored jockey.

Annual Music Week Opens

San Francisco, Nov. 1.

The third annual Music Week opened here Monday in the civic Auditorium under the direction of a special citizens' committee. J. Emmet Hayden is chairman.

A series of free concerts will be held in the Auditorium every afternoon and evening.

DUSE'S LONESOME LIFE

Inside story of the great Italian tragedienne in this week's "Variety."

ARTHUR LANCE

and his

ORCHESTRA

NAT'L BROADCASTERS' ASS'N PLANNING EXTENSIVELY

New Officers Elected—Own Publishing Company—Also Record Manufacturing Enterprise

The First Annual Convention of the National Association of Broadcasters elected the following officers for the coming year at the Hotel Commodore, New York: Eugene MacDonald, Jr., Station WJAZ, Zenith Edgewater Beach hotel, Chicago, president; vice-president, Frank W. Elliott, WOC, Palmer School of Chiropractic, Davenport, Ia.; second vice-president, John Shepard III, WNAC, The Shepard Stores, Boston; secretary, J. Elliott Jenkins, DWAP, Board of Trade of the City of Chicago; treasurer, Powell Crosley, Jr., WLW, Crosley Mfg. Co., Cincinnati, O. The board of directors are Harold J. Power, William S. Hedges, Henry A. Rumsey, W. S. Harris, Robert Shepard, Bowden Washington, G. Brown Hill.

Paul D. Klugh continues as executive chairman and Ray Walker as manager of the music release bureau.

A number of important topics are being considered by the executive committee. That includes the organization of a music publishing company since the association was organized to combat the music license collections of the American Society of Composers, Authors and Publishers; a listeners' membership scheme of taxing the radio listeners-in which is being gone into; extension of tax free music service to hotels, theatres and picture houses; bulletin news service to station-members; record manufacturing company.

The Bureau of Music Release activities were reviewed.

Tellegen in the Air

Lou Tellegen and Pauline Frederick are co-starring in a new J. Stuart Blackstone production for Vitagraph. Tellegen will tell all about it in a radio talk from WOR, Newark, Nov. 5.

PHILHARMONIC ORCH. CONCERTS BY RADIO

Entire Series of Ten Via WEAF—Direct From Carnegie Hall, New York

The American Telephone & Telegraph Co. announces an important radio feature this coming winter, the broadcasting of the complete series of 10 educational concerts by the Philharmonic Society of New York by direct wire from Carnegie Hall. The concerts will be conducted by various distinguished musicians.

Clarence H. Mackay, Frederick A. Juilliard and Mrs. E. H. Harriman, respectively chairman of the board of the directors, president and chairman of the Educational Committee of the Philharmonic Society sanction the WEAF broadcasting.

Five concerts will be given at Carnegie Hall, New York, on Monday evenings, and five Wednesdays. Willem van Hoogstraten conducts Nov. 12, Dec. 3 and 17 and Jan. 21. Henry Hadley will direct on Dec. 31, and Willem Mengelberg will conduct the five Wednesday night concerts on Jan. 30, Feb. 6 and 27, March 19 and April 2.

The Victor Talking Machine Co. has also waived its contract rights for this educational purpose in reaching the masses.

Burns O'Sullivan, formerly manager of the Jefferson, New York, contemplates taking out a small circus next season.

ARBITRATION TALK

Radio Lecture by Expert, Charles L. Bernheimer

An interesting radio talk is slated for Saturday, Nov. 10, by Charles L. Bernheimer, "the father of arbitration." As chairman of the Committee on Arbitration and Claims of the New York Board of Trade and Transportation, Mr. Bernheimer is qualified to talk on "The Arbitration of Commercial Disputes—a Saving of Litigation Costs."

Mr. Bernheimer is similarly identified with the arbitrations committees of the Chamber of Commerce of the United States of America and of the International Chamber of Commerce, and in a large measure responsible for the dependable arbitration laws of New York and New Jersey.

Arbitration has been strongly advocated by attorneys and laymen as a means to "talk it over" and settle disputes without the necessity of extended and expensive litigation.

DANCE LESSONS BY RADIO

Arthur Murray's Series of Terpsichorean Lectures

Dance instruction by radio is the next stunt via WOR. Arthur Murray, a dancing master, commences a series of talks Nov. 7. Mr. Murray will attempt to describe the latest social dance steps and will have Halsey Miller's Newark Athletic Club orchestra musically demonstrating.

WJZ PLANS SCHOOL SERVICE; EDUCATIONAL—HEALTH TALKS

Figure on Stimulus for Sales of Equipment and Arousing Interest of Pupils in Wireless

WJZ, the broadcasting station of the Radio Corporation of America, is considering a plan to extend their broadcasting service to the public schools. Overtures have been made to the Board of Education in New York and surrounding towns to install adequate equipment with an agreement to supply programs of educational value several days a week. Speakers on Americanization, health topics, sports, music and other topics of interest to school children are under consideration as well as musical programs.

The angle for the Radio Corporation is not alone the sale of equipment to the schools, but the stimulus this will give toward creating a demand among the children themselves.

The only fly in the ointment for WJZ is the fact that this station cannot have the air during the morning hours when most of the schools hold their assembly periods. By the agreement between the stations these hours are allotted to several of the others who are in a good position to work on a similar plan.

WDT DISCONTINUING ITS BROADCASTING

Temporary Shutdown—Announcer Touring in Show

WDT, the broadcasting station operated by the Premier Grand Piano Corp., New York, closes down Nov. 9 at midnight to reopen several weeks later. (Miss) Vaughn De Leath, the announcer, is touring with the new Barrymore-Fenwick show, "Laugh Clown, Laugh," as a member of the cast.

Miss De Leath promises an auspicious farewell program next Friday night, the closing date.

Broadcasting Menus

San Francisco, Nov. 1.

Housewives are getting some benefits from radio. The San Francisco Call's KPO station is now broadcasting dailymenus.

The Call is offering prizes of $1 each for the experiences of housewives with the radio menus.

The first circus seen in New York was in 1811 and was located in Broome street, a year later the Broadway circus made its bow in a building at Broadway and White street.

Acts for Outdoors

HORI TRIO
Balancing and Juggling
14 Min.; Full Stage
State, New York

Three Japs, all men, in a sensational routine embracing four different kinds of balancing feats. The opening is pole balancing, which, while neatly accomplished, is the only part of the routine that holds nothing out of the ordinary. Next, two of the men perform some remarkably clever pedal juggling with a large barrel.

The third man follows with some exceptional water swinging. Lights are flashed on the liquid vessels and the stage darkened, creating a splendid effect.

The final stunt utilizes a bicycle held upside down on top of a pole. The top-mounter balances himself on the quickly revolving pedals first by his feet and then his hands. Possibly this appears to be more difficult than it really is, but it's a sure flash for any kind of show.

There is no reason why the Hori Trio cannot do as well in an outdoor show as on the vaudeville stage if they want to. That means mighty well, judging from the applause that greeted their efforts at the State.

WHEELER TRIO
Acrobatic
9 Min.; Full Stage
Majestic, Chicago

The Wheeler Trio has framed its act for vaudeville, as there is subtle comedy and just a little talk which would be of no value outdoors. The men are costumed for golf playing, and there are golf sticks to further carry out this impression. But the tricks themselves would make the act desirable for outdoors.

There are three men of about the same build who have a routine of hand-to-hand balancing, pyramid tricks and tumbling which will compare with anything in that line being presented. A hand-to-hand with the understander bringing the other from a reclining position on the floor is an applause getter when the two men are of about the same size. The routine work in connection with pyramid work is well executed and contains the surprise element.

JEAN and JACQUES
Contortionists
9 Mins.; Two
American Roof, New York

Standard contortionist turn playing around for some time. A man and woman, both good contortionists, working before a drop depicting a foreign beach.

They do some of the usual tricks on a table well down stage and finish with the man contorting his body on the rings, the woman supporting the apparatus with her legs.

A good platform act.

THREE GOLFERS
Acrobatic
7 Mins.; Full Stage
American Roof, New York

The three men in the act work in golf togs and put up a good appearance. They do some fair risley work but excel at several spectacular stunts done with a sea-saw serving as a catapault.

The finish is strongest, each of the two topmounters in turn being hurled first into a basket strapped on the shoulders of the understander and later into a chair, which he balances upon a pole about 10 feet long.

The act should prove a first-class attraction for platform, tent or ring.

WELDANOS SENSATION
Aerial
8 Mins.; Full Stage
Fifth Avenue

The Weldanos, two men and a woman, have a good thriller for a circus ring display or any sort of outdoor entertainment in their aerial turn. The act employs a tower of about 25 feet to 35 feet in height, which contains a crosspiece that operates in revolving fashion at the top of the tower.

One side of the crosspiece holds an aeroplane, in which the woman sits, while the other has a trapeze on which the two men run through a routine of aerial gymnastics.

Both men are high-class aerialists. The machinery of the contrivance permits the raising of the crosspiece or lowering it, and the aerial stuff is done by the men while the crosspiece is at right angles with the tower.

The act has novelty and first-class aerial work as assets that should put it over with a bang anywhere.

"PLUGGING" PREDOMINATES

(Continued from page 21)

ard Carle of the show's cast. After the second, the announcer remarked, "Not a snicker." The alleged humorous excerpts, if intended to advertise the attraction, will probably react contrarily, judging by the flat comedy. One was is "What's the difference between a correspondent and a widow?" Answer: "One knows all about men and the other writes about them."

From Newark, NOR had a novel interlude, an open meeting of the Lions Club of Newark. The organization probably takes this trouble for membership drive purposes, being a national body. The Lions' "roars" (cheers) were interspersed generously and a marked spirit of merriment and good-fellowship obtained, palpably artificial and merely for general "effect." The boisterous optimism did not ring true and lacked conviction.

Gov. Smith's Speech

From WJZ a direct wire to the Waldorf-Astoria grand ballroom was the means of broadcasting the Governor Al Smith speeches. WEAF concluded its program with the Browning-King orchestra, one of the best dance units heard via the ether giving an up-to-the-minute judiciously selected dance program. The band was introduced with a mention that their second number would be the "Wedding March," and that somewhere in the city a real wedding was postponed from Tuesday to Wednesday night for that purpose. The ragged version of the familiar Mendelssohn air was an interlude to "Love Tales," a beautiful fox trot.

A surprising change of pace from the avalanche of pop stuff from WHN was Cantor Aaron Sheinwald with a Hebrew religious cycle. Some more song plugging and Jane Greene from The Tent did three numbers lustily and to good effect. Harry Richmond from the Wigwam came on the scene, and the resultant ad libbing by everybody was a babel of sound with the microphone open and everything carrying.

The entertainment generally was widely selected and varied, conducive to wide appeal.

Abel.

BAND AND ORCHESTRA ROUTES

(Continued from page 22)

Romano, Phil, Kenmore Hotel, Albany, N. Y.
Rose, Vincent, Brundatetters Hollywood Cafe, Hollywood, Cal.
Rosen Paul, Bambo Inn, Chicago.
Rumno, G., Arrowhead Inn, New York.
Russian Symphony, Orpheum, Brooklyn.

S

St. Louis Five, The Breakers, Coney Island, N. Y.
Salter, Dave, Windsor Hotel, Montreal, Can.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Proctor's, Newark.
Saranoff, Soni, Wigwam, New York.
Satterla-Logan, Arcadia Ballroom, Lansing, Mich.
Saxer, Jan, Rialto, Los Angeles.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Schobele's Orchestra, Midway Gardens, Chicago.
Selvin, Benny, Moulin Rouge, New York.
Severi, Gino, Mission Theatre, Los Angeles.
Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.
Sheets, E. E., Jr., La Salle Hotel, Chicago.
Shelley, Patsy, Band, Palace, Cincinnati.
Shelto-tone Band (May Yohe), Scollay Sq., Boston.
Shilkret, Jack, The Tent, New York.
Small, Billy, Pantages, Los Angeles.
Smelly, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami, Fla.
Smith, Joseph C., Hotel Plaza, New York.
Smith, Le Roy, Curnie's, New New York.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southland Entertainers, Lincoln Square, Victoria, New York.
Southerland, Lt. T., Seventh Regiment Band, New York.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Speciale, Mike, California Ramblers' Inn, New York.
Spindler, Harry, Beaux Arts, Atlantic City.
Springer, Sid, Stauch's, Coney Island.
Stern, Harold, Hotel Majestic, New York.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Orpheum, Winnipeg.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, State, Memphis.
Stromberg, C., Vernon, Cal.

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Princess, Nashville.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Tressie Band, Palace, Peoria, Rialto, Racine.
Tucker's, Al., Broadway, New York.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

U. S. Jazz Band, Maryland, Baltimore.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Van Shillagh's Band, St. Nicholas Rink, New York.
Versatile Five, Weller, Zanesville, O.
Varlan, Art, Satastian Cafe, Venice, Cal.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Carleton Terrace, Cleveland.
Virginia Entertainers, Rialto, Atlanta, Ga.

W

Wabash Serenaders, Brighton Beach Dance Hall, Brighton Beach, L. I.
Wallace, Ban-Jo, Peek-Inn, New York.
Waunen, Harry, Dep., Majestic, Milwaukee.
Ward, Frank, The Avalon, Boston, Mass.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Weems Brothers (Specht Orchestra), L'Aiglon, Philadelphia.
Weiss, Irving, Beaux Arts, New York.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, New York; "Follies."
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ballroom, Chicago.
Williams, Log Cabin, Venice, Cal.
Worden, Geraldine, Marigold, Cal.

Y

Yerkes' Flotilla, State, Jersey City; Colonial, Erie.
Yerkes' Happy Six, "I'll Say She Is," Chicago.
Yerkes' Flotilla, Colonial, Erie.
Yerkes' Marimba, Proctor's 125th, New York, State, Jersey City.

EARLE P. OLIVER
TRUMPET
Arthur Lange's Orchestra

E. F. ALBEE, President J. J. MURDOCK, General Manager F. F. PROCTOR, Vice-President

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RINGLING-BARNUM-BAILEY

(Continued from page 7)

Sept. 18—San Bernardino, Cal., Santa Fe	83
Sept. 19—En route.	
Sept. 20—Provo, Utah, Los Angeles & Salt Lake R. R.	885
Sept. 21—Salt Lake City, Utah, Los Angeles & Salt Lake R. R.	47
Sept. 22—Ogden, Utah, Union Pacific R. R.	37
Sept. 24—Denver, Col., Union Pacific R. R.	590
Sept. 25—McCook, Neb., C. B. & Q. R. R.	265
Sept. 26—Hastings, Neb., C. B. & Q. R. R.	132
Sept. 27—Lincoln, Neb., C. B. & Q. R. R.	97
Sept. 28—Omaha, Neb., C. B. & Q. R. R.	55
Sept. 29—St. Joseph, Mo., C. B. & Q. R. R.	137
Sept. 30—Kansas City, Mo., C. B. & Q. R. R.	64
Oct. 1—Kansas City, Mo.	
Oct. 2—Topeka, Kan., A. T. & S. F. Ry.	62
Oct. 3—Wichita, Kan., A. T. & S. F. Ry.	143
Oct. 4—Independence, Kan., A. T. & S. F. Ry.	122
Oct. 5—Tulsa, Okla., A. T. & S. F. Ry.	91
Oct. 6—Oklahoma City, Okla., St. L.-S. F. Ry.	119
Oct. 8—Fort Worth, Texas, Santa Fe	205
Oct. 9—Dallas, Texas, T. & P. Ry.	37
Oct. 10—Corsicana, Texas, H. & T. C. R. R.	55
Oct. 11—Waco, Texas, St. L. S. W. Ry.	66
Oct. 12—Austin, Texas, M. K. & T. Ry.	110
Oct. 13—San Antonio, Texas, M. K. & T. Ry.	82
Oct. 15—Houston, Texas, Southern Pacific Co.	217
Oct. 16—Beaumont, Texas, Southern Pacific Co.	84
Oct. 17—DeRidder, La., K. C. S. Ry.	67
Oct. 18—Shreveport, La., K. C. S. Ry.	122
Oct. 19—Texarkana, Ark., K. C. S. Ry.	73
Oct. 20—Little Rock, Ark., Missouri Pacific Ry.	145
Oct. 22—Memphis, Tenn., Missouri Pacific Ry.	148
Oct. 23—Tupelo, Miss., St. L.-S. F. Ry.	105
Oct. 24—Birmingham, Ala., St. L.-S. F. Ry.	148
Oct. 25—Chattanooga, Tenn., Southern Ry.	143
Oct. 26—Knoxville, Tenn., Southern Ry.	111
Oct. 27—Asheville, N. C., Southern Ry.	127
Oct. 29—Greenville, S. C., Southern Ry.	98
Oct. 30—Charlotte, N. C., Southern Ry.	107
Oct. 31—Winston-Salem, N. C., Southern Ry.	83
Nov. 1—Durham, N. C., Southern Ry.	81
Nov. 2—Raleigh, N. C., Southern Ry.	26
Nov. 3—Wilson, N. C., Norfolk Southern R. R.	60
Nov. 5—Richmond, Va., A. C. L.—R. F. & P. R. R.'s	143
End of Season	
HOME RUN	
Richmond to Potomac Yard, R. F. & P. R. R.	110
Potomac Yard to Belvidere, P. R. R.	256
Belvidere to Maybrook, L. & H. R. R. R.	71
Maybrook to Bridgeport, N. Y. N. H. & H. R. R.	106
Total miles traveled	15,793

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DEVANNY OUT IN JULY

Friends of Dreamland Manager Assert He Got Raw Deal

Newark, Nov. 1.

William McCarron, an old-time showman of Paterson, is the new manager of Dreamland Park. It transpires that Oreste Devanny was superseded about two months before the season closed, although he ostensibly remained in charge.

His friends say that he has had a raw deal as he was brought in and made use of to get the park on its feet and when he had succeeded was thrown out.

Rumor has it that Mike Choros and Phil Isser will not take out a show next season jointly, but will go out individually.

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25 YEARS AGO

(Continued from page 13)

some months before, was back in the show with her principal riding act.

Robert Edeson was playing "A Soldier of Fortune" in San Francisco.

While general business was reported only 'fair' in Chicago, Al W. Martin brought an amplified production of "Uncle Tom's Cabin" into the Chicago Academy of Music and turned 'em away.

Jack Barrymore was signed to play with the Cleveland stock, announced to open shortly with Nance O'Neill playing "Magda."

Kitty Wolf was divorced from Richard Riley in Chicago. She played the same evening in the soubret role of "Across the Pacific" and after the performance was quietly married to Harry Clay Blaney, star of the company.

George Ade's comedy "The County Chairman" was in its eighth week at the Chicago Studebaker.

Doc Waddell (last season with the Wolf carnival) was piloting the Ted E. Faust Minstrels.

Harry Le Claire was staging new character impersonations in his act at Hurtig & Seamon's theatre.

Charles Richman began his career as a star under the management of Weber & Fields at the Court square, Springfield, Mass. The piece was "Capt. Barrington," by Victor Mapes. Joseph Kilgour was in the same company.

Bronson Howard arrived in New York to attend rehearsals of the forthcoming "Saratoga."

Anna Marble went out ahead of the No. 2 "Facing the Music."

Herbert Brenon was engaged as the light comedian of the Elysium stock, New Orleans.

Grace Filkins, former star, who had married a wealthy husband and retired, announced she would return to the stage.

H. G. Carlton was re-engaged with the Mrs. Leslie Carter Co. for the third season. On the side he managed "Neleta," a female magician.

Ching Ling Foo was in England, having made his way to the position of a standard act. He was at the Shaftsbury that week and was booked for two years in England.

Martin Harvey opened his English season with a new piece by an American author entitled "The Breed of the Treshams," said to have been adapted from Browning's poem "The Blot on the 'Scutcheon." Harvey said he would show the piece in the United States.

One of the issue's illustrations was a portrait of May Howard. She was playing in vaudeville with a sketch, having turned down burlesque tenders by the bale.

Wendell Hall Signs

Wendell Hall, song writer, has signed an exclusive recording contract with the Victor Talking Machine Co. to "can" his own compositions. Hall has been a prolific performer for the various broadcasting stations throughout the country and ascribes the success of his "Underneath the Mellow Moon" strictly to the radio "plug," which the publisher (Forster) denies, stating more orchestrations on that number were sent out than on "The Naughty Waltz."

Hall's records for Victor are to ukelele accompaniment, piano, and also with The Virginians.

Johnny J. Kline, promoting bazaars for the winter months and contemplates taking out a ten-car show next season.

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Kenneth Ketchum, of the 20th Century Shows, is now playing bazaars in Vermont.

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MUTUAL BETTING

(Continued from page 1)

ernor E. F. Morgan at the end of the fair season comes as a disappointment to a number of fairs, according to general information, although those under the ban will not be known until Nov. 15, the time limit on filing of applications for a share in the $25,000 appropriated by the legislature for distribution among the various fairs as premiums on agricultural products.

The governor said that, acting in accordance with provisions of the law governing the distribution of the money, he had warned fair managements before the opening of the season that they must not permit betting at their expositions.

According to reports here, pari mutuel machines were operated at fairs at Wheeling, Huntington, Parkersburg, Ronceverte and several other places.

Some of the fairs, it is said, made more through the operation of the betting machines than their share amount to.

The distribution is made on the basis of the proportion of the individual fair's premium list to the total premium lists.

"HORROR SHOW"

(Continued from page 1)

on an operating table. She is surrounded by bloodstained surgeons, one of whom is picking another's pocket. A gramophone and many bottles of champagne are there, and judging from the smile on her face she is thoroughly enjoying herself.

The exhibits start off with the usual races of mankind. Passing through the abnormal section, we arrive at the "Origin and Development of Man and Animal," some in wax, some, as we are told, in alcohol. More abnormalities bring us to the cheery subject of tapeworms, the human frame and a collection of female pelvises. Passing various bits of male and female anatomy, we find casts of executed murderers' hads.

Pathological anatomy and diseases of the eye carries us to diseases of the entrails and other organs, and the consequences of dipsomania. This show is not, however, conducive to teetotalism. Operations provide a good act, as do the consequences of tight lacing. It is noticeable throughout that most of the female figures are cast in voluptuous moulds, and most seem to enjoy the experience of having their insides exhibited to the gaping throng.

There is a separate section shown to men and women alternately, "only a quarter of an hour allowed."

This concludes the worst 18 pennyworth ever shown to the London public. It is purely a sordid exhibition of nastiness and there was but a scanty attendance of the public—these mostly girls and youths. Girls sell the programs, which you are exhorted "Please do not give this guide to children," while commissionaires, bored stiff, see that the ladies and gentlemen of the audience do not get mixed up in the special section, while others move the children of Soho on from the windows.

The last time a show of this type was seen in London was in Oxford street, some 20 years ago. Its career was short, and its educative exhibits soon occupied one of the old cells in Newgate Prison, then about to finish, while its promoters doubtless sojourned elsewhere.

Liverpool has had the American Museum of Anatomy for many years in Paradise street. Here there are special days for "ladies," and one of the diversions of the idle youth used to be to stand in the windows of the public house opposite and watch them enter. This exhibition, however, is sheer rubbish, a catch-penny designed for the purient and nasty-minded, and, judging from the fittings, the management is ready for a quick "get away."

RUM RUNNERS

(Continued from page 10)

the cop was there, and the attorney hastened to the place, just in time to see the policeman lose the cash register. As a representative of the owner, the lawyer demanded to know what the cop was doing in full possession, and why he had been investigating the cash register.

The patrolman replied he had found two bottles of liquor behind the bar and was waiting for someone to come in to claim ownership of the place. The attorney threatened action on the cash register episode, whereupon the cop asked him to assume possession, but the lawyer refused, stating he would not take the responsibility for he had no knowledge what may have been in the cash drawer.

Disgusted the policeman broke two bottles behind the bar and exited, whereupon the proprietor and his bartender returned.

Previously and a couple of days before the cop had made a pinch in the same place, arresting the owner, who was discharged the following morning in police court. That same afternoon as the owner and his barman were in a rear room they saw the cop enter. Asking him what he wanted, this time the cop said he had new evidence. The owner told the barman to vamoose through the side door and he went with him, leaving the cop alone, with the lawyer incident following.

New Stunt by Floor Revue Girls

A new stunt in booze selling by chorus girls in a revue, not over 400 miles from Times square, is the girls selling vanity bags while seated at the tables with guests.

It happens between shows and is remindful of the "good old days" of the Haymarket, New York.

Just who may be standing in isn't known, but the mid-western producer who put on the show, if he isn't in, should be, as an admission is also charged at the gate for this bunch of floor pretenders.

In the same town is a wide open restaurant that makes no pretensions to secrecy in selling, while girls of the streets come in, unescorted, and cruise from table to table.

STRANDS SHOW UP-STATE AND DISAPPEARS

Syracuse, Nov. 1.

With the receipt today by Sheriff Isaac C. Davis of a telegram from a man who signed himself as J. F. Burnes, of the West Shows, at Bennetsville, S. C., additional entanglements cropped up in the mystery surrounding the disappearance of J. F. Murphy.

Murphy is supposed to have left the show stranded in Utica, where several of his former employes are now awaiting the disposal of the stock and the fittings of the show, which were seized because of the default of the payment of debts.

BUSINESS INDEX

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NEW ARGUMENTS

(Continued from page 1)

began to organize a movement to refute the body.

At first their endeavor met with favor in certain quarters, especially with the smaller carnival operators who felt that there should be no restraint on their mode of operation. They were also told that what had been promised them when the committee began to function had not materialized and therefore it was a waste of time and money to support the body. Recently, however, these same carnival men who were prepared to chuck the legislative committee overboard have changed in their demeanor and are now propagating its cause.

This was accomplished through the facts being set forth that should the carnival men repudiate the legislative committee at this time, the matter would be public property and the news would be broadcast that the "clean-up movement is a failure, with the impression spreading the showmen are opposed to reforms in their ranks and business. It might ultimately result in promoting action by state legislatures on the proposition. That intervention the legislative committee has been trying to prevent.

The showmen opposed to the committee and its mode of operation realize that while the committee may not have functioned to the complete satisfaction of all concerned it had been able to point out the following facts:

1—Brought forcibly to the attention of the public the importance of outdoor amusement enterprises.

2—Paved a means of approach for carnival press agents to the editors of daily newspapers and was the means of obtaining more liberal space allowance for the carnivals in these communities than they were accustomed to receiving in the past.

3—Has been the means of giving the outdoor showmen a better standing and understanding with public officials than they have had in the past.

4—It brought the bad element in the business into disrepute and curtailed their mode and method of operation. Also made it hard for them to get a foothold in a community.

Publicity Valuable

Figures have been compiled which claim that the publicity obtained through the committee's activities has proven the practical value of the movement, in addition to the moral stimulus provided.

It is claimed were the committee repudiated at this time it might be an admission the outdoor amusement people are unable to cope with their own problems and provide fodder to those opposed to the operation of the circus and carnival.

The repudiation would also have provided ministerial and reform bodies with a convincing argument against the outdoor business along the lines that "as long as they fight among themselves to keep clean and do not want to, they should be eradicated."

Johnny Castle of the Morris and Castle shows, and William Cherry of the Rubin and Cherry shows claim the opposition to the committee is in the main from those opposing allowing their personal feeling to overcome their better judgment. But these people, they say, have seen that error and at the December meeting here of the carnival men will lend their aid to remodel the movement of the committee rather than undermine the progress the body has made up to the present time.

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HOTEL MEN'S SEVEN POINTS

(Continued from page 3)

men is unfair to hotel man and is against the interests of hotel men and of the public generally.

4—The commercial clubs and chambers of commerce represent their organizations as deserving the membership of hotel men and yet they not only make victims out of hotel men when lodges or conventions are held in the town or city, but strike at the business of the hotels in the off season without considering the interests of the hotel in juxta-position to the interests of other lines of business.

Points Well Taken

The points are very well taken, in the judgment of those familiar with conditions in towns and cities where there are chambers of commerce or commercial clubs with paid secretaries. These paid officials, zealous to hold their jobs, endeavor to make a showing and capitalizing the feeling against carnivals find favor in the eyes of small merchants and owners of department stores who are encouraged to contribute their yearly dues to the organization on this showing.

A point not understood generally is that the leading hotels are often promoted by those with a political pull who almost lead-pipe local merchants to buy stock, and through this means give the local business man the idea he has something to do with the operation of the hotel; that it is a semi-public institution.

This might be true, the hotel men say, if hotels were really operated by the company which milches funds from local people.

On the contrary the hotels are leased to operating companies or individuals who feel no obligation to the business man who took $100 or $250 in stock under pressure.

Co-operation Encouraging

The promise of co-operation in Illinois is encouraging as it is believed that other business aid is to be hoped for through the feeling which is being generated that chambers of commerce and commercial organizations are not entirely representative of the whole business interests of the towns or cities in which they exist, but are in fact often the means of enabling corrupt political rings to perform their promises made to big interests in return for so-called graft.

The hotel men ridicule the claims made against the carnivals as harboring immoral people and say that if their innermost secrets could be divulged, there is no doubt but that hotel men could prove:

1—There are 100 times more requests made to hotel men by big business men for the privilege of "husband and wife" reservations.

2—There are 100 times more complaints for activities which endanger the good name of hotels on the part of big business men.

3—There are fully as many false registrations made among business men generally as among outdoor showmen (always maintaining the proportion of showmen to business men registering at the hotels).

The hotel men do not feel like coming out into the open with the information they have, but it is possible that tables will be compiled with names or without and clew to identities for private circulation to prove the points involved.

MORRIS PAYES
SAXOPHONE
Arthur Lange's Orchestra

DANCE HALLS CLEANED UP

(Continued from page 3)

as White City, Riverview Park, Trianon, Midway Gardens, etc. Two years ago saw the necessity of cleaning up the small dance halls and resorts under irresponsible management.

They formed the national organization of Ballroom Proprietors and Managers Association, affiliated with the Juvenile Protection Association of Chicago and started their work.

The organization spread to other cities and encouraging results have come from all places where it is in operation. The Women's Co-Operative Alliance of Minneapolis, the largest organization of women interested in civic welfare in the country, endorsed the association, recommended its working and is sponsor for its aims. The movement is growing rapidly.

"Dance Hall" Out

The association is eliminating the name "dance hall" and substituting "ballroom" as a better description. They believe the name itself will help the morale of the business. They state that the smaller dance halls as they were conducted were danger spots in large cities, conducive to delinquency of young girls and boys unless properly supervised.

They also state that trouble invariably would start in the small dance hall, not under proper supervision, and spread to the larger resort well regulated, on account of antagonistic factions running riot at the smaller place. The organization in the two years it has been operating has practically obliterated this evil.

Jessie Bentford, Hull House, Chicago, on behalf of the Juvenile Protective Association goes on record as follows:

"There is more danger on the street for the young girl or young man than there is in a well regulated public dance room."

The organization is recommended by this society and all interested in the clean dance pavilion.

Al Burt formerly with the Beacon Doll Co. leaves Saturday on the "Philadelphia" for San Juan, Porto Rico, where he will open a mercantile agency and supply house.

Mr. and Mrs. John Chevalier, at their home in Washington, D. C., Oct. 25, son. The father is assistant manager of Keith's, Washington.

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ALASKAN FOXES

(Continued from page 1)

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CARNIVALS UP-STATE

(Continued from page 1)

they met with considerable trouble. Gouverneur, Tupper Lake, Odgensburg, Massena, Malone, Potsdam and Canton, all small places throughout northern New York, are fighting to be allowed to retain the carnivals that have been put on by various organizations to raise money.

After carnivals had shown at Gouverneur, Ogdensburg, Massena and Carthage last year, the chiefs of police of the various places reported that everything was up to standard.

It is such reports as these that will help the various small carnivals show in these places.

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FREE GRAND OPERAS

(Continued from page 3)

entertainment features the Cotton Palace show, with football games, free moving pictures(featuring Douglas Fairbanks in "Robin Hood" nightly in the Coliseum) with exception of Oct. 22-26, when the San Carlos Grand Opera Company held the boards.

The engagement of the opera marked an epoch in fair circles and was a distinct success. It was most liberally patronized and left the best possible impression on visitors.

The free act program was extensive and of the best possible calibre.

Auto races the first Sunday, and again last Sunday. The following drivers competed in various races, the main event on the first day being the Cotton Palace Sweepstakes. Sig Haughdahl, (Fiat); Jules Ellingboe, (Duesenberg); Ray Claypool, (Premiere); Cleo Sarles, (Fronty); Eddie Dailey, (Duesey Special); Fred Lecklider, (Stutz); Jack Petticord, (Essex Special); Larry Stone, (Simplex); Fred Horey, (Fiat). Sig Haughdahl also had his famous speed car "Wisconsin Special" with which he broke the track record against time.

Several days of horse racing were held, the main event being the Texas Derby, Canadian and Chinese exhibits were points of great interest and the coronation ceremonies of the queen, with the subsequent ball, were great successes.

A Better Babies exhibition was another big attraction, the automobile show was packed with fine exhibits, blue blooded stock filled every stall and the agricultural exhibit, exhibits from West Texas, North Texas and South Texas, together with the women's exhibits were well attended and enjoyed.

The "War Path" was inhabited by the Con T. Kennedy Shows with a dozen riding devices and a long line-up of shows. Kennedy has played this date on several occasions, but never with such success as this year. His shows were clean, up-to-date and meritorious and met with general approval.

W. V. Crawford is president and S. N. Mayfield secretary of the fair.

CARNIVALS DEFENDED

(Continued from page 1)

proposition was laid before the body. Communications from various civic organizations and Chambers of Commerce were read, in which these bodies requested picture men to co-operate through legislative measures that would curtail the privileges granted to carnivals and other visiting outdoor amusement attractions.

Several of the letters suggested, for the good of the community, the legislature should be asked to prevent the appearance in the state through the passage of a bill of all carnivals and other outdoor organizations which operate independently or under local auspices.

These appeals met with little encouragement from the picture men. One of the members suggested no action be taken or no attention be paid to the communication. Others felt it was the business of the picture men to state their position in the matter and to let the meddlers know they are in favor of the carnival and will do everything within their power to aid its operators in obtaining dates in their locale as well as suggesting the proper auspices under which the carnival should appear.

A memorandum was prepared after the meeting, which stated the stand of the picture men as follows:

1. Carnivals bring a great many people to the towns in the summer when there is no business ordinarily for motion picture houses.

2. Legislation when proposed or passed creates sentiment against outdoor shows which suggests general criticism for all forms of amusement and gives opportunity for those who oppose amusements of all kinds to be heard.

A copy of this memorandum and the stand of the picture men of the state on the legislative proposition will be sent to the secretaries of all exhibitor organizations for the purpose of enlightening them on the stand the Minnesota exhibitors have taken.

FIELD DAY CARNIVAL

(Continued from page 1)

with the annual Field Day of the department to be held in Grant park on the lake front during August, next year.

The annual Police Field Day has been operating for two seasons and lasts two successive days. It has attracted close to 200,000 people to the lake front and brought into the coffers of the fund around $300,000 through the tickets sold by the 6,000 members of the department.

The plan which the two carnivals have outlined calls for a week of amusement instead of the two-day event. The city owns all of the property and has sufficient open space on both sides of the grandstand to permit the placing of a combination wild west and carnival at the entrance to the athletic field grandstand and a carnival at the exit from the field.

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$15.00 DOZEN
For Carnivals and Sales Boards.
Parrots, Fancy Birds and Cages of All Kinds.
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600	.72	500	1.02
700	.80	600	1.04
800	.91	700	1.12
1,000	1.11	720	1.15
1,200	1.31	800	1.22
1,500	1.60	1,000	1.35
1,800	1.86	1,200	1.40
2,000	2.11	1,500	2.10
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Andrea Manufacturing Co., Inc., New York; radio apparatus; $25,000; F. A. D. Andrea, John Andrea, R. M. Klein. (Attorneys, Pennie, Davis, Marwin & Edmonds, 165 Broadway.)

Castillian Club, Inc., New York; dancing hall, restaurant; $5,000; Al Goldman, Benjamin Katz, Jack Goldman. (Attorney, Kevie Frankel, 1476 Broadway.)

Castillian Gardens, Inc., New York; dancing hall, restaurant; $5,000; Al Goldman, Benjamin Katz, Jack Goldman. (Attorney, Kevie Frankel, 1476 Broadway.)

J. Willard Adams, Inc., New York City; advertising; $10,000; A. B. Reed, F. E. Varrials, Nathan Marks. Attorney, O. A. Lewis, 50 Court street, Brooklyn, N. Y.)

A. H. Bornkessel Circus & Exposition Corpation, Rochester, N. Y. Amusement enterprises; $5,000; A. H. Bornkessel, Charles Fine, George H. Galvin. (Attorneys, Ingalsbe & Wegner, 236 Powers Building, Rochester, N. Y.)

Bramsey Company, Inc., New York City. Manufacture novelties, trimmings, etc.; $10,000; Benjamin F. Foster, A. S. Cutler, L. C. Trueg. (Attorneys, Foster & Cutler, Woolworth Building.)

G. H. Fischer Radio Corporation, New York; $20,000; William Scadron, Lillian Isaacs, Isaac Sickle. (Attorney, Louis Scadron, 1540 Broadway.)

Browne Company, Inc., New York; radio instruments; 20,000; William Scadron, Lillian Isaacs, Isaac Sickle. (Attorney, Louis Scadron, 1540 Broadway.)

The Dutchess Rod and Gun Club, Inc., Dover, N. Y.; $500; T. L. Garman, Frederick Reid, E. C. Vall. (Attorney, J. E. Mack, Poughkeepsie, N. Y.)

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JUDGMENTS

(First name is judgment debtor; creditor and amount follows)

Am. Players Record Co., Inc.; City of New York; $48.52.

Academy Ball Room, Inc.; same; same.

Blair Amusement Corp.; same; same.

Cathedral Billiard Academy, Inc.; same; same.

A. Goffen; Columbia Graphophone Co.; $833.95.

Kentucky Derby Co., Inc. and Arnold Noble; Crescent Amusement Co., Inc.; $1,459.23.

Crand Circus Realty Co., Inc.; same; same.

Goodman Shows, Inc.; same; same.

Monte Carlo Co., Inc.; same; same.

N. Y. Billiard Hall Corp.; same; same.

North Eastern Display Co., Inc.; same; same.

New England Animated Advertising Corp.; same; same.

Joseph Fejer; Alfred Nelson Co.; $792.56.

Paradise Land Dev. Corp.; City of New York; $112.87.

Plainfield Amusement Co.; same; same.

Theatrical Advertisers, Inc.; same; $48.52.

Walter Donaldson; Empire Theatre Ticket Office, Inc.; $372.25.

Trouville Holding Co., Inc.; P. Rodyenko; $694.20.

Kenneth Walker; Richmond Music Supply Corp.; $175.59.

Eastern Radio Corp.; Michigan Radio Corp.; $2,614.10.

O. J. Gude Co.; J. J. Kennedy; $134.84.

(First name is judgment debtor; creditor and amount follow.)

Automatic Score Board Co., Inc.; City of N. Y.; $177.57.

Am. Animated Target Corp.; J. R. Silliman; $22,356.02.

Ernest J. Faller; Palais Royal; $105.52.

Max Rogers; Title Guarantee & Trust Co.; $196.10.

Satisfied Judgments

Gustavus T. Kirby; T. D. Johnson et al.; $1,690.40; Oct. 9, 1923.

Irving Udowitz arrived in New York this week after a most unsuccessful trip through the south, where he says conditions are very bad at the present time.

George Slocomb and Sam Zundel, of the Westchester Amusement Co., are now in Porto Rico, playing to good business with their concessions and rides.

Alfonso, side show man, is well pleased with the past season he had at Coney Island.

FOR SALE
THREE OLD VIOLINS
STRADAVARIUS 1734
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Apply Victor Hinseler
78 Fair Street Paterson, N. J.

LETTERS

When Sending for Mail to CLIPPER, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

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Hurst & DeVare
Howard Eunice
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Hyman Johnny

Janis Frank
Jarvis Jean
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Kearney Dick
Keating Lawrence
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Kemp Margaret
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Koster Harry
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Leonard Albert Mrs
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Lewis Gene

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Pogino Joe
Proctor Pearl
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Pullman Miss L

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Roberson Erba
Roach Jack
Ros S
Rosenthal Louis

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Smith Katherine
Smith John
Stanley Miss Jake
Stirk Charles
Sultzer Sara

Taylor Harry
Turek Harry
Turner Bert

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Walsh William
Ward Hap
West Ada
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Burton Richard
Bartram & Saxton

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Coleman Hamilton
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Canfield Charles
Choy L Stanley
Civington Helen
Clark Billy
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Carling Hilda
Connelly & Frances

Douglas Tom
Dillon Dorothy
Darling Tasle
Devaro Mlle
Dunbar Chas
Duffy J Jas
Dubarry Mme

Engel Cecil
Furman Hazel
Francis Marie
Francis & Volta
Ford Dolly
Freethy Ruth

Geoffrion Rita
Gibson Hardy
Grey Cecil
Guilfoyle G & J
Geoffrion C
Girard Kemple
Grey Patricia

Hart Lole C
Hulburt Gene
Hallo Miss Eunice
Harris Jack
Harvey Chris
Hammond Jack
Honan Wayne & B
Hillman Geo M

Iversen Frittie

Kerville Geo
King Sisters
Kuebler Charles
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Kennedy James

Limogin Eddie
LeClaire John
LaRothe Bobbie
Los Conodas
Lester & Vincent
Lee Bryon

Marcell Dot
Madison Lue
Murray Stanley
McCullough Carl
Mason (Smiling) B
Murphy Senator
Marks Bert
Mack Frank
Marbe Fay
Marrow Maybelle

Nash Bobby
Nielson Anabel
Naimoli Eva
North & Halliday

Prentice Margie

Reyn Miss Grace
Riley Mrs Joe
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Scott Miss Sylvia
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Sandberg Bob

Templeton Russel
Travers Earl

Vann Vera

Wheeler Dick
Warden Horace C
Ward Walter
Wise Ross Co
Worswick Henry W

Charles Marsh is in charge of Ernie Young's revue which is playing a four weeks' engagement at Dallas.

CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Greater Sheesley Shows
Oct. 29, Goldsboro, N. C.; Nov. 5, Greenville; 12, Williamstown.

Littlejohns United Shows
Oct. 30-Nov. 5, Camilla, Ga.; Nov. 6-10, Quitman; 13-17, Bainbridge.

Brown & Dyer Shows
Oct. 29, Tallahasee, Fla.; Nov. 5, Perry; 12, Live Oak.

Morris & Castle Shows
Oct. 29-Nov. 10, Beaumont, Tex.; 12-17, Orange.

Rubin & Cherry Shows
Oct. 29, Gulfport, Miss.; Nov. 5, Montgomery, Ala.; 15-25, Jacksonville, Fla.

Wise & Kent Shows
Oct. 29, Augusta, Ga. (fair).

Bernardi Exposition Shows
Oct. 29-Nov. 3, Maryville, Cal.

Murphy Bros.
Oct. 28-Nov. 3, Ashland, Ala.

Wortham World Best Shows
Oct. 29-Nov. 12, Houston, Tex.; 15-25, El Paso.

West Shows
Oct. 29, Bennettsville, S. C. (fair); Nov. 6-9, Clinton, N. C. (fair); 12-17, Sanford.

Scott's Greater Shows
Oct. 29, Chester, S. C.; Nov. 5, Bamberg; 12, Brunson; 19, Camden.

Miller Bros. Shows
Oct. 29, Andalusia, Ala.; Nov. 5, Enfaula; 12, Athens, Ga.

T. A. Wolfe Shows
Oct. 29, Charlotte, N. C.; 5, Anderson, S. C.; 12, Orangeburg, S. C. (fair).

Lachman Exposition Shows
Nov. 5, Wichita Falls, Tex.

Narder Majestic Shows
Oct. 29, Smithfield, Va.; Nov. 5, Cofield; Nov. 12, Portsmouth, Va.

Con T. Kennedy
Oct. 29, Waco, Tex.; Nov. 5, Austin, Tex.; Nov. 12, Houston, Tex.

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202 South State Street Phone Wabash 5486
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CIRCUS ROUTES

Ringling Bros.-B. & B.
Oct. 31, Winston-Salem, N. C.; Nov. 1, Durham; 2, Raleigh; 3, Wilson; 5, Richmond, Va. Close for season.

John Robinson
Oct. 31, Columbus, Ga.; Nov. 1, Montgomery, Ala.; 2, Tuscaloosa; 3, Columbus, Ga.; 5, Trenton, Tenn. Close for season.

Sells-Floto
Oct. 31, El Dorado, Ark.; Nov. 1, Camden; 2, Pine Bluff; 3, Jonesboro; 5, Cape Girardeau, Mo. Close for season.

Hagenbeck-Wallace
Oct. 31, West Point, Miss.; Nov. 1, Corinth; 2, Jackson, Tenn.; 3, Dyersburg, Tenn. Close for season.

Al. G. Barnes
Oct. 31, Lubbock, Tex.; Nov. 1, Roswell, N. M.; 2, Clovis; 3, Albuquerque; 5, El Paso, Tex.; 6, Deming, N. M.; 7, Nogales; 8, Tucson; 9, Maricopa; 10, Yuma.

Spark's Circus
Nov. 2, Lumberton, N. C.; 3, Sanford; 5, Henderson; 6, Rocky Mount; 7, Washington; 8, Kinston; 10, Wilmington; 12, Florence; 13, Wadesboro.

Gentry Bros.-Patterson
Nov. 1, Rossburg; 2, La Grange; 3, Eagle Lake.

Christy Bros.
Nov. 1, Marksville, La.; 2, Natchitoches; 3, Mansfield; 5, Haynesville; 6, Magnolia, Ark.; 7, Homer, La.; 8, Tenaha, Tex.; 9, Henderson, Tex.; 11, Crockett, Tex.; 13, Franklin, Tex.; 14, Rockdale, Tex.; 15, New Braunfels, Tex.

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